

ARIONANUM

for contrabass with violin, piano
(or spinnet or fortepiano), and
harpsichord

Benjamin Carson
2006

i. fanfare

violin

contrabass

piano

harpsichord

strong / gentle

mf

p

mp

10

15

vn

cb

pf.

hpschd.

p

mp

p

dolce

mf

f

mf

f

ad lib.

sempre

sempre

upper manual

lower manual

lower manual 8va only

vn *molto lyrico* *mp* *mf* *p* *rubato e rallentando* *mf* *rubato e rallentando*

cb *mp* *mf* *f*

pf.

hpschd.

ii. small fugue

♩ = 84

con sordino

vn *f*

cb *pizz.* *p* *mf* *mp* *arco* *p* *f* *mf*

hpschd. *mf*

lower manual (octava only) coupled
all accented notes should be played on the lower manual

all others on upper manual

piano or fortepiano: interpret dynamics in keeping with conventions of early piano music; take care to distinguish voices.

25

vn *molto ritardando* *tempo* *poco ritardando*

cb *molto ritardando* *lively tempo* *arco / scratch* *non vib. / molto vibrato* *poco ritardando*
ff ppp *ff* *p* *fff p* *f*

hpschd. *molto ritardando* *lively tempo* *poco ritardando*

30

cb $\text{♩} = 75$ *ff* *f* *mp* *ff* *poco ritardando*

hpschd. $\text{♩} = 75$ *poco ritardando*

♩ = 72 *molto sul tasto, flautando non legato con sordino*

vn *mp* *poco accelerando*

cb *pizz.* *mp* *poco accelerando* *p*

hpschd. *mp* *poco accelerando*

iii. cadmus and hermione at the altar

♩ = 48

cb *mp* *mp* *mp* *niente* *mf* *subito* *pizz.* *arco* *pizz.*

pf. *p* *mf* *p*

hpschd. *upper manual (standard noteheads)* *(lower manual)* *(upper-- divide left hand between manuals:)* *lower manual: 8va coupler only* *upper manual*

listen for mid-high harpsichord E-flat on & of 5 (last note of arch-shaped flourish).

35 40

minimal lift of keys between strikes

iv. arion among the dolphins

60

♩ = 42

vn *f* *mp* *simile* *ppp*

cb *mf* *pizz.* *f* *arco* *pp* *pizz.* *ff* *pizz.*

pf. *mp*

hpschd. *mp*

These duplets are just the speed sixteenth notes in the plain meter.
It is the pairs' distribution, evenly spaced groups of three in four-beat measures, which is unusual.

2:3 3:2 2:3 3:2 2:3 2:3

65

70

vn *mp* *poco ritardando* *arco* *pp* *pp* *pizz.* *p* *poco vibr.* *non vibr.*

cb *poco ritardando* *arco* *pp* *pp* *pizz.* *p* *poco vibr.* *non vibr.*

pf. *poco ritardando*

hpschd. *poco ritardando*

8