

# FRAME

THE GREAT INDOORS > JAN/FEB 2005



*New  
Dutch  
Masters*



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## Hunt

For those who don't like to walk but know art when they see it, Belgian designer Marloes ten Bhomer's insistently architectural shoes are constructions that celebrate postmodern bipedalism.

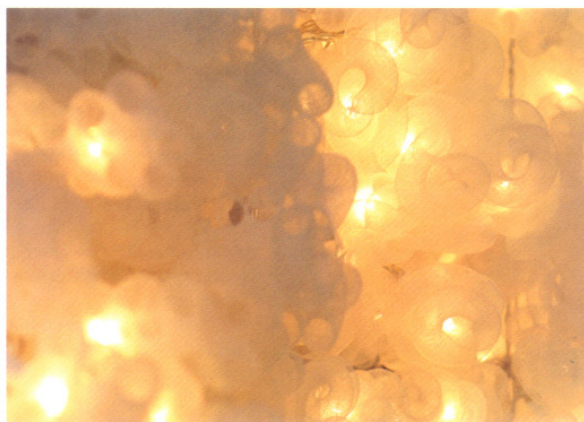
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## Sting

Part public art, part frameless picture frame, part bulletin board accessory, Rui Takekawa's Sting tack has bee-shaped coils to grasp paper and pictures, and a 'stinger' that anchors everything firmly to the wall.

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## Cloud

Among the magic lanterns at the British lighting exhibition, Twinkle, Twinkle, Cloud Light by Jessica Shaw, with its cumulus of woven nylon tubing and diffuse tangles of fairy lights, may not have used the highest voltage, but it shone among the brightest.

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T +44 79 7416 9377  
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## Monacca

East and West come to the table in the form of Monacca furniture by Takumi Shimamura. This modern translation of traditional Japanese seating (wooden floor 'cushions' and low tables) addresses both local and Western seating preferences. The collection, including accessories and lamps, is intended to help revive the country's languishing timber industry.

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