

Lesser Myths I: Anonyme

Ben Carson 2008 [DRAFT]

Like renouncing something

$\text{♩} = 46$

$\text{♩} = 80$

Musical notation for measures 1-8. The piece begins in 6/8 time, then changes to 9/16, 3/8, 2/4, and 3/4. Dynamics include *p*, *ppp*, and *mp* [key pop]. A dashed line indicates a melodic phrase spanning measures 1-8. A box above measure 7 contains the tempo marking $\text{♩} = 80$.

Musical notation for measures 9-13. The piece changes to 3/4, 3/4, 3/4, and 3/4. Dynamics include *f* and *p*. A box above measure 11 contains the tempo marking $\text{♩} = 112$. The text "Interrupted, changing course" is written above the staff. A note in measure 13 is marked with a *p* dynamic and the instruction "[lip down (G#)]".

Musical notation for measures 14-18. The piece changes to 3/4, 6/8, 2/4, 5/16, and 3/4. Dynamics include *mf*, *p*, *f*, *mp*, and *p*. The text "a little delirious" is above measure 14. A note in measure 15 has the instruction "small noteheads are thin, sotto voce or whispering". A note in measure 17 has the instruction "round, hollow". A note in measure 18 has the instruction "suddenly lyrical".

Musical notation for measures 22-28. The piece changes to 3/4, 3/4, 2/4, 9/16, 3/8, and 3/4. Dynamics include *mf* and *pp*. The text "po-co -- -- dim-in- u- en- do" is written below the staff. A box above measure 22 contains the tempo marking $\text{♩} = 94$. A box above measure 25 contains the tempo marking $\text{♩} = 85$. A box above measure 27 contains the tempo marking $\text{♩} = 95$.

Musical notation for measures 29-36. The piece is in 3/4 time. Dynamics include *p* and *mp*. The text "more gently" is above measure 29.

Musical notation for measures 37-44. The piece changes to 5/16, 4/8, 9/16, 3/8, and 3/4. Dynamics include *p*. The text "a kissing, whispering sound" is below measure 37. The text "abrupt truncation" is above measure 43.

45 $\text{♩} = 93$
 $\text{♩} = \text{♩}$

49 Carefully, ceremoniously. But like singing.

55

60 $\text{♩} = 112$
 $\text{♩} = \text{♩}$

65 $\text{♩} = 83$ [$\text{♩} = 125$] $\text{♩} = 80$
 $\text{♩} = \text{♩}$

72

77 $\text{♩} = 77$ [$\text{♩} = 114$]

pp *p*

83 Breaking apart, but not slowing further.

pp *p*

Mark equal timespans:

91 $\text{♩} = 97$

f *ppp* *f* *p*

subito mf *subito ppp*

*a-natural optional (preferred silent)

96

mp *f*

103 Dance-like; still careful and celebratory

f *mf*

106

fmp *ppp* *f* *ppp* *f* *fff*

Begin triggering upper partials (any) above E; gliss through E 1/4-flat and add Db key. F 1/4-flat may not sound.

see m 94

112 *p* *f* *sub. mp*

118 *mp* *f*

$\text{♩} = 127$ more urgent, and willing to show signs of losing control

123 *ppp* *f* *mp*

[$\text{♩} = 191$]

The dancing and the singing, together

130 *ff* *mp* *f* *p* *mf*

$\text{♩} = 143$

135 *f* *ff* *pp* *mf* *p* *mf*

$\text{♩} = 112$

Coming to rest; blending hyperactivity with grace
Include additional upper partials where possible

141

f *pp* *mp* *p* *mf*

145

f *mp*

150

$\text{♪} = 106$ [$\text{♪} = 80$]

f *mp*

158

$\text{♪} = 130$

mf *p*

165

f *mf*