

# Carolina Clay Guild Workshop

For more information contact Molly Lithgo: 336-275-1202 or [mlithgo@triad.rr.com](mailto:mlithgo@triad.rr.com)

"I have been trained in the Leach, Cardew, and Hewitt school of making pots. For nearly fifteen years I have devoted my time to understanding the many traditions that have inspired this school of thought. The drive to look closely at traditions using local materials and firing large wood-burning kilns has taken me from England to Thailand. The better I understand the idea behind these traditions the more relevant my pots will become in my own tradition and culture. I enjoy mining local clays and minerals for making and glazing pots. These raw materials can be far superior to most commercial materials if one invests the time to understanding their unique properties. Moreover I value my close relationship to the medium far more than the uniqueness of the materials themselves. It is this deep understanding of the craft that attracts me to the traditions of southeast Asia and the southeastern United States. It is my goal over a long career to make pots that reflect the culture and times in which I live."

## Daniel Johnston

### Workshop



Daniel Johnston had his first kiln opening in December of 2003. It was much anticipated and well attended and substantially supported by many other potters in the Seagrove pottery community. All in attendance at that first kiln opening agreed that it was long overdue and very much worth the wait. Daniel was born to a family of farmers and raised in the community of potters known as Seagrove in central North Carolina. He always knew that, like his farming family, he would work with the earth, but he had a hunch it would not be in the usual manner of tilling the soil and planting crops. Rather, digging his own clay, rendering it "throwable" and turning it into functional and beautiful vessels was what Daniel longed to do. He spent four years as an apprentice with Mark Hewitt, the much esteemed potter from Pittsboro, NC. He spent another year in Thailand, where he studied with masters of Asian pottery. Then he returned to his home in Seagrove and commenced to setting up his studio—taking trees from his land to build his studio; erecting a wood-burning kiln brick by brick and stuccoing the outside with locally-dug clay; even building a water tower of Thai design that catches rainwater and eliminated the need to dig a well.

Saturday, May 23

9:00-5:00

Rockingham Community  
College Pottery Studio

Cost.....\$15.00!!!

### Daniel Johnston Workshop Registration

Send your check for \$15.00 to confirm your space to:  
CCG, PO Box 5656, Greensboro, NC 27435

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Bring your lunch and eat on the college grounds or feel free to drive to a local restaurant.