

Carolina Clay Guild Workshop

For more information contact Molly Lithgo: 336-275-1202 or mlithgo@triad.rr.com



Gay Smith...

Gertrude Graham Smith, nicknamed Gay, is a studio potter single firing porcelain ware in a soda kiln near Penland, NC. She held artist-in-residencies at the [Archie Bray Foundation](#) in Helena, Montana and at [Penland School](#) in Penland, NC. Her teaching credits include workshops at [Haystack Mountain School of Crafts](#), Penland School, the Harvard Ceramics Studio, and the [Findhorn Foundation](#) in Northern Scotland. Her work is represented internationally, and can be viewed in publications including *Making Marks* and *Functional Pottery* by Robin Hopper, and *Working with Clay* by Susan Peterson. Most recently, she was selected as a recipient of a North Carolina Arts Council Visual Artist Fellowship award for 2006-7, and her work was featured on the cover of [Ceramics Monthly](#) magazine, April 2007.



Sat. Feb 27 and
Sun. Feb 28, 2010
9:00 – 5:00 each day
**Rockingham Community
College**
Pottery Studio



Find out more about Gay @
www.gertrudegrahamsmith.com

Gay Smith Workshop Registration

Send your check for \$50.00 to confirm your space to:
CCG, PO Box 5656, Greensboro, NC 27435

Name _____

Address _____

Phone _____

Bring your lunch and eat on the college grounds or feel free to drive to a local restaurant.

No photography permitted while artist is demonstrating. Photography allowed during break-time only.