

EDUARDO V. SICANGCO

Stage Designer

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DESIGN CREDITS

National Actors Theater, Lyceum Theater, NYC

GENTLEMEN PREFER BLONDES - sets and costumes

Broadway Cares/Equity Fights Aids, NYC

BROADWAY BARES VII - **THE BAREST SHOW ON EARTH** - sets

BROADWAY BARES VIII - **PEEP SHOW** - sets

BROADWAY BARES IX - **CALENDAR GIRL** - sets

BROADWAY BARES X - **THE BEST OF....** - sets

BROADWAY BARES XI - **2001, A Strip Odyssey** - constellation costumes

Encores, City Center, NYC

CALL ME MADAM - costumes, starring Tyne Daly

Off-Broadway

QUEEN AMARANTHA - sets and costumes, w/ Charles Busch

DAS BARBECU - sets and costumes

SPLENDORA - sets

FROM THE MISSISSIPPI DELTA - sets and costumes

MAX AND MAXIE - sets and costumes

GUNMETAL BLUES - sets and costumes

Brooklyn Academy of Music, NYC

THE HARLEM NUTCRACKER - by Donald Byrd - sets, Next Wave Festival

THE GERSHWIN CELEBRATION - sets and costumes, aired on PBS GREAT PERFORMANCES

SHEER ROMANCE - sets, American Ballroom Theater

Radio City Music Hall, NYC

THE ROCKETTES - OUT OF LINE - costumes

THE SPRING SPECTACULAR - sets and costumes

GOTTA GETAWAY - sets

New York City Opera, Lincoln Center

CARMEN - costumes

CAVALLERIA RUSTICANA/PAGLIACCI - costumes, aired on PBS LIVE FROM LINCOLN CENTER

Juilliard Drama, Lincoln Center, NYC

BLACK RUSSIAN - sets and costumes

Houston Grand Opera

BABES IN TOYLAND - sets and costumes

THE BARBER OF SEVILLE - sets and costumes

Ordway Music Theater, St. Paul, MN

THE WIZARD OF OZ - costumes

HOT SHOE SHUFFLE - costumes

Goodspeed Opera House

MACK & MABEL - sets and costumes

REDHEAD - sets

LUCKY IN THE RAIN - sets, World Premiere

GENTLEMEN PREFER BLONDES - sets and costumes

DAS BARBECU - sets

MADAME SHERRY - sets

ANKLES AWEIGH - sets and costumes

LADY BE GOOD - sets , also the Kennedy Center and National Tour

Hartford Stage

CLEAN - costumes

FROM THE MISSISSIPPI DELTA - sets and costumes

THE TOOTH OF CRIME - costumes

A SHAYNA MAIDEL - costumes

Crossroads Theater Company

PLAY ON - sets

American Music Theatre Festival & the Kennedy Center

QUEENIE PIE - costumes

Cincinnati Playhouse in the Park

AIN'T MISBEHAVIN' - sets and costumes

OTHER PEOPLES MONEY - sets and costumes

THE ROYAL HUNT OF THE SUN - sets and costumes

THE ROCKY HORROR SHOW - costumes

HOW THE OTHER HALF LOVES - sets and costumes

ON THE VERGE - sets and costumes

LES LIAISONS DANGEREUSES - costumes

CANDIDE - costumes

AMATEURS - sets and costumes

MAX AND MAXIE - sets and costumes

Dollywood Entertainment, Pigeon Forge, TN

HIGH FLYIN' COUNTRY - sets and costumes

FIRE ON THE MOUNTAIN - sets

DOLLY'S BACKPORCH THEATER - sets

Ballet Florida, West Palm Beach, FLA

THE NUTCRACKER - sets

Ballet Philippines

ROMEO AND JULIET - sets and costumes

THE NUTCRACKER - sets

Point To Point - costumes

Le Carnaval - sets

St. Louis MUNY

THE SOUND OF MUSIC - sets

OKLAHOMA - sets

Chautauqua Opera, Chautauqua, NY

THE ABDUCTION FROM THE SERAGLIO - sets

Feld Entertainment

RINGLING BROS./BARNUM AND BAILEY CIRCUS, THE GREATEST SHOW ON EARTH -
129th, 130th and 131st Editions - production design, 135th Edition - costumes. World

Premieres:

Madison Square Garden, NYC

SIEGFRIED AND ROY - costumes, The Mirage, Las Vegas and IMAX film

DISNEY ON ICE - "PRINCESS CLASSICS" - sets

WALT DISNEY'S MAGIC KINGDOM ON ICE - costumes

WALT DISNEY'S WORLD ON ICE - costumes

American Ballroom Theater, NYC

'89 JOYCE THEATER SEASON - sets and costumes

'88 JOYCE THEATER SEASON - costumes

Theater Under the Stars, Houston, TX

PHANTOM - by Maury Yeston and Arthur Kopit - costumes, World Premiere

CINDERELLA - sets

HOT SHOE SHUFFLE - costumes

WHAT EVER HAPPENED TO BABY JANE? - by Lee Pockriss, Hal Hackady and Peter Farrell
- costumes, World Premiere

McCarter Theater, Princeton, NJ

INDIANS - sets

Lyric Stage, Irving, Texas

CINDERELLA - sets

Seattle Rep

NORTHEAST LOCAL - costumes

Center Stage, Baltimore

DAS BARBECU - sets and costumes

GeorgeStreet Playhouse, New Brunswick, NJ

LOVE COMICS - sets and costumes

Baystreet Theater, Sag Harbor, LI

SPLENDORA - sets

Birmingham Theater, Michigan

THE BEST LITTLE WHOREHOUSE IN TEXAS - sets

ANNIE GET YOUR GUN - sets

Virginia Opera, Norfolk, VA

L' ELISIR D'AMORE - sets and costumes

THE 'NOT' MIKADO - costumes

THE BARBER OF SEVILLE - sets and costumes

LA TRAVIATA - sets

CARMEN - sets

MANON - sets

Glimmerglass Opera, Cooperstown, NY

DIE FLEDERMAUS - costumes

Viennese Operetta Ensemble, Alice Tully Hall, NY

PAGANINI - sets

THE LAND OF SMILES - sets

Music Theatre of Wichita

CARNIVAL - sets

THE MOST HAPPY FELLA - sets

THE MERRY WIDOW - sets and costumes

THE MAN OF LA MANCHA - sets and costumes

BRIGADOON - sets and costumes

CINDERELLA - sets

WHERE'S CHARLEY? - sets and costumes

Texas Opera Theater

DAUGHTER OF THE REGIMENT - sets and costumes

THE BARBER OF SEVILLE - sets and costumes

American Theater Company, Tulsa, OK

AH WILDERNESS - sets

PETER PAN - sets and costumes

Grey Advertising

CAPTAIN MORGAN, NATIONAL PRINT CAMPAIGN - costumes Wolf Interactive

AVAYA COMMUNICATION, TRADE FAIR - costumes PHILLIPS CAMPAIGN - costumes

Royal Carribbean International

MY ROMANCE - sets

ALL YOU NEED IS LOVE - sets

FILM

THE COTTON CLUB - mural designs

LOLITA - mural designs

EXHIBITIONS/GALLERY SHOWINGS

ART FOR THE STAGE - Touchstone Gallery, NYC

OPERA DESIGN - CREATIVE PROCESS - Gallery 54, Cooperstown, NY

TAKE ONE - NEW YORK ON FILM - Queens Museum, NY

THIRD & FOURTH BIENNIAL SCENOGRAPHY EXPOSITION - USITT

DESIGNS FOR THE STAGE - Milwaukee Art Museum

THE 1987 PRAGUE QUADRENNIAL SCENOGRAPHY EXPOSITION -

US Delegation, the Golden Trigu Award

PUBLICATIONS

COSTUME DESIGN - TECHNIQUES OF MODERN MASTERS - by Lynn Pecktal, Backstage books

DRAWING AND PAINTING FOR THE THEATER - by Lynn Pecktal, McGraw Hill

THE MAGIC GARMENT, PRINCIPLES OF COSTUME DESIGN - by Rebecca Cunningham, Longman Inc.

THEATER CRAFTS INTERNATIONAL, Feb. 95 issue: "Designing Musicals with Eduardo Sicangco"

EDUCATION

BA in Mass Communications, **Ateneo de Manila University**, Manila, Philippines

MFA in Stage Design, **New York University, Tisch School of the Arts**,

J.S. Seidman Award for Excellence in Design

Master Teacher of Design, **New York University, Tisch School of the Arts**, 1996 - 2004