

Carolina Clay Guild News



Issue 27

April 2010

Dear Friends and Members,

Now that the longest winter in recent years is over, we can concentrate on spring and all the good things that are happening around us. Two events that are going on in the month of April are the Triad Pottery Festival at the Farmers Curb Market on April 11th, and the Seagrove Pottery Festival at the Greensboro Coliseum, April 23rd-25th. The Clay Guild will have a booth at both shows. Also, a lot of our members will have booths of their own at these shows.

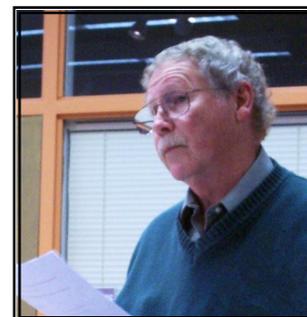


CAROLINA
CLAY
GUILD

One thing that I have to address is the planned workshops for the rest of the year. Our last workshop had a poor turnout which caused us to take a substantial financial loss. The Guild cannot take another hit like this, so we have had to cancel our other major workshops for the year. Anyone who has already paid will receive a refund. We are investigating some other less expensive workshops as replacements. We are checking into a wood fire workshop and also a crystalline process workshop. We will keep you posted on the details. Hopefully we'll be able to keep the costs down so everyone can attend. Our goal is to break even on our workshops so we can maintain the purpose of our Guild as an educational pottery guild. If you have ideas on a workshop that would fall into the affordable category, please let us know.

Our next meeting will be May 15th at The Center for Visual Artists, 200 N Davie St., Greensboro, NC 27401 at 10:00 a.m. The interior design show at the Center that was to be held in May has been postponed until the fall. The Center is also considering a show just for our members.

Sincerely,
Dave Slater, *CCG President*



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Other News of Interest...

Cynthia Bringle hands-on workshop in Sept. 2010 @ the Wild Acres retreat in the NC Mountains! Visit www.cynthibringlepottery.com for details.

Read this excellent lecture regarding the role of women in the history of ceramics: www.jayneshatzpottery.com/WOMEN.html

From
Ceramicsdaily.org:
Tried & True Cone 6 Glaze Recipes.

Matt "B" Glaze: cone 6 ox

Lithium carb. -2.7%
Strontium carb. -26.5%
Nepheline Syenite - 57.5%
Kentucky Ball Clay (OM4) - 6.2%
Flint - 7.1%
100%

Add: Bentonite.....3%

The matt quality of this glaze is easily affected by colorants, so variations have different surface qualities as well as colors.

Dark Green:
Copper carb. -3%
Nickel Oxide -2%

Orange:
Encapsulated orange stain -5%
Zirconium yellow stain -5%

from Jeffrey Wheeler, Ceramics Monthly, Jan., 2001

Review of the Gay Smith Workshop

Gay lives in Bakersville NC. She works in porcelain and does soda firings.

Gay is a Harvard graduate with a degree in English, so her presentation was very well articulated. Her work has lots of edges, fluting and faceting. She throws off the hump and her pieces are really thick, 3/8 to 1/2 in., so her surface design has plenty of clay to cut away. Gay demonstrated the willow-leaf cut in a pot to create an oval for. Also the split-leaf cut for a soft rectangular form.

Her work is fired once, no bisque firing. She defines her work as having movement and is always looking for ways to bring more movement to her work.

Gay did a really good demo on handle techniques showing the dog bone, carrot, pulling off a block of clay and pulling from the pot itself.

Everyone attending expressed that it was an informative and inspiring workshop. Ann Pearman did a wonderful job photographing the workshop and has become our guild photographer.

Pat Shurr

"Master Woodturners" by Dale Nish

Its not about what it is made of, nor how it is made. It is about inspiration of function that renders and touches the soul which makes craft "ART". Craft is based on functionality and spirituality is the basis of art.

Upcoming 2010 Workshops sponsored by CCG

During the guild meeting in May, Dave Slater, president of CCG, brought up the suggestion of increasing the cost of workshops. We lost money on the last workshop, (Gay Smith). We will be looking in Greensboro to see if it's possible to find another location to host workshops. RCC has been kind enough to host our workshops for free. We will send an E-mail to all members to see how everyone feels about raising the cost of work shops.

Please see the President's message.

Do to this upcoming change we have reformatted remaining 2010 workshops and will keep you posted. For more information, contact Dave Slater: dslater2@triad.rr.com

Please note: The Liz Zlot Summerfield workshop has been cancelled.

Thank you once again to our new CCG photographer Ann Pearman. Her pictures are featured on the front page of the newsletter. They are of the Highwater Clays workshop the CCG hosted in March at the Visual Arts Center in Greenboro.

Carolina Clay Guild March 2010 Minutes

Date : March 10, 2010
Location: Visual Arts Center,
Greensboro, NC

Hospitality Chair: Pat Shurr,
patschurr@triad.rr.com (new email)
Please let Pat know of any members in
need.

President Dave Slater called the meeting to
order at 10am.

Minutes were read from the last meeting.

Debbie sells read the treasurer's report; our
current balance is \$6,764.55

Kristi Thomas, Curator of the Center for
Visual Arts, spoke with us about the Guild
possible doing a guest exhibit in the gallery
from May 7 thru June 12th. It would be
limited to 15 to 25 pieces, (Our best work, no
mugs). There will be a commission of 35%
paid to the Gallery. The drop off dates would
be April 24-25.

Guild member Lori Price has found a location
to have a Co-Op, 3-yr. commitment, pay
monthly, take turns working. The location is
South Elm St., Greensboro, next to the "Table
16" restaurant.

Program Ideas Suggested:

Woodfire Workshop
Hands on Kiln Repair Workshop

Clay Guild T-Shirts — Carolyn Moore to
head up committee to print CCG T-Shirts.

May 15 program — How to sell on Etsy.
Dorcus Midkiff will be doing the program.

The meeting was adjourned.

Carolina Clay Guild Meeting - 2010 Schedule

Join us @ the Center for Visual Artists,
200 North Davie St.
Greensboro, NC 27401
10am - noon on Saturday

May 15
Aug. 14
Oct. 16

Note from Editor:

Hello, I am Elizabeth Baird, I will be
taking over the editing job of the CCG
newsletter from Dorcus Midkiff. I hope
to serve the CCG well and do as
excellent a job as Dorcus has done in the
past.

Elizabeth@wildfirepottery.com

CCG Newsletter Staff

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Please visit us at:
www.carolinaclayguild.com

To:

Carolina Clay Guild Officers

President
David Slater

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Pat Schurr

Secretary
Kelly Willard

Treasurer
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Assistant Treasurer
Barbara MacInnes

Workshops
Pat Harden
Molly Lithgo
Jane Ralston

Carolina Clay Guild Membership Form

Membership fees are due annually and cover the calendar year
January-December.

_____ Individual \$20.00
_____ Individual and Spouse \$25.00

Name: _____

Address: _____

Phone: _____

E-Mail Address _____

My ceramic interest are: _____

If you would like your contact information listed in
Website Membership Directory please fill in following information.

Name _____

Pottery Name _____

Address _____

Webpage URL _____

Email Address _____

Send check with completed form to:
PO Box 5656, Greensboro, NC 27435