



Death Valley '49ers 70th Encampment 2019

Dear Artist,

2019

We cordially invite new Artists to jury for the *Death Valley 49ers Invitational Western Art Show*. **Also, we urge all Artists, who have exhibited in this Art Show, to attend and/or exhibit in this Extra Special 70th Art Show.**

The first Art Show exhibited in 1951 and has grown into one of the finest, and the longest running, Invitational Western Art Shows in the Southwest.

There is no fee for jurying.

Please read the enclosed materials, complete and return the Application, Waiver, and a current Biography as soon as possible. Space is limited at the newly renovated Death Valley National Park Visitor Center.

ALL Artists Applications are accepted on first to jury basics.

For more information, visit our website: www.deathvalley49ers.org or contact:

Shirley & Michael Hyytinen
Death Valley '49ers Art Show Chair
14460 E. Wood Canyon Pl.
Vail, AZ 85644
Cell: (520) 465-7106
email: mrhyytinen@gmail.com

Kimberly Brant
Death Valley '49ers Art Show Co-Chair
2304 Cottontail Lane
Cochise, AZ 85606
Cell: (520) 524-3291
Email: hawleywoodpugs@gmail.com

**DEATH VALLEY `49ers 70th ENCAMPMENT
ARTIST APPLICATION Nov. 7th-10th (noon), 2019
Invitational Western Art Show, est. 1951**

NAME _____ Spouse _____
(Please Print or type)
ADDRESS _____ CITY _____ ST. _____ ZIP _____
PHONE _____ Email: _____ Fax _____

1. Indicate your media: Acrylic ___ Oil ___ Sculpture ___ Mixed Media ___ Watercolor ___
Competition entries are limited to an overall size of no more than 34" X 36" including the frame.

2. Please indicate if you would be willing to participate or donate to the following:
QUICK-DRAW Thurs. ___ Fri. ___ "PLEIN-AIR COMPETITION" ___ AUCTION ___
The artist and '49ers Scholarship Program each receive one half of the sale.

3. Please indicate which of the following you would contribute, even though there may be no compensation.

People's Composite Thurs. ___ Fri. ___, Artist's Composite _____ Demonstration _____
Other ideas? explain _____

All Artwork exhibited will be juried quality and presented in an artistic and professional manner.

**Include with the return of your completed Application: Registration Total of \$160.00 (Entry Fee \$100.00 & the non-refundable Death Valley '49ers Membership \$60.00) is due with this form.
Make check payable to Death Valley 49ers. No refund of \$100.00 Entry Fee after October 1, 2019.**

a) New Biography - and for new Artists, pictures of your artwork for jurying.

Thank you for your promptness. Please, write your suggestions, comments, requests, etc. on back.

Artist Signature _____ Date _____

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**Death Valley `49ers 70th Encampment
Invitational Western Art Show est. 1951
WAIVER 2019**

Name (print or type) _____ Spouse _____

Address _____ City _____ St _____ Zip _____

Telephone _____ Email: _____ FAX: _____

RV or car license #, State _____

Competition medium _____ Space # _____
(For use of the chairman)

I will make arrangements to deliver my own artwork to the Furnace Creek Art Show location. I will exhibit for the three and one-half days of the art show, **Opening: Thursday Nov 7th, Closing: Sunday Nov 10th at noon, 2019. I will be present in person. I will exhibit my artwork in a safe, artistic, professional and secure display—be it in a tent or otherwise, against the prevailing weather elements: like wind, rain, blowing sand or sunshine. The Art Show is outside in a park-like atmosphere.**

Original artwork will be displayed and/or sold. Your Exhibit may consist of 25% Prints hanging. Balance of prints may be sold from bins. Maximum size of competition artwork is 34” x 36” including frame.

The competition Artwork and Voting Event location to be announced.
Each Artist may enter qualifying artwork in two different competition categories.

The Death Valley '49ers will make every attempt to safeguard competition entries from damage or loss. However, I understand that the Death Valley 49ers, the National Park Service, Furnace Creek Ranch or Xanterra, Inc. shall assume no responsibility or liability for my entries. I therefore exonerate them or any and all persons assisting on their behalf from any and all liabilities.

I will be responsible for my own sales at this show. I will charge sales tax as required and submit payment to the State of California.

Enclosed is a check or money order (unless already paid), made payable to DEATH VALLEY 49ERS in the amount of \$160.00, (Registration is \$100.00, and a non-refundable Death Valley Membership is \$60.00) for this Art Show and Encampment.

Dates: Setup —Wednesday Nov. 6th.

Open Art Show-- Thursday, Nov.7th –till Sunday noon Nov. 10th, 2019.

Signed _____ Date _____

INVITATIONAL WESTERN ART SHOW GUIDELINES

Western Art depicts the living scenes, still or otherwise and the artifacts of life as it was or still may be, in the western United States

This could be men, women, children, animals, customs and anything that might be characteristic of the Old West. This includes anachronisms and relics, wild or domesticated life, birds, animals, trees and flowers (i.e. wild sunflowers, floral arrangements, and such); primitive culture or civilization, Western towns (not cities); landscapes of desert, streams, mountains, lakes (not seascapes).

The life and times of the Indian, the miner, the mountain man, the Army, the Cavalry, the cowboy, past and present: The open range, picks, shovels, shanties, saloons, desert, etc.

Western America celebrates the wide-open West in all its moods and seasons, the creatures that inhabit it, their struggles and triumphs, or defeats. Creation unhampered in the making.

POINTS CONSIDERED BY THE COMMITTEE IN JURYING

Originality of concept

| | |
|-----------------|---------------------------------|
| Composition | Understanding of subject matter |
| Color | Presentation, frame, etc. |
| Drawing ability | Overall appeal |
| Perspective | Is this artist copying? |

Please note: Each artist is responsible for California state sales tax.

The forms are free and can be picked up at the State Board of Equalization in any large city.

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INVITATIONAL WESTERN ART SHOW GENERAL FORMATION

The Invitational Art Show is sponsored annually by the Death Valley 49ers at the Encampment in early November. The '49ers are non-salaried volunteers and receive no financial incentives. The compelling beauty of the National Park and the fortunate union of the Death Valley '49ers, National Park professionals, and the staff at Xanterra, Inc. are unique. The premier western artists, musicians, and other features of this famous Encampment, since 1949, draw worldwide appreciative audiences.

Encampment activities are located at Death Valley National Park at Furnace Creek. Stovepipe Wells and Panamint Springs Resort are great desert Resorts to visit. The spacious Death Valley National Park easily accommodates the thousands of people drawn to attend the events and to enjoy the beauty of the deep valley and high mountains.

The Art Show, a prime feature of the Encampment, will setup at the Death Valley National Park Visitor Center at Furnace Creek. Original Western art is displayed and sold. Prints may be sold from bins, and 25% of exhibit may be prints and hung in the exhibit booths. The categories are Acrylic, Oil, Other Media, Sculpture and Watercolor. Applications are juried on the color slides/pictures submitted.

When there are less than 5 entries in a category, all artwork will be entered in Mixed-Media. Awards will be in First Place only in each category.

The three and one-half-day Invitational Western Art Show may include two "quick-draws", teaching demos, two peoples' composites-- that is painting with professional artists, auctions, and there may be a Children's Art Workshop. An annual Artist Composite painting is started at the Saturday "Breakfast with the Artists" and auctioned the following year at the same event. Last year Artist Lloyd Martin started this year's Artist Composite. The auction proceeds go to the Endowment Fund, which funds our Education Programs. Our Scholarship Program benefits graduating high school students from the Death Valley area who qualify for college and need assistance.

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