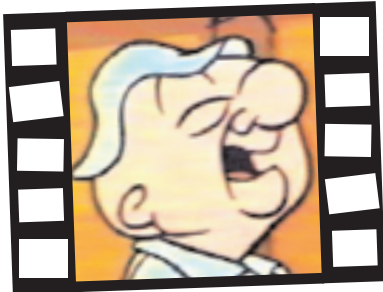


# Society for History and Graphics (SHAG)

Wednesday, January 28, 7:00pm -9:00pm

MICA, Brown Center, Room 406

(1301 Mt Royal Ave / Baltimore)

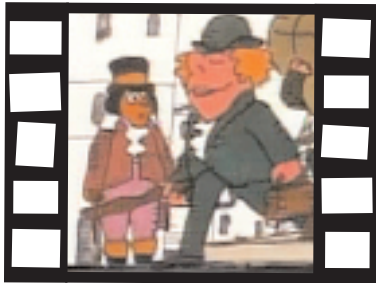


## An Evening with the Hubley's

America's "first family" of modernist animation, their work has spanned 7+ decades, starting with John Hubley at Disney Studios in the 1930s and founding UPA (United Productions of America) in the 1940s. John and Faith Hubley teamed up in the 1950s, collaborating for two decades, producing 23 films, several of which won Oscars. After John's death in 1977, Faith went on to make films for another 2 decades, and the Hubley lineage continued with daughter Emily creating animated films, Georgia composing music, and son Ray working as a film editor.



The Hubley's work has many distinctive qualities in its accurate observation of topics from family life to contemporary political and historical realities, portrayed with great sensibility, skill and humor. The Hubley's collaboration with musicians has also been notable, including jazz and avant-garde composers and performers.



The program will feature animation shorts by John and Faith Hubley and their children, including:

***Mr. Magoo*** & ***"I want my Maypo!"*** - a sampling of UPA work

***Tender Game*** - John and Faith Hubley, music by Ella Fitzgerald and Oscar Peterson

***Moonbird, Windy Day*** & ***Cockaboody***

3 classics by John and Faith Hubley, with dialogue by the Hubley children

***People People People*** - jazz score by Benny Carter

***Enter Life*** - by Faith Hubley, with work by Emily and Georgia Hubley & music by Elizabeth Swados

***Who Am I?*** - by Faith and Emily Hubley



...free popcorn!