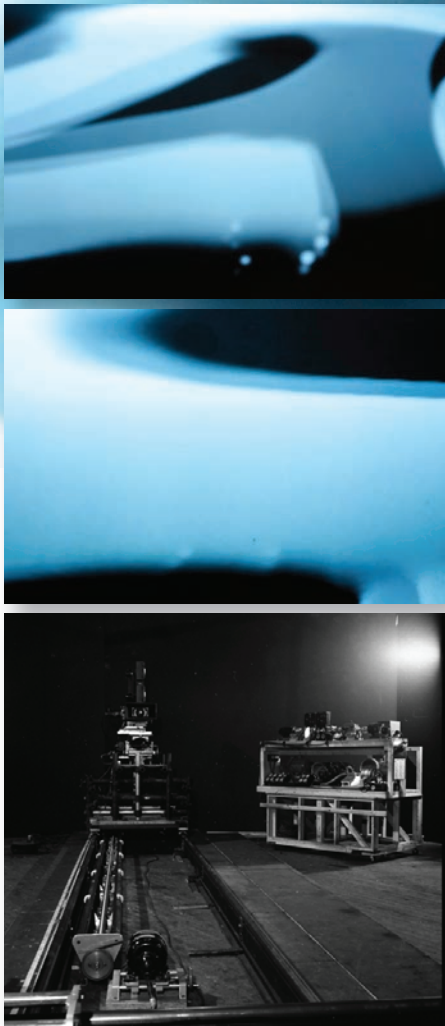


7:00–9:00 PM | Stevenson University
School of Design Sound Stage
Owings Mill North Campus
11200 Gundry Lane, Owings Mills, MD 21117

INVESTIGATION OF Experimental Visual Effects in *Doctor Who* Titles: Howlaround and Slit-Scan



George M. Moore

Assistant Professor of Art
Stevenson University

George Moore will present his recent sabbatical research focused on combining a historical survey of experimental motion graphic techniques with a practical investigation into their recreation. The first subject is an examination of the “slit-scan” and “howlaround” techniques seen in 60s and 70s *Doctor Who* show titles. Bernard Lodge was responsible for

the creation of the *Doctor Who* title sequences from 1963 to 1980. BBC and *Doctor Who* in particular were always experimental and inventive with their limited resources. The synthesized sounds created by the BBC Radiophonic Workshop and the low-budget special effects gave the show its iconic tone. In 1973, Lodge redesigned the title sequence for the show based on slit-scan photography which was pioneered as a motion picture effect by Douglas Trumbull for Stanley Kubrick’s *2001: A Space Odyssey* (1968). Join us for an evening of unraveling the mysteries behind these esoteric techniques.

February SHAG 2015: To Be Announced