## artsnews

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passaic county cultural & heritage council @ pccc Traversing Three Themes...

Nette Forné Thomas's art has evolved from genre drawings and paintings of familial and maternal representations to thematic works about women's roles and societal status using multiple positions of the female figure pulling and tugging.

Created with watercolor inks on scratchboard, figures combined with symbols and patterns resembling lace resulted in a series that symbolically evoked the dualities of strength and delicacy, simplicity and complexity, intellectual order and emotional impact. Thomas's work with figures and symbols weaving in and out of lacy





environments, painted and incised on clay board, was expanded to create her Victorian Legacy series.

To showcase her work and to celebrate Black History Month, the Passaic County Cultural & Heritage Council at Passaic County Community College will present *Traversing Three Themes:*Woman's Struggle, Lace Doilies and Paper Dolls, and Victorian Legacy in paintings by Nette Forne Thomas. The exhibit opened Jan.

Arts Grants Update: After placing a debilitating freeze on grant payments in early December 2009 the NJ Treasury has since released the frozen funds. This is excellent news for the 55 arts organizations and 12 groups which anticipated funding through the Passaic County Cultural & Heritage Council. These groups, as well as The Poetry Center at Passaic County Community College and The Theater and Poetry Project, will now be able to continue their vital arts and cultural programming in Passaic County through 2010.

30 in the Broadway, LRC, and Hamilton Club Galleries at PCCC and can be viewed through Feb. 27. A reception for the artist is on Feb. 11, from 4 to 6 pm. Admission to the exhibit and reception is free. Gallery hours are Mon. to Fri., from 9 am to 9 pm and Sat. to 5 pm. Info at 973-684-5448 or jhaw@pccc.edu or go to www.pccc.edu/art/gallery. W

The Ringwood Friends of Music

presents internationally acclaimed pianists Inna Faliks and Mirian Conti in an all-Chopin program, including the Polonaise Fantasie, Sonata No. 2, and a selection of Mazurkas, on Feb. 20 at 8 pm (snow date Feb. 21 at 8 pm). The concert is free and presented at the Community Presbyterian Church, 145 Carletondale Rd., Ringwood. For info, call 973-962-4477 or 973-835-5862. The Ukrainian-born Faliks has established herself as one of the most passionately committed, exciting and deeply poetic artists of her generation. Critics praise her 'courage to take risks, expressive intensity and technical perfection.' Argentine/ American pianist Conti enjoys a growing reputation as a musician whose performances combine technical brilliance with striking originality and artistic insight. W

The New Legacy Concert Series has been bringing Sunday afternoon concerts of American folk, roots and blues music performed by world class recording artists from all over the country to the Ringwood Library since 2002. Produced by Library Director Andrea R. Cahoon, the series is funded, in part, by the PCCHC and by a donation from Anita and Paul Yarossi. The next concert is on March 7 at 2 pm and features Catie Curtis, whose latest release, the string band CD Hello Stranger, was selected as one of the Top 10 Folk Albums of 2009, by the Boston Globe. Tickets are \$20 available by mail order (enclose a SASE). The Ringwood Public Library, is at 30 Cannici Drive, Ringwood, NJ 07456. Call 973-962-6256 or go to www.ringwoodlibrary.org. W Fruits, Veggies, Music & Art: The Ringwood Farmers Market offers fruits and vegetables along with crafts vendors and occasionally musicians at the Park & Ride until

noon on Feb. 20 and March 20.





The Ringwood Friends of Music on Feb. 20 present pianists Mirian Conti and Imma Faliks. Below, Jonathan Edwards is at the Music at the Mission in West Milford on Feb. 20 and Catie Curtis is the featured artist at the March 7 New Legacy Concert Series in Ringwood.



Music at the Mission, the non-profit concert series at the West Milford Presbyterian Church, 1452 Union Valley Rd., West Milford, hosts an Open Mic Night on Feb. 6 at 7:30 pm; music starts at 8 pm. Admission is \$5. On Feb. 20 at 8, musician and songwriter Jonathan Edwards takes the stage with special guest Loretta Hagen; singer Janis Ian performs on April 24. Since its founding in 2002, Music at the Mission has presented an impressive list of performing artists in their coffeehouse style space. For tickets and the schedule of artists, visit www.musicatthemission.org. W



The Dixie Hummingbirds, a National Heritage Award winning American gospel music group, will perform at William Paterson University on Feb. 6 in the Shea Center for Performing Arts, Wayne. The concert will begin at 7 pm with special guest performances by the William Paterson Gospel Choir, conducted by Michael Butler with Scott Cumberbach on piano and vocalist Lorraine Stancil. Tickets to the show are \$40 for gold circle, \$30 for orchestra, and \$20 for loge. For info, call 973-720-2371 or order online at www.wplive.org. W

2009 Paterson Poetry Prize Winner Li-Young Lee will read from his book Behind my Eyes (W. W. Norton & Co., New York, NY) on Feb. 6, at 1 pm in the historic Hamilton Club Building, 32 Church St., downtown Paterson. Finalists of the 2009 Paterson Poetry Prize will also read in this event, presented by the Distinguished Poets Series of the Poetry Center at PCCC. A reception and open reading will follow the program. Free; for more details, call 973-684-6555. For a list of finalists and info on the 2010 contest, go to www.pccc.edu/poetry. W, P, A

A Jug of Wine, a Loaf of Bread and Thou: Enjoy an evening of Valentine poetry at Gary's Wine & Marketplace, 1308 Rt. 23 North, Wayne, on Feb. 7 at 7:30 pm. Maria Mazziotti Gillan, founder and the executive director of the Poetry Center at PCCC, and Laura Boss, founder and editor of *Lips* poetry magazine, will read. Free admission, plus Gary's will provide samples of wines, chocolates, cheeses and other treats. Call 973-684-6555 for info. W Freedom Boulevard: The Black

Church, We Are Living Stones is an exhibit at The Paterson Museum which chronicles the history of 11 Black churches: First AME Zion, New AME Zion, Calvary Baptist, Canaan Baptist, Second Baptist, St. Luke Baptist, Gilmore Memorial, Greater Bibleway, Community Baptist Church of Love, Church by the Side of the Road, Passaic and St. James AME Church, Newark. An opening reception is on Feb. 6 from 2 to 5 pm and the keynote speaker will be the Rev. William D. Watley, Ph.D., who is the Senior Pastor of St. James A.M.E. Church in Newark, and also author of The African Presence in the Bible. The Museum is at 2 Market St. in the historic district of Paterson. For info, call 973-321-1260. W

## MANY FACES of Passaic County 2010

Passaic County Artsnews editor Tom Hawrylko will publish a 40 page photo essay celebrating the arts and the artists who call Passaic County home. The tabloid sized, full color publication will be distributed this Spring to coincide with the 30th anniversary of the Passaic County Cultural & Heritage Council and the 30th year of The Poetry Center. The concept is to showcase the diversity and industry of the arts in each of the 16 communities of Passaic County. Hawrylko, who is editor & publisher of *Clifton Merchant Magazine*, has been in the newspaper business since 1980. He is the owner and founder of Tomahawk Promotions, a Clifton based communications firm. Previous editions of *Many Faces* were published in 1996, 1998 and 2008. Contributions of photos are welcomed; send images to him at the address on page 4 or call Hawrylko at 973-253-4400.

Objects of Power is an exhibit of African art and artifacts on view in the Ben Shahn Galleries at William Paterson University in Wayne through March 26. The exhibit, including masks, symbols of leadership, ancestor sculpture and guardian figures and household items is a partial selection from the nearly 700 objects donated to the University by Joan and Gordon Tobias, private collectors who frequently traveled to Africa and collected the pieces over a 30-year period. Admission is free. For info, call, 973-720-2654. W, L

The Human Presence/As Seen By Hand is a group exhibit and sale of photography and sculpture artworks at the Clifton Arts Center, 900 Clifton Ave. The exhibit is displayed through Feb. 27. Call the Arts Center at 973-472-5499. Admission is \$3. Info at www.cliftonnj.org. W

B-I-N-G-O Spells Murder is an interactive dinner theater who-done-it presented by TLC—The Theater League of Clifton. Performance are scheduled in the evening on Feb. 19, 20, 21, 26, 27, 28 at Mario's Restaurant on Van Houten Ave., Clifton. Tickets, which must be purchased in advance, are \$35 and include a family style dinner. Go to www.theaterleagueofclifton.com.

Visit the Dey Mansion in Wayne to celebrate Gen. George Washington's Birthday on Feb. 22. From 11 am to 4 pm there will be military drills, hearth cooking and demonstrations. The museum, located at 199 Totowa Rd., Wayne, allows visitors to catch a glimpse of colonial life for just \$1 (children under the age of 10 get in for free). The mansion is a 1740 structure that served as General George Washington's Military Headquarters for three months during the Revolutionary War. In the winter of 1780, Dev Mansion served as Washington's Headquarters, where he wrote over 300 letters in the front room which served as his command office. Guided tours are available Wed. through Sun. year round. For info, call 973-696-1776.

The New Jersey Performing Arts
Center is accepting applications for
the 2010 Young Artist Talent Search,
which will take place in Newark at
NJPAC from March 13 to 14.
Applicants will compete for a
spot in NJPAC's prestigious
training programs in acting, dance,
instrumental music, vocal music and
musical theater. Application deadline
is Feb. 12. For more info, or
application forms, visit njpac.org,
or call 973-353-8009.

The American Labor Museum/ Botto House National Landmark opens a new black-andwhite photodocumentary exhibit entitled What Work Is by photographer Juan Giraldo on Jan. 13. The people and day-to-day operations of the Parker Shoe Service on East 18th St. in Paterson provided inspiration and are the subjects of What Work Is. "These are more than just portraits, gatherings, various still lives, or solitary moments, they are about community, labor and humility," photographer Juan Giraldo wrote. What Work Is will be exhibited through April 17 at the Botto House National Landmark, home of the American Labor Museum, 83 Norwood St., Haledon. It was the meeting place for over 20,000 silk mill workers during the 1913 Paterson Silk Strike. The Museum offers a free

lending library, restored period rooms, changing exhibits, Museum Store, Old World Gardens, educational programs and special events. Hours of operation are Monday through Friday 9 am to 5 pm. Tours are offered Wednesday through Saturday from 1 to 4 pm or by appointment. For more info, go to www.labormuseum.org, call 973-595-7953, or email labormuseum@aol.com.



What Work Is, a black-and-white photodocumentary taken by Juan Griraldo at the Parker Shoe Service on East 18th St. in Paterson, is on display at the American Labor Museum in Haledon.

## Wheelchair accessible Assistive Listening System Assistive Listening System TTY Sign Large Print Large Print Audio Description Large Print Description Braille Access for Blind or Low Vision

To help ensure that everyone regardless of age or disability can participate fully in the diverse cultural programs offered, PCCHC asks that <u>organizations</u> listing submissions to <u>passaic county artsnews</u> provide accessibility services offered at each venue. Please refer to the chart above as a guide. Please call presenters/venues to confirm event and accessibility information.

Services may be available without being noted in this listing.

## arts news



is published by

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@ Passaic County Community College

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Maria Mazziotti Gillan/Executive Director Tom Hawrylko/Editor

send news/art before the first of the month preceding the month of event Tomahawk Promotions, 1288 Main Ave. Clifton, NJ 07011 or via tomhawrylko@optonline.net

This newsletter is available in a large print edition. Please call 973-684-5444 to request your copy.

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> NEW JERSEY STATE COUNCIL ON THE ARTS www.njartscouncil.org

The 2010 Passaic County Film Festival is on April 17 in the Passaic County Public Safety Complex, 300 Oldham Rd., Wayne. While registration is closed, the event is open to any college or high school students who are residents of Passaic County. This is the fifth annual showcase of Passaic County film makers and is run under the auspices of the Passaic County Economic Development Department, 930 Riverview Dr., Totowa. For details and more info, contact Deborah Hoffman, Director of Economic Development, at 973-569-4720, via film@passaiccountynj.org or go to www.passaiccountynj.org/film. **Hearing impaired?** Passaic County

theaters offering captioned movies include the AMC Clifton Commons, Rt. 3 East, Clifton, 973-614-0966 and Loews Wayne 14, Willowbrook Blvd, Wayne, 973-890-0509.

NJ Transit's Access Link gives people with disabilities equal access to transportation. For more information, call 1-800-955-6765.