"Fors seulement...", fors seulement condition

for Jacob Boehme (1575-1624)
after Ockeghem's Mass
setting of Chanson
"Fors Seulement."

"The term symbiosis...is a metaphor...it does not describe what actually happens between two separate individuals of different species. It describes that state of undifferentiation ...in which inside and outside are only gradually coming to be sensed as different."

-- Margaret S. Mahler

Benjamin Carson, 2003

Mournfully ♩ = 75-85

4

mp *mf* *p*

less mournful; placid tempo rubato ad lib.

8

mp

12

mf *pp*

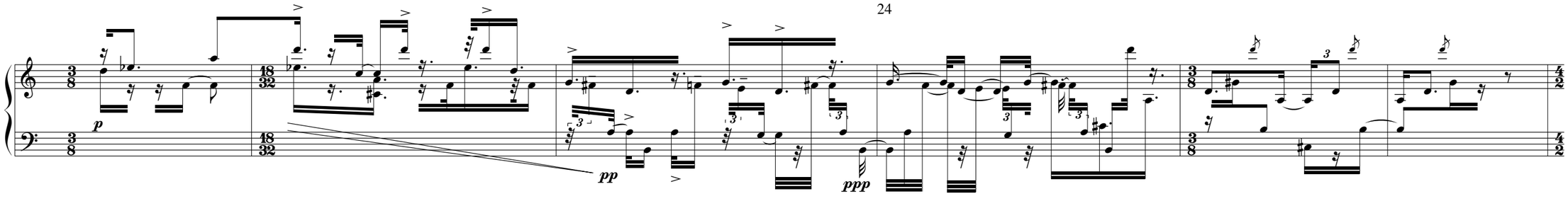
16

[*pp*]

mp

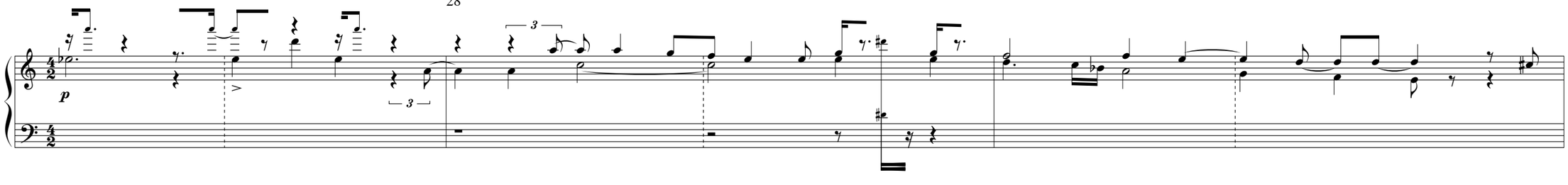
20

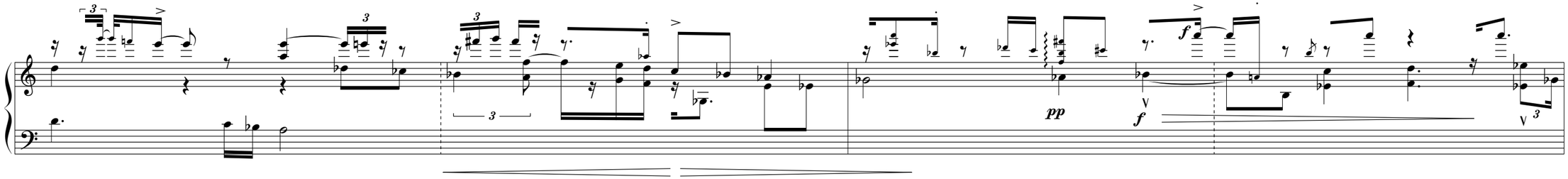
mp



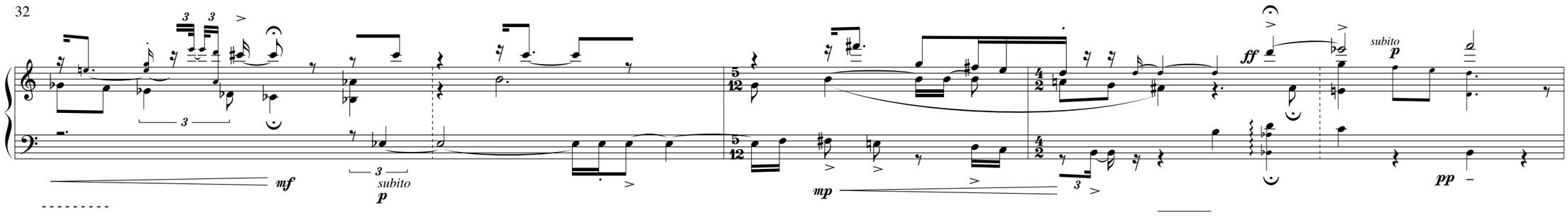
Chanson: Fors Seulement...

28





32



B

poco a poco accelerando

36

f *p*

(connected dryly, non-legato)

pp

mp

mf

40

p

pp

fff

p

mp

mp

molto ritardando

44

♪ = 75-85

f

48

mf

52

mp

mf

molto rubato

f

p