

ELIZABETH HARPER

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LIGHTING DESIGN

WWW.EHARPERDESIGN.COM

SELECTED THEATRICAL LIGHTING DESIGN

DIRECTOR

THE NEST	2016	DENVER THEATRE CENTER	ADRIENNE CAMPBELL-HOLT
IMMEDIATE FAMILY	2015	THE MARK TAPER FORUM	PHYLICIA RASHAD
BAD JEWS	2015	THE GEFFEN PLAYHOUSE	MATT SHAKMAN
THROW ME ON THE BURN PILE...	2015	THE KIRK DOUGLAS THEATRE	NEEL KELLER
TOKYO FISH STORY	2015	SOUTH COAST REPERTORY	BART DE LORENZO
THE TWENTIETH-CENTURY WAY	2015	RATTLESTICK THEATRE	MICHAEL MICHETTI
LOVE, NOEL	2015	WALLIS ANNENBERG CENTER	JEANIE HACKETT
VENUS IN FUR	2014	SOUTH COAST REPERTORY	CASEY STANGL
REUNION	2014	SOUTH COAST REPERTORY	ADRIENNE CAMPBELL-HOLT
STUPID FUCKING BIRD	2014	THE THEATRE @ BOSTON COURT	MICHAEL MICHETTI
WAIT UNTIL DARK	2013	THE GEFFEN PLAYHOUSE	MATT SHAKMAN
PLAY DEAD	2013	THE GEFFEN PLAYHOUSE	TELLER
A RAISIN IN THE SUN	2012	THE KIRK DOUGLAS THEATRE	PHYLICIA RASHAD
GOOD PEOPLE	2012	THE GEFFEN PLAYHOUSE	MATT SHAKMAN
CRESCENT CITY	2012	THE INDUSTRY	YUVAL SHARON
FRATERNITY	2012	THE EBONY REP	HENRY MILLER
IT'S ALWAYS SUNNY IN PHILADELPHIA LIVE	2010	THE GIBSON AMPHITHEATRE	MATT SHAKMAN
THE TWENTIETH-CENTURY WAY	2010	THE THEATRE @ BOSTON COURT	MICHAEL MICHETTI

SELECTED INSTALLATION LIGHTING

ARTIST

THE MORBID ANATOMY MUSEUM	2014		
SPACE JUNK (LIGHTING CONSULTANT)	2014	GREENE NAFTALI, NYC	WILLIAM LEAVITT
FIVE SISTERS (LIGHTING CONSULTANT)	2012	LACMA	GUY DE COINTET
CONTEMPORARY OPERA SCENES	2012	THE HAMMER MUSEUM	KRAUSAS, LeBARON, SCHANKLER

SELECTED EVENT LIGHTING

CLIENT

E3 UBISOFT KEYNOTE	2014-15	LIGHTING DIRECTOR	
MICROSOFT MGX KEYNOTE	2015	ASSOCIATE LIGHTING DIRECTOR	LD: FABIAN YEAGER
HALLOWEEN HORROR NIGHTS	2014	LIGHTING DIRECTOR	UNIVERSAL STUDIOS
TEDx	2013	LIGHTING DESIGNER	PRODUCER: VERONIKA VOREL
GLOBAL GREEN GALA	2013	LIGHTING DESIGNER	DIRECTOR: ROBERT EGAN
MICROSOFT WORLD PARTNER CONFERENCE	2010-14	ASSOCIATE LIGHTING DIRECTOR	LD: FABIAN YEAGER
MICROSOFT CES BOOTH	2009-12	ASSOCIATE LIGHTING DIRECTOR	LD: FABIAN YEAGER
ONLIVE E3 BOOTH	2009-12	LIGHTING DESIGNER	

EDUCATION & AWARDS

2014 OVATION NOMINATION: BEST LIGHTING DESIGN, PLAY DEAD
2014 OVATION NOMINATION: BEST LIGHTING DESIGN, STUPID FUCKING BIRD
2012 OVATION NOMINATION: BEST LIGHTING DESIGN, GOOD PEOPLE
2012 LA WEEKLY AWARD WINNER: BEST PRODUCTION DESIGN, HOUSE OF GOLD
2011 OVATION NOMINATION: BEST LIGHTING DESIGN, A RAISIN IN THE SUN
2011 NAACP AWARD NOMINATION: BEST LIGHTING DESIGN, A RAISIN IN THE SUN
2010 OVATION NOMINATION: BEST LIGHTING DESIGN, THE TWENTIETH-CENTURY WAY
MEMBER: UNITED SCENIC ARTISTS, LOCAL 829

MFA 2008: NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS
JOHN GLEASON LIGHTING DESIGN SCHOLARSHIP RECIPIENT
BFA 2004: WEBSTER UNIVERSITY CONSERVATORY

TEACHING

CALIFORNIA INSTITUTE OF THE ARTS	2009-2015	GUEST LIGHTING DESIGN INSTRUCTOR	
	2015	INTERIM UNDERGRADUATE LIGHTING INSTRUCTOR, SPRING SEMESTER	
UC IRVINE	2015	THESIS CRITIQUE	
UCLA	2013	GUEST LECTURER	
WHITMAN COLLEGE	2011	GUEST ARTIST	

REFERENCES

AVAILABLE UPON REQUEST