

DETÁLER

(retreat, detend, isolate)

for Chris Williams

4

Benjamin Carson 2001

Allegretto \downarrow = 42

bass clarinet

trumpet (b-flat)

voice of 1 female player

harmonium

cymbals/pipes

drums

piano

viola

cello

double bass

crotales (d4256, f#5400, a#6834, d8512)
cymbals (small, medium)
pipes (approx. c480, d#548, f#678)
toms (c#125, a220, b232)
tenor and baritone (or small bass) drums

on edge of tenor drum *p*
very tight roll
(x noteheads = no resonance)

con sordino

p *mp*
pizz.
(*l.b. pizz.*)

Allegretto \downarrow = 42
col legno e poco spiccato ad lib

arco

pizz. (*steadily*) *mf* *mf* *mp*

8

poco accelerando

bs.cl.

trp.

hnm.

cymb./p.

dr.

va.

vc.

db.

Barely allow notes to speak; breathe audibly but not loudly. Treat grace notes as keyclicks.

mp *mf*

ppp *p* *poco accelerando*

pp *p* *arco* *poco sul tasto* *mp* *subito* *pp*

[*sempre pizz.*] *arco* *ff* *poco accelerando*

[*sempre arco*] *f*

[*sempre pizz.*]

(keyclicks) *a tempo* *molto rubato*

bs.cl. *mp* *mf* *pp* *mf* *f* *pp* *f*

trp. *mf* *pp* *f* *pp* *f*

voice *f* Tour (make ends of all syllables clear...)

hnm. *pp* *pp* *mf* *pp* *ppp* *p* *f*

cymb./p. let ring only a little

dr. *p* *p*

pf. *fff* *fff*

va. *a tempo* *senza sordino* *molto rubato*

vc. *mf* *f* *f* *fff*

db. *a tempo* *arco* *subito p* [pizz.] *fff* *fff*

tempo

bs.cl. *mf*

trp. *pp*

cymb./p. *pp* *balance with piano*

dr. *pp*

pf. *mf* *mp* *half-pedal each note*

va. *tempo* *mf* *f* *pp* *f* *mp*

vc. *p* *f* *pp* *f* *mp*

db. *molto vibrato* *non vibrato* *non vib. ----- poco vib.* *f* *p* *mf* *f*

It was al- read- y part way yes --

$\text{♪} + \text{♪} = \text{♪} + \text{♪}$.

24

28

Allegro ♩ = 90

poco a poco ritardando

bs.cl.

trp. *con sordino*

voice *relaxed rhythm: f*
Saint Anne

hnm.

cymb./p.

dr. *on crowns of cymbals; molto staccato*

pf. *accents are slight sotto voce*

va.

vc. *sung to Harmoniumist: pizz. arco*

db.

$\text{♪} + \text{♪} = \text{♪} + \text{♪}$.

32

Allegretto ♩ = 70

speak:

bs.cl.

trp.

voice *Mat*

hnm.

cymb./p.

dr.

pf. *sotto voce*

va.

vc. *pizz. (snap) arco*

db. *mf*
(brushing)

speak:
MM(ah)

speak:
T

speak:
T

9/16

9/16

9/16

$\text{♩} = 86$
 $\text{♩} + \text{♩} = \text{♩} + \text{♩}$
balance with singer

bs.cl. *mf* *mp*

trp. *mf* *p* *mp*

voice *mf* True True True

hnm.

cymb./p.

dr. *take one soft mallet, one hard* *scrape (on same) with thumb* *pressure:* *baritone drum: hard mallet*

pf. *[p]* *3* *4* *5* *3*

va. *answering trumpet:* *p* *mf* *molto vib.* *ff* *p* *f* *poco vib.* *p* *p*

vc. *mp* *mf*

db. *filled diamonds, +: vertical scratch-tone* *pp* *mp* *ff* *(left-hand slap)*

bs.cl. *sing: mp* True *mf* True

trp. *mf* *p* *mp* *mp* *sing:* True

voice *mp* True False!

hnm.

cymb./p.

dr. *stop hard* *stop hard* *speak:* TRUE. *3* *3* *3* *3* *3* *3*

pf. *p* *f* *p*

va. *ff* *(waltz feel)* *mp* *f*

vc. *ff* *(waltz feel)* *mp* *f*

db. *mp* *f* *ff* *snap pizz.* *arco* *f* *(tutti)* *(solo)*

48
bursts, barely allow audible pitch
mf + + + +
take mute
con sordino p
p
p
crotales soft mallets!
prepare hand-muting (left hand in midrange) at strings
mute strings near pegs with hand
mf

bs.cl.
trp.
hnm.
cymb./p.
dr.
pf.
va.
vc.
db.

52
56
Adagietto ♩ = 65
senza sordino
Part _____ crescendo to "ri"
n
(scrape with handle)
speak: p
speak: p
without muting
soft pedal
solo
Adagietto ♩ = 65
molto vibrato
f

bs.cl.
trp.
voice
hnm.
cymb./p.
dr.
pf.
va.
vc.
db.

bs.cl. *p*

trp.

hnm. *p*
on crown, with small metal object

cymb./p.

dr.

pf. *p* *f* *mp*

va. *p* *mf* *ff* *f* *p*
sul tasto
con sordino

vc. *f* *mp* *ff* *mp* *f* *mf* *ff*

db. *f* *sf* *sf* *sf* *sf*

9/16 3/4 9/16

64

68

bs.cl. *p* *f* *mp* *mf*

trp. *p* *mf* *mp* *p* *mp*
balance to support 'woman's voice'

voice *mp*
True

hnm. *p* *f*

cymb./p.

dr. *mp* *fp* *p*

pf. *fff* *mp* *mf* *f*

va. *f* *p* *mp* *mf*
ord. *seuza sordino*
pizz. arco

vc. *mf* *mp* *p* *mf* *mp*

db. *f* *f* *fff* *fff* *mf* *p*
(arco) *subito*

9/16 2/4 4/4

bs.cl. *mf* *f*

trp. *con sordino* *pp* *mf ppp*

hnm. *mf*

pf. *p*

va. *pizz.* *p* *arco* *n* *mf* *pizz.* *p*

vc. *p* *mf* *f* *p* *n* *p* *mf* *n*

db. *n* *mp* *p* *n* *p*

7/8 3/4

7/8 3/4

va. *arco* *n* *f* *mp* *f*

vc. *n* *f*

db. *n* *3* *mf* *n* *3* *n* *mp*

4/4 3/8 3/4

bs.cl. *ppp* *p*

trp. *ppp* *p*

voice *is it lay- ing out my things(?)_* See--

hnm. *p*

3/4 7/16 2/4 7/16 2/4

cymb./p. *soft mallets* *p*

db. *poco sul tasto* *rallentando* (... tasto) *ord.* *f* *p* *pp* *mf*

GRAND PAUSE

GRAND PAUSE

a lull in conversation; not necessarily long enough to be humorous or discomfoting.

92 *rallentando* *tempo* *rallentando* *tempo*

bs.cl.

trp. senza sordino *n* *mp* *n* *f* mute with hand

hnm. *p* *mf*

pf. *mp* *pp*

va. *rallentando* *p* *mf* *subito ff* *tempo* *pizz.* *arco* *rallentando* *tempo* *pp* *n* *mp* *3*

vc. *mp* *mp* *subito ff* *n* *mp* *3*

db. *ord.* *rallentando* *tempo* *rallentando* *tempo* *mf* *p* *f* *mf*

100 104

va. *n* *f*

vc. *n* *mf*

db. *n* *mf* *3* *mp* *p* *n*

108 *Andante* ♩ = 55 *mf* *p* *pp* *fmp* *p* *mf* *p* *f*

bs.cl.

trp. *pp* *p*

voice *Tour*

hnm. *fmp*

cymb./p. *p*

dr. *deadstrokes* *p*

pf. *p* *pp*

va. *flautando molto* *with piano* *Andante* ♩ = 55 *p* *pp*

vc. *p*

db. *(arco)* *pizz.* *arco* *l.h. pizz.* *arco batutto* *3* *p* *f*

♩ = ♩ + ♩
♩ = ♩ + ♩

112

trp. *mp* *ff* *p* *mp*

hnm. *mp*

pf. *p*

va. *f mp* *mf* *mp* *mf* *mp* *espressivo, non-flautando*

vc. *mf* *sf* *ff* *mp*

db. *f* *n* *mf* *flautando* *ord.* *mp*

bs.cl. *molto portamento* *pp*

trp. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

hnm. *n* *mf* *pp* *p*

pf. *p* *pp₈*

db. *5 May 2001*