SHAG Society for History and Graphics

7–9 pm Thursday November 20, 2008 MICA, Bunting Center, Room 410 1401 Mt Royal Avenue, Baltimore 21217

A non-commercial presentation by Harold Baldus of Phil's Fonts:

METAL

After Gutenberg and before the Mac it was Phototype. And actual cut-and-paste with razor and rubber cement.



Otherwise known as cold type, photocomposition, photosetting, filmsetting, and photolettering, this new technology was typesetting output onto photographic paper from a film negative.



The development of phototype inspired the ingenious typography of design heroes like Herb Lubalin, Saul Bass, Paul Rand, Milton Glaser, Lou Dorfsman, Paula Scher, and Bradbury Thompson.



Harold knows computer typesetting like he knows the older stuff.

And he'll show and tell all about both types of type.



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