XAVIER PIERCE

LIGHTING DESIGNER

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2021-2022 Florida A&M University (Alma Mater)
Visiting Assistant Professor, Department of Theatre
Lighting Design, Theatrical Entrepreneurship

2020-2021 COASTAL CAROLINA UNIVERSITY
Artist in Residence, Department of Theater
Lighting Design, Theatrical Entrepreneurship

2014- 2015 UNIVERSITY OF ILLINOIS AT URBANA -CHAMPAIGN
Assistant Professor of Theatre
Lighting Design, Illinois Theatre (Tenure Track)

2013–2014 UNIVERSITY OF ILLINOIS AT URBANA- CHAMPAIGN
Visiting Assistant Professor of Theatre
Lighting Design, Illinois Theatre

2011–2013 LEHMAN COLLEGE, CITY UNIVERSITY OF NEW YORK
Department of Journalism, Communication and Theatre
Lighting designer and mentor for students in stage management and lighting

2012–2013 THOMAS JEFFERSON PERFORMING ARTS HIGH SCHOOL (NYC)
Director, Lights Up program
Program introduces technical theatre to underrepresented populations

2009–2012 MARTIN LUTHER KING JR. HIGH SCHOOL (NYC)
Mentor to high school students in production department

2006–2009 NEW YORK UNIVERSITY (NYC)
Graduate Assistant, Department of Drama
Graduate Assistant in Lighting

EDUCATION

NEW YORK UNIVERSITY, Tisch School of the Arts, M.F.A. 2009
FLORIDA A&M UNIVERSITY, Theatre, B.S. (Magna Cum Laude) 2005

LIGHTING DESIGN EXPERIENCE

PLAY	DIRECTOR	THEATRE

Denotes shows that I designed on paper but did not focus show due to me contracting COVID -19 or related health issues surrounding COVID-19
****Denotes co-design due to contracting COVID-19***

August Osage County	Amelia Acosta Powell	The Repertory Theatre of St Louis *(2024*)
The Penelopiad	Susan Booth	The Goodman Theatre (Chicago, Il 2024)
***Dial M for ……*	Tracey Brigden	*Guthrie Theatre (Minneapolis ,MN 2024)*
How I Learned….	Tim Bond	Theatre Works(Mountain View,Ca 2024)
Art	*Kimberly Senior*	*Guthrie Theatre (Minneapolis ,MN 2024)*
Twelfth Night	*Tyronne Phillips*	Chicago Shakespeare Theatre (2023)
Twisted Melodies	*Reggie White*	The Repertory Theatre of St Louis *(2023)*
How I Learned….	Tim Bond	Seattle Repertory Theatre (Seattle 2023)
Romeo & Juliet	*Nataki Garret*	Oregon Shakespeare Festival (Ashland ,OR 2023)
Confederates	*Nataki Garret*	The Repertory Theatre of St Louis *(2023)*
Side by Side	*Reggie White*	The Repertory Theatre of St Louis *(2023)*
The Ripple….	*Daniel J Bryant*	Portland Center Stage (Portland,OR 2022)
**Confederates*	*Nataki Garrett*	Oregon Shakespeare Festival (Ashland ,OR 2022)
*Revenge Song	Robert Ross Parker	Oregon Shakespeare Festival (Ashland ,OR 2022)
How I Learned….	Tim Bond	Oregon Shakespeare Festival (Ashland ,OR 2022)
Grace	Robert Barry Flemming	Fords Theatre (Washington ,DC 2022)
**The Tempest*	Joe Dowling	Guthrie Theatre (Minneapolis ,MN 2022)
**Amerikin*	James Black	Alley Theatre (Houston, TX 2020)
Our Lady of Perptual…	Blake Robison	Cincinnati Playhouse (Cincinnati, OH 2022)
Our Town	Desdemona Chiang	Asolo Repertory Theatre (Sarasota,Fl 2022)
It's Christmas Carol	Pirronne Yousefzadeh	Oregon Shakespeare *(Ashland,OR 2021)*
Darlin Cory	Susan Booth	*Alliance Theatre (Atlanta,Ga 2021)*
Fannie	Henry Godinez	Oregon Shakespeare *(Ashland,OR 2021)*
Cyrano	Janet Allen	Indiana Rep (Indianapolis, IND 2021)
Fat Ham	Morgan Green	Wilma Theatre (Philadelphia, PA 2021)
No.6	Dwandra Lampkin	Indiana Rep (Indianapolis, IND 2021)
Tuesdays with Morrie	Ben Hanna	Indiana Rep (Indianapolis, IND 2021)
A Wonderful Life	Ben Hanna	Indiana Rep (Indianapolis, IND 2020)
The Fre	Nigel Smith	The Flea (Ny, NY 2020)
Camp David	Oskar Eustis	Alley Theatre (Houston ,TX 2020)
Watson Go To Birmingham	Michael Burke	Indiana Rep (Indianapolis, IND 2020)
My General Tubman	James Ijames	Arden Theatre Company *(Philadelphia,PA 2020)*
Pride and Prejudice	Hana S.Shareif	The Repertory Theatre of St Louis *(2019)*
Angels in America Pt 2	Tony Speciale	The Repertory Theatre of St Louis *(2019)*
Angels in America Pt 1	Tony Speciale	The Repertory Theatre of St Louis *(2019)*
How to Catch Creation	Nataki Garrett	Oregon Shakespeare *(Ashland,OR 2019)*
Skeleton Crew	LA Williams	Westport Country Playhouse (Westport,CONN 2019)
How to Catch Creation	Nataki Garrett	Philadelphia Theatre Co (Philadelphia,PA 2019)
How to Catch Creation	Nataki Garrett	CenterStage (Baltimore,MD 2019)
White Noise	Oskar Eustis	The Public Theatre (Ny, Ny 2019)
4 Woman	Valerie Curtis-Newton	Seatle Repertory Theatre (2019)
Little Girl Blue	Devanand Janki	George Street Playhouse (New Brunswick, NJ 2019)
Fun Home	Hana S.Shareif	CenterStage (Baltimore,MD 2019)
Outside Mulingar	David Ivers	Arizona Theatre Company *(*Phoenix*,AZ 2018)*
Othello	Bill Rauch	American Repertory Theatre (Cambridge, BOS 2019)
Hype Man	Kristan Seemel	The Flea (Ny, NY 2018)
Thousand Pines	Austin Pendleton	Westport Country Playhouse (Westport,CONN 2018)
Pipeline	Raelle Myrick Hodges	Indiana Rep (Indianapolis, Ind 2018)

Black Odyssey	Eric Ting	California Shakespeare (Berkely,Ca 2018)
Noises Off	Robert Hupp	Syracuse Stage *(*Syracuse,Ny2018*)*
Misery	Blake Robison	Cincinnati Playhouse *(Cincinatti,OH 2018)*
Outside Mulingar	David Ivers	Arizona Theatre Company *(*Tuscan *, AZ 2018)*
Everybody	Nataki Garrett	California Shakespeare (Berkely,Ca 2018)
The Roommate	Phylicia Rashad	Steppenwolf Theatre Company(Chicago,IL 2018)
Othello	Bill Rauch	Oregon Shakespeare (Ashland,Or 2018*)*)
Blithe Spirit	David Ivers	Guthrie Theatre (Mineapolis, MN 2018)
Blood	Elizabeth Van Dyke	National Black Theatre (Ny, Ny 2017)
Black Odyssey	Eric Ting	California Shakespeare (Berkely, Ca 2017)
Bud Not Buddy	Jerrell Henderson	Charlotte Children's Theatre (Charlotte, NC 2017)
Father Comes Home	LA Williams	Julliard School of Theatre (Ny, NY 2017)
Native Gardens	Blake Robison	Guthrie Theatre (Mineapolis, MN 2017)
Native Gardens	Blake Robison	Arena Stage (Washington,DC 2017)
The Glass Menagerie	Lisa Portes	California Shakespeare (Berkely, Ca 2017)
Smart People	Seema Sueko	Arena Stage (Washington,DC 2017)
Shakespeare In Love	Chris Moore	*Oregon Shakespeare (Ashland,OR 2017)*
Yours Unfaithfully	Jonathan Banks	Mint Theatre (Ny, Ny 2016)
Sweet	Raelle Myrick Hodges	National Black Theatre (Ny, Ny 2016)
Detroit '67	Lisa Roethe	Playmakers Repertory (Chapell Hill, NC 2016)

Fences	Raelle Myrick Hodges	California Shakespeare (Berkely, CA 2016)
Harvey	Libby Appel	Guthrie Theatre (Mineapolis, MN 2016)
Two Trains Running	Raelle Myrick Hodges	Arden Theatre (Philadelphia, Pa 2016)
Peter and the Starcathcer	Brendon Fox	Playmakers Repertory (Chapell Hill, NC 2015)
Common Enemy	Preston Lane	Triad Stage (Greensboro, NC 2015)
Emmett	Erica Gould	Castillo Theatre NYC (Ny,NY 2015)
4,000 Miles	Desdemona Chiang	Playmakers Repertory (Chapell Hill, NC 2015)
Fly	Ricardo Khan	Florida Studio Theatre (2015)
Hamlet	Robert Quinlin	Arkansas Shakespeare Theatre (2014)
Pippin	Jeremy Skinnerd	Arkansas Shakespeare Theatre (2014)
Red	Preston Lane	Triad Theatre (Winston-Salem, 2014)
The Piano Lesson	Jamil Jude	Olney Theatre Center (Washington DC, 2014)
Fences	Phylicia Rashad	Long Wharf Theatre (New Haven, 2013)
Fences	Phylicia Rashad	McCarter Theatre (Princeton, 2013)
Mountaintop	Raelle Myrick-Hodges	Playmakers Rep (Chapel Hill, 2013)
Mountaintop	Raelle Myrick-Hodges	Triad Theatre (Greensboro, 2013)
Two Trains Running	Ruben-Santiago Hudson	Two River Theatre Company (Red Bank, 2013)
Mary Stuart	Robert O'Hara	Second Floor Theatre (NYC, 2012)
A Raisin in the Sun	Phylicia Rashad	Westport Country Playhouse (Westport, 2012)
For Colored Girls . . .	Rush Trowel	Kentucky Performing Arts (Louisville, 2012)
Arts Center Grand Opening	Heidi Marshall	South Miami–Dade Center (Miami, 2012)
Black Nativity	Jacqueline Moscou	Intiman Theatre (Seattle, 2011)
Drumline Live	Don Roberts	National Tour (Atlanta, 2011)
Drumline Live	Don Roberts	Japan Tour (Tokyo, 2011)
A Raisin in the Sun	Eric Ruffin	Crossroads Theatre (New Brunswick, 2011)
Muffaro's Beautiful Daughters	Rush Trowel	Kentucky Performing Arts (Louisville, 2011)
YaYa Dreams a Future	Maija Garcia	NYC Summerstage (NYC, 2011)
The Boys Next Door	Carol Max	Curtain Call Theatre (Schenectady, 2011)
The Last Romance	Phillip Rice	Curtain Call Theatre (Schenectady, 2010)
The Gospel Nativity	Rush Trowel	University of Louisville (Louisville, 2010)
Copenhagen	Keith Stevens	Peterborough Players (Peterborough, 2009)
Little Shop of Horrors	Peggy Hickey	Peterborough Players (Peterborough, 2009)
Breath of Life	Gus Kaikonnen	Peterborough Players (Peterborough, 2009)

OTHER EXPERIENCE

2012 URBAN LEAGUE GALA (NYC)
Associate Lighting Designer
Lighting and Scenic Production Management

2012 CLYBOURNE PARK ON BROADWAY, Walter Kerr Theatre (NYC)
Broadway Production — **Tony Award for Best Play**
Associate Lighting Designer

2011 CLYBOURNE PARK, PLAYWRIGHTS HORIZON (NYC)
Off Broadway Production
Pulitzer Prize /Obie Award
Assistant Lighting Designer

2011 AMERICAN BLACK FILM FESTIVAL (Miami)
Lighting Designer, Opening Ceremony Associate
Lighting Designer, Awards Ceremony Lighting
and Scenic Production Manager, Festival

2011–12 LEHMAN COLLEGE, CITY UNIVERSITY OF NEW YORK (NYC)
Lighting Designer
Plays: *Flyin' West*, *Marisol*, *Romeo and Juliet*

2010 FELA ON BROADWAY, EUGENE O'NEILL THEATRE (NYC)
Broadway Production — **Tony Award Nominee, Lighting Design**
Assistant Lighting Designer

2008 UTAH SHAKESPEARE FESTIVAL (Cedar City)
Assistant Lighting Designer
Plays: *Matchmaker*, *Candida*, *Lend Me a Tenor*

2008 BOBBY JONES GOSPEL SHOW, BLACK ENTERTAINMENT TELEVISION (BET) Assistant Lighting Designer
Lighting Budget Controller
Managed and executed lighting payroll totaling more than $300,000

2005–06 ARENA STAGE (Washington, DC)
Allen Lee Hughes Fellow/ Assistant Lighting Designer
Plays: *On the Verge*, *Awake and Sing, Born Yesterday*, *Damn Yankees*, *Cutting Up*

AWARDS/NOMINATIONS

Won Best Lighting Design for a Musical – Suzi Bass Awards (Atlanta), Darlin Cory (2022)
Nominated Best Lighting Design - St.Louis Area Awards, *Angels in America Pt 1and 2 (2019)*
Nominated Best Lighting Design - New Jersey Awards, *Little Girl Blue* (2019)
Outstanding Achievement in Lighting Design –National Black Theatre Award (2019)
Nominated Best Lighting Design - Bay Area Awards , *Black Odyssey*
(2017) Handy Award Best Lighting Design, *Fly* (2015)
Graduate Assistantship, New York University, Tisch School of the Arts (2006-09)
Allen Lee Hughes Fellow in Lighting, Arena Stage (2005–06)
Thomas Fichandler Award for Excellence in Lighting, Arena Stage
(2006) Marvin Sims Fellowship, Kennedy Center for the Performing Arts
(2005) Santa Fe Opera Lighting Apprentice, Santa Fe Opera (2004)
Craig Miller Award, Santa Fe Opera (2004)
Best Lighting Design, South Eastern Theatre Conference (2003)

PUBLICATIONS/ARTICLES

INDIANA REPERTORY THEATRE
https://issuu.com/indianarepertorytheatre/docs/irt_program_2_5.5x8.5in_digital/s/11611877

LIVE DESIGN
https://www.livedesignonline.com/theatre/by-design-xavier-pierce-lights-white-noise

AMERICAN THEATRE WING
https://www.americantheatre.org/2018/06/19/yes-lighting-design-has-a-diversity-problem/

CHAUVET PROFESSIONAL
https://www.chauvetprofessional.com/ld-profile-xavier-pierce/

USITT
https://www.usitt.org/news/conversation-diversity-and-anti-racism-entertainment-design