

EDUCATION

- Whitney Museum Independent Study Program, New York, NY** Studio Art Program 1998-99
Film, video, photography, installation, cultural studies, art history and theory.
- School of the Art Institute of Chicago, Chicago, IL** M.F.A. Film & Video Department 1998
Film, video, installation, photography, digital media, art history and theory.
- Brown University, Providence, RI** B.A. *cum laude*, Department of Modern Culture & Media 1993
Elected to Phi Beta Kappa, Junior Year
Film, video, cultural studies, theory, languages, literature, art history.

SOLO EXHIBITIONS (Film and video installations)

- 2007 **“Possible Models: An Evening with Jenny Perlin,” Museum of Modern Art, New York**
MediaScope series solo evening screening of film, video, and installation work.
- 2006-07 **“Jenny Perlin” The Kitchen, New York**
Solo exhibition of new film/video installation works.
- 2006 **“Transcript,” Galerie M+R Fricke, Düsseldorf, Germany**
Solo exhibition of new film/video installation works and drawings.
- 2005 **“Possible Models,” Ulrich Museum of Art, Wichita, KS**
Solo exhibition of three film and video installations and *Translation*, a collaborative drawing project.
Annet Gelink Gallery, Amsterdam, The Netherlands
Exhibited *Sight Reading*, three-channel video installation, *Possible Models*, 16mm film loop, and new body of work in drawing.
“Sight Reading,” Museum of Fine Arts, Houston, TX
Exhibited *Sight Reading*, three-channel video installation.
“Schumann Tree,” P74 Gallery, Ljubljana, Slovenia
Presented solo exhibition of film and video installation, hand-painted 35mm slides, wall drawing and audio piece, and created a site-specific cinema workshop open to the public.
- 2004 **“A worry-free life or your money back,” Gallery 400, UIC, Chicago, IL**
Exhibited four 16mm film projection installations, one three-channel video installation, and numerous drawings. Exhibition reviewed in *Artforum* magazine (September, 2004), received Critic’s Choice in the *Chicago Reader*, and several other reviews.
“Perseverance & Other Aspirations,” Robert Beck Memorial Cinema, New York, NY
Presented a two-hour long program of films and videos in solo presentation to a sold-out house at premier avant-garde film locale in New York City.
- 2003 **Belluard Bollwerk International Festival of Contemporary Art, Fribourg, Switzerland**

Selected by artist William Kentridge as the representative 'up-and-coming' artist to present work at prestigious performance and art festival in Fribourg, Switzerland. Created a new hand-processed film for screening at the festival. Also showed full-length evening screening of film and video work.

2002

“Art Statements,” Annet Gelink Gallery, Art Miami/Basel, Miami, FL

Selected for solo exhibition in the “Statements” section of the Art Miami/Basel Art Fair. Presented 16mm film installation loops *Schumann* and *Rorschach*.

“White Noise,” Annet Gelink Gallery, the Bakery, Amsterdam, Netherlands

Solo exhibition in project space at Annet Gelink Gallery. Exhibited two-channel video installation from the film *Perseverance & How to Develop It*.

“Perseverance,” Roanoke College, Roanoke, VA

Solo exhibition of two-channel video installation from the film *Perseverance & How to Develop It*.

SELECTED GROUP EXHIBITIONS (Film and video installations)

2007

“Off the record. Re-viewing side effects of cultural memory,” CCA Wattis Institute, San Francisco, CA

“News from Abroad,” Murray Guy, New York

“Negatec,” Telefonica, Buenos Aires, Argentina (curated by Luis Camnitzer)

“How Soon is Now?” Luis Seoane Foundation, La Coruna, Spain

Evolution de l'Art Gallery, Bratislava, Slovakia

“Unforeseen,” University Gallery, UMASS, Amherst

“Open Studios,” IASPIS, Stockholm, Sweden

2006

“Version Animation Biennial” Centre Pour l'Image Contemporaine, Geneva, Switzerland

“The Golden Hour,” Gigantic Art Space, New York, NY

“Alrededor de todos juntos, una entre tantas,” ProjecteSD Gallery, Barcelona, Spain

“Forum Expanded,” Berlin Film Festival, Berlin, Germany

“Beautiful Stranger,” Remont Gallery, Belgrade, Serbia

“When Artists Say ‘WE’,” Artists Space, New York, NY

“The Only Book,” Center for Book Arts, New York, NY

2005

“Carrie Mae Weems, Carolee Schneemann, Jenny Perlin,” Jack Tilton Gallery, New York, NY

“Drawing the Line,” M+R Fricke Gallery, Düsseldorf, Germany

“Post-Everything,” Rotunda Gallery, Brooklyn, NY

“Emisiones la Culpable,” Sala Mendoza, Caracas, Venezuela/Buenos Aires, Argentina

“13+,” DomoBaal Gallery, London

“Imaginary is Potential,” WI 39, Amsterdam, The Netherlands

“Log Cabin,” Artists Space, New York, NY

“Strangely Familiar,” AR/GE Kunst Museum, Bolzano, Italy

- “Between You and Me,” Arthouse at the Jones Center, Austin, TX
“Imaginary is Potential,” Nikolaj, Copenhagen Contemporary Art Center, Denmark
Halle fur Kunst, Luneburg, Germany
“Lucky Draw,” The Sculpture Center, New York, NY
- 2004 “A Perfect Union...more or less,” The Renaissance Society, Chicago, IL
 “The Book as Object and Performance,” Gigantic Art Space, New York, NY
 “Minority Report/Alien4,” Aarhus, Denmark
 “Aldrich at the Movies,” Aldrich Museum, Ridgefield, CT
 “All the Numbers I Know,” Rotunda Gallery, Brooklyn, NY
 “Slouching Towards Bethlehem,” The Project, New York, NY
 “Video Rental,” Eflux, New York, NY
 “Retrospective,” Galerie Piano Nobile, Geneva, Switzerland
 “Tribute to the messenger,” PR 04, San Juan/Rincon, Puerto Rico
 “Alien5,” FLACC, Gent, Belgium
 “Quicksand,” De Appel, Amsterdam, The Netherlands
 “Initial Encounters,” Drawing Center/Arts Center of Capital Region, NY
 “Alien 3,” WI 39/SKOR, Amsterdam, The Netherlands
- 2003 “Someone To Share My Life With,” The Approach Gallery, London, UK
 “Animations,” KunstWerke, Berlin, Germany
 “24/7,” Contemporary Art Center, Vilnius, Lithuania
 “Identité en Deplacement/The Displaced Identity,” Grenoble, France
 “Trannie: Rhetorics of Identity in Transition,” White Box Annex, New York, NY
 “Go!” Gallery Liquidacion Total, Madrid, Spain
 “Raw,” Smack Mellon Gallery, Brooklyn, NY
- 2002 “Alien2,” Swiss Institute, New York, NY, USA
 “Open Studios,” Lower Manhattan Cultural Council Residency, Brooklyn, NY
 “The Research Room,” Manifesta 4, Frankfurt, Germany
 “View from Elsewhere,” Le jardin de la violence, Expo 02, Morat, Switzerland
 “25th Anniversary,” Drawing Center, New York, NY
- 2001 “Animations,” P.S. 1, Long Island City, NY
 “12 Views,” The Drawing Center, New York, NY
 “Pedigree Pal,” Shedhalle, Zurich
 “Crossing the Line,” Queens Museum of Art, Queens, NY

- “Charley,” Magazine, issue #1, New York, NY
“24x24,” Exedra Center for Contemporary Art, Hilversum, The Netherlands
Gallery ‘Care Of,’ Milan, Italy
“Minimal Provocation,” Betty Rymer Gallery, Chicago, IL
- 2000 “Open Studios,” International Studio and Curatorial Program, New York, NY
 “Once Removed,” SF Camerawork, San Francisco, CA
 “Carnival in the Eye of the Storm,” PNCA, Portland, OR
- 1999 “Wight Biennial,” UCLA New Wight Galleries, Los Angeles, CA
 “Xmas,” Kent Gallery, New York, NY
 “Arrested Ambition,” Apex Art, New York, NY
 “Surface Structure,” Nikolai Fine Art, New York, NY
 “Face to Face,” Galerie Piano Nobile, Geneva, Switzerland
 “Open Studios,” Whitney Museum Independent Study Program, New York, NY

SELECTED SCREENINGS (Film festivals, theatrical, museum and gallery screenings)

- 2007 Rotterdam International Film Festival
 Seattle International Film Festival
 New York Underground Film Festival, New York
 Images Film Festival, Toronto, Canada
 “Idiot Joy Showland,” IFC Center, New York (curated by John Pilson and Claudia Altman-Siegel)
 “No United States,” Ursula Blickle Videoarchiv, Kunsthalle Wien, Vienna, Austria
 Apex Art, New York, NY
- 2006 International Documentary Film Festival, Amsterdam, The Netherlands
 Featured Filmmaker, Flaherty International Film Seminars, Vassar College, Poughkeepsie, NY
 European Media Arts Festival, Osnabrück, Germany
 Entre Vues, International Competition, Belfort Film Festival, France
 Henry Art Gallery, Seattle
 Anthology Film Archives, New York, NY
 Rethinking Marxism Annual Conference, Amherst, MA
 “Version Animation, Biennial,” Centre pour l’Image Contemporaine, Geneva, Switzerland
 Project III, Mexico City, Mexico
 “13+,” George Polke Presents, London, UK
 “Universal Character,” Swiss Institute, New York, NY
 “Jenny Perlin, John Menick, & Annemarie Jacir,” Artists Space, New York, NY

- 2005 Rotterdam International Film Festival, The Netherlands
Rencontres Internationales Paris/Berlin, Paris, France
Impakt Festival, Utrecht, The Netherlands (award)
Ulrich Museum of Art, Wichita, KS
Kunstraum Aarhus, Aarhus, Switzerland
TVTV, Copenhagen, Denmark
MUU, Helsinki, Finland
Parasite Gallery, Ljubljana, Slovenia
“How to Fix the World,” Jackie Goss presentation at Impakt, Utrecht, The Netherlands
‘Experimental Ethnographies, Cable Car Cinema, Providence, RI
Fine Arts Theater, Asheville, NC
E-Flux, Germany (various locations)
Aldrich Museum of Contemporary Art Gala, Ridgefield, CT
- 2004 Rotterdam International Film Festival, Rotterdam, The Netherlands
“Quicksand,” De Appel, Amsterdam, The Netherlands
“Aldrich at the Movies,” Aldrich Museum Public Projects, Ridgefield, CT
“Invitacion,” PR04 Biennial, San Juan, Puerto Rico
“Les Yeux de la Ville,” Geneva, Switzerland
“Migrations,” Hallwalls Center for Contemporary Art, Buffalo, NY
Student Cultural Center, Belgrade, Serbia
- 2003 Images Film Festival, Toronto, Canada
Rotterdam International Film Festival, Rotterdam, The Netherlands
Ann Arbor Film Festival, MI (award)
Athens Ohio International Film Festival, Athens, OH
Rencontres Internationales Paris/Berlin, Paris, France
“Dirt/Perseverance,” Wexner Center for the Arts, Columbus, OH
“Conversations at the Edge,” Gene Siskel Film Center, Chicago, IL
University of Wisconsin, Milwaukee, WI
- 2002 De Balie, Amsterdam, The Netherlands
Cornell Cinema, Ithaca, NY
Hallewalls Center for Contemporary Art, Buffalo, NY
Apex Art, New York, NY
LA Film Forum, Los Angeles, CA

- Madcat Film Festival, San Francisco, CA
Shedhalle, Zurich, Switzerland
“Tugboat,” Pier 63, New York, NY
South Street Seaport Museum, New York, NY
“The Dialogue,” Thomas Erben Gallery, New York, NY
‘Right2Fight,’ Sarah Lawrence College, Bronxville, NY
Humboldt International Film Festival, Humboldt, CA (award)
- 2001 “Alternative Visions,” Pacific Film Archive, Berkeley, California
Ann Arbor Film Festival, Ann Arbor, MI (award)
Black Maria Film Festival National Tour (award)
P.S.1, Long Island City, NY
Ocularis, Brooklyn, NY
Madcat Film Festival National Tour
Gallery 312, Chicago, IL
“Pedigree Pal,” Shedhalle, Zurich, Switzerland
C-Front, Sofia, Bulgaria
Robert Beck Memorial Cinema, New York, NY
“New Documentary Cinema,” JCC, New York, NY
Kinoteka Ljubljana, Slovenia
- 2000 Whitney Museum of American Art, New York, NY
Havana Biennial, Havana, Cuba
Kino Arsenal, Berlin, Germany
“The Unstable Personal,” Film Forum/Hammer Museum, Los Angeles, CA
“Glimpses of Stories that Refuse to Be Told,” SF Cinematheque, San Francisco, CA
Kunsthalle Exnergasse, Vienna, Austria
Walker Art Center, Minneapolis, Minnesota
Contemporary Issues Film Festival, Loule, Portugal
Women in the Director’s Chair Festival and National Tour
Imagespassages, Annency, France
- 1999 South by Southwest Film Festival, Austin TX
Brno I6 Festival, Brno, Czech Republic
“Up-and-Coming,” Hannover, Germany
Cinema I6 Festival, New Orleans, LA
Boston Jewish Film Festival, Boston, MA

Film Center, Chicago, IL

RESIDENCIES, GRANTS, FELLOWSHIPS

- 2007 **Awarded grant and residency for summer, 2007 at IASPIS, Stockholm, Sweden.**
IASPIS is a juried residency program and artists are selected by nomination only.
Faculty Grant, Mount Holyoke College
Awarded grant to complete the final four films from the *Perlin Papers* series.
- 2006 **American Center Foundation, Geneva, Production Funding**
Three films awarded finishing funds from the ACF, Geneva, Switzerland for exhibition at the Biennial of Image in Movement, Geneva
Faculty Grant, Mount Holyoke College
Awarded grant to complete four new films from the *Perlin Papers* series.
Faculty development funding from Mount Holyoke College
Funding to travel to give a paper at the *Out of Time: Theorizing Culture and the Political* conference at the University of Minnesota, Twin Cities. Keynote speakers: Mary Ann Doane and Michael Hardt.
Exhibition and residency at P74 Gallery, Ljubljana, Slovenia
Invited to prepare exhibition and create public film workshop in Ljubljana. The project consisted of film, video, and slide installations, a 16mm film workshop open to all interested participants, and evening screenings of 16mm films and videos.
Faculty development funding from Hampshire College
To present new film and video works in a solo exhibition at Annet Gelink Gallery, Amsterdam, and to premiere two new films at the Rotterdam Film Festival, The Netherlands.
- 2004 **Invited artist for exhibition and workshop at the PR04 Biennial, San Juan, Puerto Rico**
Curated and exhibited three evening programs of films, including own films and films of the 1950s and 60s New York avant-garde, and conducted collaborative handmade film workshop for other residents at the Biennial. Collaborative film presented as part of the three-night program.
Guest Critic, SMS, School of Missing Studies, Belgrade, Yugoslavia
Invited to critique workshop participants' projects in architecture, urban studies, video and new media in Belgrade. The School of Missing Studies, organized by Katherine Carl and Srdjan Weiss, is an international initiative to re-examine urban spaces and history. Workshops take place in Belgrade, New York, Rotterdam, and Munich.
Enrichment funding to teach curatorial workshop, Sarah Lawrence College
Conceived, proposed, organized four week curatorial workshop for Sarah Lawrence College students, involving on-site visits to meet with curators at the Guggenheim Museum, the Drawing Center, Apex Art, the Sculpture Center, and other cultural institutions in New York City.

- 2000-04 **Travel grants from Sarah Lawrence College, Bronxville, NY**
Received travel funding four years in a row from Sarah Lawrence College for travel to the Rotterdam Film Festival, as well as exhibitions in Amsterdam, Switzerland, San Francisco, Belgrade, and Helsinki.
- 2002 **New York State Council on the Arts Finishing Funds Grant**
Grant to complete the film *Perseverance & How to Develop It*, for sound mix, negative cut, and 16mm prints.
Lower Manhattan Cultural Council, Residency Program Participant
Awarded residency in Brooklyn for 5 months and created two new works, *Schumann* and *Washing* as part of the residency. Program also included an open studio exhibition.
- 2001-02 **CEC/Artslink Grant (with Trebor Scholz) for collaborative projects, Serbia & Kosovo**
Awarded funding to travel in Serbia and Kosovo, interviewing residents of Belgrade, Pristina and Peja about the NATO intervention and its effects on Balkan life two years after the Kosovo war.
- 2000-02 **Funding from Sarah Lawrence College to curate Visiting Artist Program**
Curated, organized, coordinated and facilitated program of visiting artists from New York, Chicago, Baltimore, San Francisco and Germany in the fields of Film, Video, and New Media, for artist talks, studio visits and seminars at Sarah Lawrence College.
Media Residency, Wexner Center for the Arts, Columbus, OH
Traveled three times to Columbus Ohio for multiple-stay residency at the Media Arts Center at the Wexner Center for the Arts. Completed editing the film *Perseverance & How to Develop It*.
- 2001 **Experimental Television Center Grant**
Awarded finishing funds for the film *Perseverance & How to Develop It*.
- 2000-01 **Residency, International Studio Program, New York, NY**
Awarded 6-month grant for studio space and participation in the ISCP, New York. Created the films *Perseverance*, *From To Subject Date Reply*, and numerous drawing projects.
- 2000 **Residency, Civitella Ranieri, Umbertide, Italy (with Atlantic Center for the Arts)**
Awarded three-week residency at Civitella Ranieri, via the Atlantic Center for the Arts. Mark Dion and William Kentridge were the “master artists” at this residency. Produced new body of drawings as well as 16mm hand-processed film *The Very Last View*.
- 1996 **CEC/Artslink Fellowship (with SJ Lapp) for collaborative projects, Prague, Czech**
Awarded grant for production of the film *Happy are the Happy (your best joke, please!)*, co-directed with

Sarah Jane Lapp and filmed in the Czech Republic. Film was a Student Academy Award Finalist, and won awards at the Ann Arbor, Black Maria, and Humboldt Film Festivals.

- 1993-95 **Arnold Foundation Fellowship from Brown University for independent projects in the Czech and Slovak Republics**
- Awarded fellowship to live in the Czech and Slovak Republics to create the video *Nove Hranice/New Borders*, a study of the effects of the breakup of Czechoslovakia on villages located on the border between the two newly formed countries.

CONFERENCES, LECTURES, PANELS, JURIES

- 2007 **“Transcription/Translation,” Artist talk, IASPIS, Stockholm, Sweden**
“Negatec,” Artist lecture, Fundacion Telefonica, Buenos Aires, Argentina
“Unforeseen,” Artist talk, University Gallery, UMASS Amherst
“Perseverance,” book presentation and lecture, I6Beaver, New York
- 2006 **“Rethinking Marxism” conference presentation, UMASS Amherst**
“Trilogie,” Artist talk, Berlin International Film Festival, Berlin Germany
- 2005 **“Climbing into the text” University of Minnesota, Minneapolis, MN**
Talk given as part of panel at the *Out of Time* conference at the University of Minnesota. Panel included Katie Geha and Paige Sarlin. Conference Keynote Speakers: Mary Ann Doane and Michael Hardt.
“Jenny Perlin: Possible Models,” Ulrich Museum of Art, Wichita, KS
Artist talk given as part of solo exhibition. Also conducted studio visits with students at Wichita State.
“Sight Reading,” CORE program, Museum of Fine Arts, Houston, TX
Presented artist talk on recent films and videos in conjunction with solo exhibition of the installation *Sight Reading*. Also conducted studio visits with artists in the CORE program of the Museum of Fine Arts.
“Jenny Perlin: Visiting Artist Lecture” Bennington College, Bennington, VT
Artist lecture on current work and works in progress.
- 2004 **“Manhattan Shadow Project,” SMS workshop, Van Alen Institute, New York, NY**
Invited to critique workshop participants’ projects in architecture, urban studies, video and new media for students from New York and Belgrade. The School of Missing Studies, organized by Katherine Carl and Srdjan Jovanovic Weiss, is an international initiative to re-examine urban spaces and history. Workshops take place in Belgrade, New York, Rotterdam, and Munich.
“Quicksand,” artist talk, De Appel, Amsterdam, The Netherlands
Presented the film *Happy are the Happy* in evening discussion format at De Appel.

“Migrations,” Hallwalls Center for Contemporary Art, Buffalo, NY

Presented the films *All-American Dinner* and *View from Elsewhere* as part of the “Free Cooperation Conference” organized by Trebor Scholz and Geert Lovink

“Perseverance,” Cultural Center, Belgrade, Serbia

Presented four short films as part of artist talk at the cultural center in Belgrade.

“Looking for October,” SMS workshop, Belgrade, Serbia

Invited to critique workshop participants’ projects in architecture, urban studies, video and new media in Belgrade. The School of Missing Studies, organized by Katherine Carl and Srdjan Weiss, is an international initiative to re-examine urban spaces and history. Workshops take place in Belgrade, New York, Rotterdam, and Munich.

2003

“Documentary Intentions, Online and Off,” Film & Media Studies, Hunter College, NY

Presented lecture on ‘non-fiction’ cinema and artist talk on two short films at Hunter College.

“Thunder in Guyana,” Panel, CUNY Graduate Center, New York, NY

Panel discussion participant on director Suzanne Wasserman’s film, *Thunder in Guyana*.

“Power and Representation,” Nordic Institute for Contemporary Art, Finland

Presented several films as part of a weeklong seminar/workshop at NIFCA, Helsinki.

Invited Artist, “Downtown Dialogue,” Lower Manhattan Cultural Council, New York

Invited panelist for discussion of artists working with archives, as part of LMCC series in New York.

Jury member, P.S.1 International Studio Program, New York, NY

Invited juror to select artists from Austria, Spain, and Switzerland for PSI residency program in New York.

Jury member, Lower Manhattan Cultural Council Residency, New York, NY

Invited juror to select artists for LMCC residency program in New York.

2002

“Lecture Lounge,” Creative Time/LMCC, Brooklyn, NY

Artist talk on work, presented by Creative Time and LMCC in DUMBO, Brooklyn.

“Perseverance,” Apex Art, New York, NY

Artist talk on the film *Perseverance & How to Develop It*.

“Dialogues,” Thomas Erben Gallery, New York, NY

Artist talk on the film *Perseverance & How to Develop It*.

Roanoke College, Roanoke Virginia

Artist talk on the film *Perseverance & How to Develop It* and non-fiction filmmaking strategies.

2001

“Perseverance,” Cheap Talk, Brooklyn, NY

Artist talk on the film *Perseverance & How to Develop It* and non-fiction filmmaking strategies.

1999

“Fluid: Crossing Boundaries” Art History Department, SUNY Binghamton, NY

Artist talk on the film *The Whole History of That*, in graduate conference on borders and boundaries.

“Home/Homeland,” Women in the Director’s Chair, Chicago Illinois

Invited panelist on concepts of home and exile, discussion of the film *The Whole History of That*.

1998 **“Journey,” Museum of Contemporary Art, Chicago**

Artist talk on the film *The Whole History of That*, nonfiction film and the invention of autobiography.

SELECTED BIBLIOGRAPHY

- 2007 Barliant, Claire, “Transcript,” *Afterall Journal* (forthcoming, Fall 2007)
Diaz, Eva, “Jenny Perlin: Transcript,” *Modern Painters*, March 2007
- 2006 Dreyfus, Laurence, “Version Animée,” Biennial of New Media catalogue, BAC, Geneva, Switzerland
Stokic, Jovana, “Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin,” *NYArts*, Jan/Feb
Picard, Andréa, “Film/Art: Prelude as Postscript: Chris Marker’s ‘Hollow Men,’” *Cinema Scope 26*
- 2005 “Carolee Schneemann, Carrie Mae Weems, & Jenny Perlin,” *ArtNews*, December
Barliant, Claire, “Sight Reading,” catalogue, Museum of Fine Arts, Houston, TX
Cotter, Holland, “Log Cabin,” *New York Times*, January 28
Geha, Katie, “Jenny Perlin: Possible Models,” catalogue, Ulrich Museum of Art
Meade, Fionn, “Worlds within Worlds,” *NYFA Current*, July 13
Shull, Chris, “We’ve been framed: art films by Jenny Perlin,” *Wichita Eagle*, December 16
Twomey, Chris, “Carolee Schneemann, Carrie Mae Weems, Jenny Perlin,” *newyorkartworld.com*
Vidokle, Anton and Aranda, Julieta, *E-Flux*, New York
- 2004 Barrett-Fender, Pam, “Initial Encounters,” *Metroland*, Albany, NY, April
Cahen, Danila, “Interview with Jenny Perlin,” *De Appel*, Amsterdam
Faulkner, Tamara, “Critic’s Choice: Jenny Perlin,” *Chicago Reader*, June 4
Hannum, Terrence, “A worry-free life or your money back,” *panel-house.com*, July
Smith, Roberta, “Slouching Toward Bethlehem,” *New York Times*, August 16
van Elsberg, Jacquine, “Jenny Perlin,” *Skrien* magazine, Amsterdam, May
Yood, James, “A worry-free life or your money back,” *Artforum*, September
- 2003 Harris, Larissa, “Animations,” catalogue, KunstWerke, Berlin, Germany
- 2002 Cattelan, Maurizio, *Charley Magazine*, Issue #1
Hansen, Frederikke, “Pedigree Pal,” Shedhalle, Zurich, Switzerland

- 2001 "Ai miei cari amici," *Vegetali Ignoti*
 "Lightning Field," *Cabinet Magazine*
 Regan, Celia, "Lost Treasures," *Sarah Lawrence College Magazine*, Spring
 Williams, Gregory, "12 Views," *Selections*, Drawing Center
- 2000 "Once Removed," San Francisco Chronicle
 Girson, Matthew, "Gallery 7562LR," *New Art Examiner*, November
 Golonu, Berin, "Once Removed," *Art Papers*, September/October
 Holmes, Brian, "Kosovo: Carnival," *ArtJournal*, Winter Issue
 Holmes, Brian, "Kosovo/Kosova=Kosov@," www.mediachannel.org
 Holmes, Brian, "Carnival in the Eye of the Storm: Kosov@" *NYArts*
 Holmes, Brian, "Carnival in the Eye of the Storm?" *Springerin*, Austria
- 1999 Berger, Kenny, "Jenny Perlin and Orit Raff," Wight Biennial, Los Angeles
 DiStefano, John, "Not on Any Map," Art Institute of Chicago
 Eisenberg, Daniel, "New Chicago Filmmakers"
 Siciliano, Enzo, "Nuovi Talenti," *La Repubblica*
 Williams, Gregory, "Arrested Ambition," Apex Art

AWARDS

- 2006 Honorable Mention, Impakt Festival, Utrecht, The Netherlands, for *Review*
- 2003 Special Jury Prize, Ann Arbor Film Festival, for *Perseverance & How to Develop It*
- 2002 Humboldt International Film Festival, Honorable Mention, for *Happy are the Happy*
- 2001 Ann Arbor Film Festival, Honorable Mention, *Happy are the Happy*
 Black Maria Film Festival, Juror's Award, *Happy are the Happy*
- 1999 Student Academy Award Regional Winner, *Happy are the Happy*
- 1998 School of the Art Institute of Chicago Fellowship Award, *The Whole History of That*

PUBLICATIONS

- 2007-08 *Untitled*, a book by Jenny Perlin and Luis Camnitzer (forthcoming)
- 2006 *Perseverance & How To Develop It*, written by Jenny Perlin, published by Navado Press, Berlin
 Possible Models (artist feature), *D Magazine*, Maastricht, Netherlands
 Possible Models (artist feature), *Rethinking Marxism*, Routledge
- 2005 *Jenny Perlin: Possible Models*, Ulrich Museum of Art, Wichita, KS
 Sight Reading, catalogue, Museum of Fine Arts, Houston, TX
- 2004 *The Power of a Country Road*, *Quicksand* catalogue, De Appel, Amsterdam, The Netherlands
 Invitacion, poster project, PR 04, Puerto Rico
- 2001 *Documents for a Report*, Cabinet Magazine www.immaterial.net

Dear Jim and Dick, www.user.xpoint.at/g.tschoegl/museum/fremdfo.htm

- 1999 *"What should I make up?" Women, Autobiography & Non-Fiction Film*
Screening the Past, film journal, www.latrobe.edu.au/screeningthepast

COMMISSIONED WORKS

- 2004 **Review, film for "Aldrich at the Movies," Aldrich Museum, Ridgefield, Connecticut**
Commissioned to create 16mm animated film *Review* for presentation as 'trailer' in movie theaters in the Ridgefield area, while Aldrich Museum under reconstruction. The film was featured in the opening exhibition of the newly renovated museum, September 2004.
- 2002 **View from Elsewhere, film for "Expo 02," the Swiss National Exposition, Switzerland**
Proposed and received commission for creation of 22-minute film, *View from Elsewhere*, presented as installation in the "Jardin de la violence" exhibition in the town of Morat at the Expo 02. Expo 02 was a five-city exposition of art, architecture, music, and theater taking place over a six-month period in Switzerland.
- 2001 **Capsules, film for "Crossing The Line," Queens Museum of Art, 2001**
Created six-minute film about the time capsules of the 1939 and 1964 World's Fairs at Flushing Meadows Corona Park. Film was commissioned for the exhibition and curated by Omar Lopez-Chahoud.

CURATORIAL PROJECTS

- 2007 **Guest Curator, "Still 16" program for Rotterdam Film Festival, The Netherlands**
Invited to curate a screening series of 16mm films for the Rotterdam International Film Festival
- 2006 **Curator, "Universal Character," film program for the Swiss Institute, New York**
Invited to curate an evening screening of films and videos for the Swiss Institute
- Artists Cinema curator, "Breathe In/Breathe Out," The Henry Art Gallery, Seattle**
Invited to curate an evening screening of films, videos, and media art for the Henry
- Curator, "Points of Contact," Mount Holyoke College**
Programmed and organized four days of films and videos by faculty of the Five Colleges.
- 2004 **Guest Programmer, PR04 Biennial, San Juan/Rincon, Puerto Rico**
Curated three nights of avant-garde films for 2004 Biennial in Puerto Rico.
- Curatorial Workshop Organizer, Sarah Lawrence College, Bronxville, NY**
Coordinated and taught 4-week curatorial workshop to film/video/art history students at Sarah Lawrence College. Workshop included student meetings with curators on site at the Guggenheim Museum, Drawing Center, Sculpture Center, Apex Art, and other cultural institutions in New York.
- 2002-03 **Guest Programmer, Apex Art, New York, NY**
Organized screenings of contemporary film and video makers at non-profit gallery in New York City. Program included retrospective of work from the Experimental Television Center, NY.
- 2000-02 **Visiting Artist Series Programmer, Sarah Lawrence College, Bronxville, NY**

Curated monthly visiting artist series of film, video, installation, and new media artists. Artists included: Alfredo Jaar, Muntadas, Lana Lin, Ashley Hunt, Lynne Sachs, Gregg Bordowitz, Peter Hutton, and others.

COLLECTIONS

BFAS, Geneva, Switzerland

Private collection owns entire set of drawings and 16mm film print of the animation *Perseverance*, 16mm, b/w, silent, 7:10, 2001, and selected drawings and 16mm film print of *Rorschach*, 16mm, b/w, silent, 6:10, 2002.

Blazquez Collection, Madrid, Spain

Private collection owns drawing from the film *Rorschach*, 16mm, b/w, silent, 6:10, 2002

DeBruin Collection, Amsterdam, The Netherlands

Private collection owns entire set of drawings and film print of *Schumann*, 16mm, b/w, silent, 7:25, 2002.

Esquide/Cortell Collection, Barcelona, Spain

Private Collection owns two drawings from the film *Amend*, 16mm, b/w, silent, 5:10, 2005

Flaxman Library, School of the Art Institute of Chicago, IL

Owns 16mm print of *Happy are the Happy (your best joke, please!)*, by SJ Lapp and J. Perlin,

Kramarsky Collection, New York

Private collection owns six drawings, ink on paper.

Museum of Modern Art, New York

Museum owns drawing, ink on paper, as part of gift from Judith Rothschild Foundation.

United States Holocaust Memorial Museum, Washington, D.C.

Museum owns video of *The Whole History of That*, 16mm, color, sound, 18 minutes, 1998.

Additional private collections, USA, Spain, Germany, The Netherlands

GALLERY REPRESENTATION

Annet Gelink Gallery, Amsterdam, The Netherlands

Galerie M+R Fricke, Berlin

LANGUAGES/INTERNATIONAL EXPERIENCE

Fluent in Czech, Italian, knowledge of French, Spanish, German, Russian

Lived and worked in Italy, Czech Republic, Serbia, Kosovo, Switzerland, Germany, Sweden, The Netherlands