

COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Welcome and Course Objectives

Welcome to TMGT 7400 Logistics within the Supply Chain .

Just as there is more to the business of business than ships , there is more to the business of business than the transportation that ships provide. This course explores that broader context -- logistics -- within the broader context in which logistics fits -- supply chain.

All of these subjects -- transportation, logistics, supply chain -- come together to put the right product at the right place at the right time and right price to satisfy the needs and wants of the customer .

The point of view taken in this course is that of the middle and upper level executive . With what issues must these executives contend? How do they discharge their responsibilities? What does success in logistics mean? How can that be achieved? These are but a few of the topics that will be considered in this course.

The aim is for you to come out of this course with improved knowledge and skills in the subject matter , and also in critical thinking and communications . The aim is for you to be comfortable in a logistics environment and make a contribution to logistics performance .

COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Student Responsibilities

Registration Versus Access

The fact that you are "here" does not necessarily mean that you are officially registered for this course through the Maritime Registrar. Through SLN you secure a password that gives you access to enter this on-line classroom. You can do this without registering for the course. However, if you have not registered and paid tuition through Maritime, you will be blocked from the course, and more importantly, you will not get credit for the course.

If you are not sure that you are registered for this course, check now! How do you do that? YOU MUST CONTACT THE MARITIME REGISTRAR DIRECTLY.

Ms. Catherine Jimenez
(718) 409-6533
cjimenez@sunymaritime.edu

You will need to have your student ID, along with the course code and title when you speak to the Registrar to confirm your registration.

If you know you have completed the official Maritime registration and payment process you can proceed

with reading the rest of the Course Information documents.

Academic Calendar

There are a number of dates on the Academic Calendar that are critical to you. For example, one of these dates is Last Day to Add a Course or Change a Section.

The student is responsible for reading and understanding the contents of the Academic Calendar as they may affect him or her. The current Academic Calendar may be found on the Maritime web site. The student's failure to be aware and adhere to key dates shall not generate any responsibilities on the faculty or staff of Maritime College to correct for the student's oversight.

Contact Details

The student, when enrolled at Maritime, enters into an obligation to keep Maritime informed of any changes to the student's contact details (i.e., mailing address, telephone number, e-mail address).

Maritime E-Mail

All students will have and regularly check their Maritime e-mail. Important messages that directly affect the student are sent to Maritime e-mail addresses. Normally, the student will receive a Maritime e-mail address shortly after receiving a student ID and PIN. The student is responsible for assuring that their Maritime e-mail address has been established.

Course Information

Your continued participation in this course carries with it the implication that you have read, understood, and accepted all the material in Course Information section (where you are now). Special attention should be paid to Grading, Schedule, and A Note on Integrity. Errors of omission or commission that occur will not be excused because "you did not know that."

If you don't know, ask for clarification.

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COURSE INFO. DOCUMENT by: James Droган

Subject: TMGT 7400 Contact Information

Contact Information

Instructor:	James Droган
Course Number:	TMGT 7400
Semester:	Fall 2008
Mailing Address:	Department of Global Business and Transportation

	Maritime College State University of New York 6 Pennyfield Avenue, Fort Schuyler Bronx, NY 10465-4198
Email Address:	jdrogan@sunymaritime.edu
Phone:	(718) 409-7289 or (203) 829-3172
Fax:	(718) 409-7359
Log-on Schedule:	I will log-on several times per week.
Office Schedule:	Mondays through Wednesdays; 730AM through 430PM, Fort, Graduate Faculty Offices adjacent to A-7. Call for an appointment.

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COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Approach

Learning in this course is in the form of a class and computer-dediated discussions and a team project. All students are expected to participate. The schedule can be found in the Course Schedule and may be adjusted by your interest and knowledge as well as by current developments in the field .

Readings are assigned. You are expected to have completed the readings and to be prepared to discuss the topics.

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COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Textbook and Other Course Materials

The text assigned for this course is Christopher , Martin. Logistics and Supply Chain Management : Creating Value-Added Networks. 3rd ed. Harlow, England ; New York: FT Prentice Hall, 2005,

0-273-68176-1. This book is available at the Maritime Ship Store . A copy will be on reserve at the Maritime Luce Library.

The lecture notes may be printed for your personal use .

All other material will be distributed through CourseSpace .

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COURSE INFO. DOCUMENT by: James Drogan

Subject: TMGT 7400 Grading

The basis for grading is your knowledge of and ability to discuss the subject matter .

This is demonstrated and judged on the basis of the quality of your work on the course project and the quality (and to a lesser extent, quantity) of your participation in the on-line discussions.

You will be graded on the basis of your demonstrated ability to single out key issues , think critically about them, and express cogent and complete fact-based arguments emphasizing analysis, conclusion and recommendation.

Please see Some Further Words Regarding Communication for additional advice on communication.

I do not provide for make-up and extra credit work in my courses.

Basis for Grading

Grading is done on the basis of:

1. Class Attendance: 15 points (15 class meetings x 1 point per meeting)
2. Written Assignments: 98 points (14 assignments x 7 points per assignment)
4. Final Written Report on Class Project: 98 maximum points
5. Team Participation on Class Project: 24 maximum points

Maximum points that one can attain in the course is 235. The actual points attained will be divided by 235 and the resulting percentage translated into a letter grade according to the following table .

%	GPA	Grade
1.000	4.0	A
0.930	4.0	A
0.900	3.7	A-
0.871	3.3	B+
0.830	3.0	B
0.800	2.7	B-
0.771	2.3	C+

0.730	2.0	C
0.700	1.7	C-
0.000	0.0	F

For example:

1. 93 percent gives a letter grade of A.
2. 78 percent gives a letter grade of C+.

The mathematics guides me in the assignment of the final grade. What this means is that the final grade I assign may be different from the mathematical grade. In assigning the final grade I take into account your consideration, respect, and encouragement of others; your desire for learning and discipline in completing the assignments; your ability to bring relevant issues to the attention of the class .

Class Attendance

Attendance is critical to your success and is worth one point per class meeting for a total of 15 points. There are three reasons why attendance is critical .

1. All of us, including me, learn from others. If we're not connected, we can't learn and we're not connected as well as we could be if we're not in the classroom.
2. Following on from the first point, all of us, including you, have something important to contribute to this learning experience. The classroom is one of those important places to make the contribution.
3. One of the most important things you can do in college, especially in the programs at Maritime , is to establish and nurture relationships with others . Some time, some where, and for some reason, you will find these relationships of critical importance to your career .

Written Assignments

There is one written assignment for each of 14 modules in the courses. Each of these is worth seven (7) points for 98 total points in this category.

Written assignments should be about 350 words (one page) in length,

Strive for high-quality written assignments.

From my point of view the quality of your (or our) is critical because it is, in my experience, the basis for quality decisions and actions.

Do a good job of maintaining quality. Lead by example. Use good grammar. Be considerate of others. Encourage others to participate.

Your contributions should be thoughtfully developed and carefully worded .

They should address issues and/or concepts you find particularly important and are related to the assigned discussion topic.

I will use the following criteria to evaluate your contribution to the discussions :

1. Relevance - your contribution is relevant to the material in the unit of study .
2. Importance - your contribution addresses a significant issue in the module .
3. Thought-provoking - your contribution requires high-level thought and is not a simple question or answer.
4. Originality - your contribution should not be essentially the same as that of another student .

What is a low quality contribution? A low quality contribution does not teach us anything , or contribute anything positive or substantial. Examples of low quality contribution: any contribution which is biased , prejudicial, off topic, or is unsubstantiated; any contribution which is carelessly phrased , poorly

thought-out, grammatically incorrect or confusing; any response which is disrespectful of another student or any other person, etc.

What is a high quality contribution? A high quality contribution teaches us something, or adds something positive and/or substantial. It contains information from the textbook or another valid source, or applies a concept from the text or a legitimate website in a meaningful way, or facilitates understanding of the course material. The best contributions not only introduce new ideas or knowledge, but help us relate it to what we are studying in the module.

Quality is assessed on the following basis

0	5	6	7
Little to no contribution to the discussion	Contribution indicates a minimum acceptable understanding of the material and/or willingness to become involved in the discussion.	Contribution shows a reasonable understanding of the material. The student is participating meaningfully in the discussion.	The contribution delivers significant insight into the topic, or opens a potentially significant new line of thinking regarding the topic.

Written assignments are at the heart and soul of this course.

One final note. When responding to a topic, stay on topic. I suggest you adopt the following approach. Read the topic, write your response, reread the topic, reread your response (making any changes required), then submit. Quality should be foremost in your mind.

Written assignments are public and may induce another member of the class, including me, to make a comment or ask a question.

Project

Further details about the project, what's do when, the makeup of the project teams, and supporting material will be found in Module 15. Course Project - TNT's Limited Logistics Services in Asia (A): The Strategy.

Project Report

The team grade for the final report will be assigned according to the following criteria

Points	Criteria
0	Project report not submitted.
60	Project report demonstrates an adequate understanding of the topics and issues; reasoning and clarity of communication is fair.
81	Project report demonstrates a good understanding of the topics and issues; reasoning and clarity of communications is acceptable; team members are candidates to be assigned to a team to further develop the approach to marketing management.
91	Project report demonstrates an excellent understanding of the topics and issues; reasoning and communications is clear and compelling; team members are candidates to be assigned lead a team to further develop the approach to marketing management.

Maximum points available on the project report are 98. I can assign a number of points other than those shown above.

The project report are to be submitted as Microsoft Word documents (.doc files) or in Rich Text Format

(.rtf files) through the SUNY Learning Network.

Team Participation

Your participation as a member of a team will be assessed your peers and by me . The basis for this will be the answer to the following question .

"Would you like to be on a team in the future with this person?"

Acceptable answers and associated points are:

Definitely (4)

Probably (3)

Probably Not (1)

Definitely Not (0)

At the end of the project I will give you a list of the members of the team in the following form :

	Definitely	Probably	Probably Not	Definitely Not
Name 1				
Name 2				
Name 3				
Name 4				

Your task is to place a "X" in the box indicating your assessment of your peers . It would be appropriate to not assess yourself.

I will prorate the points so that the maximum available points (in the sample above it would be 12) equates to 24.

Special Note: It is tempting, inasmuch as this may possibly be your last activity in this course , to treat it lightly. Resist the temptation.

One of the most important responsibilities you will have during your career is the assessment of the performance of others. This assessment not only reflects upon the person assessed , but also on you, the assessor.

Suppose, for example, you assessed a person as extremely capable, but made the assessment in a rather casual, off-handed, quick fashion. The person is then, based largely on your assessment, hired and subsequently found not to live up to expectations. Your assessment has put the person in a difficult position, he has performed poorly, his subsequent career is affected. You are also affected because your judgement is called into question.

Take the time to think about your teammates participation . Produce a fair assessment. Treat them as you would like to be treated.

Please note the following. If you do not provide an assessment of your teammates you will be given zero (0) points in this area

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COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Schedule

The word "Christopher" refers to the text assigned (Christopher, Martin. Logistics and Supply Chain Management : Creating Value-Added Networks. 3rd ed. Harlow, England ; New York: FT Prentice Hall, 2005, 0-273-68176-1) for this course. Lecture Notes and other readings mentioned will be found within the modules.

Note on the Schedule Dates and Times

The scheduled is based on dates and times in New York.

Written assignments close at 2400 on the module end date.

Note on the Schedule

Assignments are due by the class date. This may be overridden by specific instructions in the Schedule and Assignments column.

Subject and Assignments	Class Date
<p>1. Introduction to the Course and to The Logistics Channel Within the Supply Chain</p> <p>Reading</p> <p>Christopher</p> <p>1. Logistics, the Supply Chain and Competitive Strategy</p> <p>Lecture Notes</p> <p>Introduction to the Course and to The Logistics Channel Within the Supply Chain</p> <p>Writing</p> <p>Your View of Logistics Issues - due 9-2-8</p> <p>Introduction to SLN</p>	9-2-8
<p>2. Transportation , Warehousing , and Distribution Centers</p> <p>Reading</p> <p>Lecture Notes</p> <p>Transportation Basics</p> <p>Modal Considerations</p> <p>Networks</p> <p>Infrastructure and Equipment</p> <p>Intermodal</p> <p>Writing</p> <p>Dell case: pp 20-28 of Christopher - starts 9-9-8 ends 9-15-8</p> <p>Introduction to the Course Project</p>	9-8-8

Team Discussions	
3. Logistics and Customer Value Reading Christopher 2. Logistics and Customer Value Murphy Jean V. Murphy, "What a Bright Idea: Innovation Stems from Convergence of Design, Supply Chain Excellence," Global Logistics and Supply Chain Strategies, August 2008, pp 30-37 Writing Zara case: pp 57-60 of Christopher - starts 9-16-8 ends 9-22-8 Fact Based Hypothesis Driven Thinking Team Discussions	9-15-8
4. Measuring Logistics Costs and Performance Reading Christopher 3. Measuring Logistics Costs and Performance Writing Measuring Zara's Supply Chain Performance - starts 9-23-8 ends 9-29-8 Keeping Current Team Discussions	9-22-8
5. Creating a Responsive Supply Chain Reading Christopher 4. Creating a Responsive Supply Chain Gillis Chris Gillis, "The End of Cheap Logistics," American Shipper, September 2008, pp 8-19 Writing The Three Day Car Program: pp 139-142 of Christopher - starts 9-30-8 ends 10-6-8 Writing a Good Project Report Team Discussions	9-29-8
6. Strategic Lead -Time Management Reading Christopher 5. Strategic Lead-Time Management	10-6-8

<p>Writing</p> <p>What Went Wrong at Cisco Systems? pp 171-174 of Christopher - starts 10-7-8 ends 10-13-8</p> <p>Constructive Criticism</p> <p>Team Discussions</p>	
<p>7. The Synchronous Supply Chain</p> <p>Christopher</p> <p>6. The Synchronous Supply Chain</p> <p>Writing</p> <p>The enablers of synchronicity - starts 10-16-8 ends 10-20-8</p> <p>Writing a Good Project Report; Making a Good Project Presentation</p> <p>Team Discussions</p>	<p>10-15-8</p> <p>(this is a Wednesday, not a Monday)</p>
<p>8. Managing the Global Pipeline</p> <p>Christopher</p> <p>7. Managing the Global Pipeline</p> <p>Writing</p> <p>The global management business system - starts 10-21-8 ends 10-27-8</p> <p>Testing Your Work</p> <p>Team Discussions</p>	<p>10-20-8</p>
<p>9. Managing Risk in the Supply Chain</p> <p>Christopher</p> <p>8. Managing Risk in the Supply Chain</p> <p>Writing</p> <p>Determining the uncertainty and risk associated with logistics - starts 10-28-8 and ends 11-3-8</p> <p>Keeping Current</p> <p>Team Discussions</p>	<p>10-27-8</p>
<p>10. Overcoming Barriers to Supply Chain Integration</p> <p>Christopher</p> <p>9. Overcoming the Barriers to Supply Chain Integration</p> <p>Writing</p> <p>Christopher's view of the barriers and what may be done to surmount them - starts 11-4-8 ends 11-10-8</p> <p>Answering Questions</p> <p>Team Discussions</p>	<p>11-3-8</p>
<p>11. Entering the Era of Network Competition</p> <p>Christopher</p>	<p>11-10-8</p>

<p>10. Entering the Era of Network Competition</p> <p>Writing</p> <p>Discuss Christopher's view of networked competition - starts 11-11-8 ends 11-7-8</p> <p>Team Discussions</p>	
<p>12. Rounding Out the Supply Chain</p> <p>Lecture Notes</p> <p>Rounding Out the Supply Chain</p> <p>Rizza, Mickey North. "Global Sourcing in a Round but Flat and Complex World." <u>Global Logistics & Supply Chain Strategies</u> October 2007: 50-53.</p> <p>Writing</p> <p>Useful models of supply chains - starts 11-18-8 ends 11-24-8</p> <p>Team Discussions</p>	11-17-8
<p>13. Security</p> <p>Lecture Notes</p> <p>Sheffi, Yossi. "Supply Chain Management under the Threat of International Terrorism." <u>The International Journal of Logistics Management</u>, 2001. Vol. 12.</p> <p>Flynn, Stephen E., and W. Scott Gould. "From Vision to Reality: Aligning Business and Government Interests in Maritime Domain Awareness and Global Movement Management." 2007. IBM.</p> <p>Writing</p> <p>Resolving security and commercial interests - starts 11-25-8 ends 12-1-8</p> <p>Team Discussions</p>	11-24-8
<p>14. Culture</p> <p>Lecture Notes</p> <p>Javidan, Mansour, and Robert J. House. "Cultural Acumen for the Global Manager: Lessons from Project Globe." <u>Organizational Dynamics</u> 29.4 (2001): 289-305</p> <p>Writing</p> <p>The effects of culture on logistics and supply chain systems - starts 12-2-8 ends 12-8-8</p> <p>Team Discussions</p>	12-1-8
<p>15. Course Project Reviews</p>	12-8-8

COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 A Guide to the Modules

The heart of the course comprises modules 1-15.

Modules 1-15 are the core learning and discussion modules. You will find the reading, writing, and discussion assignments in the Overview, Objectives, and Assignments document in each of these modules. You will be spending most of your time in these modules. These core modules have the following structure:

- A. Module at a Glance; summarizes what the module is all about, provides information as to reading, writing, and on-line discussion assignments.
- B. Lecture Notes: assigned reading not in the textbook.
- C. Written Assignment Area:
- D. Discussion Area: instructions for participating in discussion and the assigned discussion topic .
- E. Supplementary Material: unassigned, but relevant material.
- X. Talk with Professor: a place anyone can ask questions about the material in the module.
- Z. Question Area (bottom of Module Menu): questions asked in any section other than X will be found here.

The Culminating Activity module requests your feedback on the course .

COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Communications Within this Course

Introduction

In general, all communication -- written assignments, discussions, bulletin board entries -- in this course is in writing. I'll come to exceptions to this statement at the end.

This communication is of two types -- public and private. All written assignments, discussions, and bulletin board entries are public. Everyone can see what you have written. Any exceptions to this will be noted in the specific assignment.

The second type is private communication between two students, a student and me, or in your teams. Private communications may be done using course e-mail.

So, think about what you are writing and whether it should be public or private .

Let me come to the exceptions.

1. You are required to submit written assignments and discussions using the SLN .

2. I expect to communicate with you, publicly and privately, using the facilities of SLN.
3. You are not required to use the team discussion areas. They are provided for your convenience. Only members of the teams can see the discussions in the team discussion areas.
4. I recognize that all sorts of other avenues for communication exist -- telephone, instant message, face-to-face, private e-mail. I want you to use the communications channels that work best for you.

Some Further Words Regarding Communication

All communication, including the submission of assignments, will be through CourseSpace. Assignments should be submitted as file types .doc or .rtf.

I don't grade by the word. Stay on the point. Say what you have to say, then stop. I'm not interested in reading what you think I want to read. I'm interested in reading what you have to say and what you have to think.

1. Your written work should be a complete statement of the issue (the beginning), facts and discussion (the middle), and conclusions and recommendations (the end).
2. Avoid restating information from the course material. Analyze the information. Identify a coherent framework that puts the issue in perspective.
3. Do not spend effort on writing about that which is irrelevant to the issue.
4. Avoid generic terms. Be as specific as possible.
5. Be logical, develop consistent arguments.
6. Be creative. Creativity is the essence of effective strategic analysis.
7. Use your own words, not those of others.

Points 4-8 are based on Peter McAliney's Business Policy 5100 Case Analysis Guidelines.
Baruch College

It is important to be able quickly identify the core issue, reason about it in a logical and complete manner, and clearly state conclusions and recommendations. Content and clarity is important.

One communicates to gather information, participate in the discussion underlying thinking and decision, compel change during implementation, and contribute to the post-change activities of learning and insight.

1. This communication is based upon knowledge of:
2. The decisions that need to be made and why.
3. The manner of making these decisions and why.
4. The source of the data to support the decisions.

Communication must be useful and usable:

1. The grammar and syntax of the messages being exchanged are understood.
2. The information communicated in the messages is relevant.
3. The medium of communication is acceptable.
4. There is a desire to communicate.
5. There is confirmation of understanding.

Communication is, among other things, speaking, writing, personal appearance, appearance of documents, listening, and observing. Some of these, of course, are not relevant in online environment such as this.

Communication arises from how one perceives and considers an opportunity. That is, it is affected by how one solves problems. The concepts of fact-based hypothesis-driven thinking come into play here.

Adapted from James Drogan, A Point of View On Teaching Content and Communication, September 21, 2002

How to Create Good Subject Lines in Your Post

DOCUMENT by: William Pelz

Subject: The Two Cardinal Rules of Discussions

A "Cardinal Rule" is a rule that is so important that, if you break it, there are dire (...evil in great degree; dreadful; dismal; horrible; terrible) consequences. If you do not follow the instructions on this page you will probably not pass this course!

When you are participating in a discussion, each response you post will have two fields that you must complete correctly in order to get credit for your response: the Subjectfield and the Commentfield.

Cardinal Rule #1: You must create a subject field that conveys the essence of your main point.

You are required to create a "Subject" for your discussion posts that conveys the main point of your comment. It is not enough to use the topic, or just a "keyword" or "key phrase" as your subject - you must create a short (no more than about 10 words) summary of the main point you are making in your comment.

The goal here is to state the main idea of your comment in your subject. Remember - you can't just mention the topic you are commenting on, you must summarize your main point. This requirement is intended to accomplish 2 goals:

1. It requires the author to think about and clearly state the main point of his/her comment. To do this, the author must have a clear understanding of the material, and this aids in learning and memory.
2. It provides the reader with advance information which is helpful in organizing and learning the content of the comment. The reader should be able to determine the essence of your comment just by reading your Subject.

For example, if you are presenting information on the overuse of drugs in the treatment of Attention Deficit Hyperactivity Disorders, your subject should be something like this:

- Study shows that drugs are over prescribed for ADHD, or
- Too many kids put on medication for ADHD, or
- Doctors rely on drugs to treat ADHD, etc.

The following subjects are not acceptable:

- ADHD, or
- Drugs overused, or
- This is a Shame, etc.

If you are responding to a post, you may not use "Re: {subject of the post you are responding to}"

For example: Re: To many kids put on medication for ADHD is NOT acceptable!

Here are a few more examples of unacceptable Subject Field entries.

(It is never necessary to use "response to", "RE", or the name of the person you are responding to in the subject field.)

response

response to Tara

re

Thank You

RESP

I agree

I totally agree

Great Point

Your Comments

R2 Melinda

I don't know

U R Right...

Important note: - No matter how terrific your comment is (see below), if your subject isn't acceptable, your post will not count toward your discussion grade.

Cardinal Rule #2: Your comment must present relevant, new information.

Your job here is to provide new information which is appropriate to the issue being discussed. I have posted other documents in the Course Information area which detail this requirement, but, in brief, here are the major things I look for in your discussion comments:

1. Is your comment accurate?
2. Is it relevant to the issue under discussion?
3. Have you taught us anything new?
4. Have you added to the academic atmosphere of this course?

Important note - It is OK to respond with non-informative comments. In fact, sometimes it is a good idea to thank someone for their assistance or simply let them know that you agree with what they have said. But be aware that these posts will not be "counted." If your comment does not teach us something new and relevant about the topic under discussion, even though it may be a valuable comment for other reasons, it will not count toward your discussion grade.

Remember, discussions in this course are not "chat rooms". This is a college course, and each post should contribute to the academic authenticity of the course. If you waste the other students time with your post, I want them to let you know! If your time is wasted by another student's post, let the author know. I don't want rudeness, but I do want academic integrity. Feel free to refer students to this document as a "gentle reminder" of their responsibility.

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With Respect to Postings , Treat People as You Would Have Them Treat You

Seek to understand and appreciate the views of others. Constructive, repeat constructive, criticism, when warranted, is to be gently, repeat gently, placed. Constructive criticism embodies the notion of alternatives. It's not enough to point out errors and omissions, one must suggest what ought to be done.

It's useful to include here some principles of communications:

1. The grammar and syntax of the messages being exchanged are understood.
2. The information communicated in the messages is relevant.
3. The medium of communication is acceptable.
4. There is a desire to communicate.
5. There is confirmation of understanding.

This list suggests there are a number of places whereby the communication can be terminated, willfully or not. The Law of Unintended Consequences applies here.

COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Time Management

The business world will be at least as demanding of your time as are your teachers. Time is an unlimited resource, but you will not be able to give unlimited time to each of things you must, should and could do. Learn to manage so that the investment of your time maximizes the return you seek.

"Time is the coin of your life. It is the only coin you have, and only you can determine how it will be spent. Be careful lest you let other people spend it for you."

Carl Sandburg

Prioritize the tasks that face you into the must-dos, should-dos, and could-dos. Allocate your time in the same sequence. You can't be all things to all people all the time. You need to learn to say no in a fashion that makes people want to come back.

Consider the following list from one of the most highly respected business books:

1. Be Proactive
2. Begin with the End in Mind
3. Put First Things First
4. Think Win/Win
5. Seek First to Understand, Then to Be Understood
6. Synergize
7. Sharpen the Saw

Covey, S. R. The 7 Habits of Highly Effective People, Simon & Schuster, Inc.

I understand that this class is one of many demands on your time. My aim is for you to not spend more than 9 hours per week on the course. Some of you will, of course, spend less and others more.

COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 A Note on Integrity

Introduction

Please read Maritime's Academic Integrity policy beginning on page 7 of the [Maritime College Code of Conduct](#). It is the student's responsibility to understand his or her rights and responsibilities under this policy.

Integrity is a core value upon which acceptable business behavior is based. Integrity is about honesty, keeping one's commitments, and consideration of the rights and needs of others. In short, can your business partners rely upon you?

The lack of integrity in the academic community means you may fail a course, in business you may be passed over for a promotion; in the academic community you may be placed on probation, in business you may be placed on an improvement program; in the academic community you may be expelled, in the business community you may lose a job; and finally, in the business world, you may be sent to jail.

For an eloquent statement on integrity I would like you to read the [Letter to Students re Academic Integrity](#) by Bill Taylor.

You are expected to learn and practice the habits associated with high integrity. Do it now, do not defer or delay, or neglect it, for you will not pass this way again.

My experience is that it is fairly easy to establish a student's writing style and it is fairly evident when the student is submitting work that is not in accordance with this style. The Internet is a wonderful resource for determining whether plagiarism is taking place. I encourage you to use the network for research, but find your own words, express your own analysis, conclusions, and recommendations. Blatant plagiarism tends to result in zero points for the assignment. My advice is to not do it. If you found it on the Internet, I can find it on the Internet.

I trust that it is clear that Maritime College, the Department of Global Business and Transportation, and I will not tolerate unethical behavior and academic dishonesty.

A Personal Note on Research and Plagiarism

I encourage students to engage in research on topics under discussion, to use all available tools (e.g., internet, interviews) to broaden and deepen their understanding of issues and alternative resolutions. I encourage this research to be shared with their classmates and with me. All this, I believe, contributes to a higher quality learning experience and the development of healthy habits of lifelong learning and team play.

But there are lines that separate the legitimacy of research and sharing, on the one side, and plagiarism on the other side.

I want, in this brief note, to examine this line and offer some personal views on where it lies and how to know when you are about to cross that line.

An Example

A student made the following submission in my TMGT 7200 MIS in Transportation Spring 2007 class:

Subject: Individual cultures challenge corporate culture

I agree that individual cultures basically affect corporate cultures.

A corporate culture is an intuitive concept. Everyone knows that different organizations seem to feel differently from each other. This feeling seems to be a gestalt or a product of several factors or influencing forces. Among these factors, the tasks that the organization undertakes, it's standing in the community and the personalities of the staff and management.

Briefly, the corporate culture is highly complex, consisting of many confounding variables and of great importance with regard to the efficient pursuit of change and improvement. On the other hand, individual culture could be considered (particularly organizational leaders) as an attempt to change the culture of their organizations to fit their own personality preferences. Opportunities, motives and anecdotes describing the efforts of individuals to change their organization's culture are presented. There is sufficient evidence exist that individuals do attempt (sometimes succeed) in changing their organizations' culture.

Teachers very quickly learn the communication styles of students and can quickly realize when that style changes. In this case, there was something in the grammar and syntax of the submission that raised some question in my mind as to whether this was really the student's thoughts and words.

A bit of work with Google gave me:

An organization's culture is an intuitive concept. Everyone knows that different organizations seem to 'feel' differently from each other. This 'feeling' seems to be a Gestalt or a product of several factors or influencing forces. Among these factors are, the tasks that the organization undertakes, it's standing in the community and the personalities of the staff and management.

The truth of the matter is that an organization's culture is highly complex, consisting of many confounding variables and of great importance with regard to the efficient pursuit of change and improvement. No matter how well developed a managerial change strategy is it can be completely destroyed if the organisational culture rejects it.

In an attempt to understand the forces and influences at work within a corporate culture a model has to be formulated. The model should behave in the same way as the cultural phenomenon that it represents. Further the model should inculcate the factors and relationships that can be observed as being formative drivers of organizational culture. As culture is rather ethereal the model can only be representative, which suggests that it cannot be a facsimile of a given culture.

Source: Dudley Consulting Inc., Company Culture,
<http://dudleyconsulting-inc.com/CultureHome.html> [June 11, 2007]

The underline text in the student's response and the text from Dudley Consulting is either exactly or substantially the same.

That text not underscored in the student's response is very similar to:

The relationship between individual personality and organizational culture is a topic typically considered in theoretical terms. This article addresses empirical evidence relating to one aspect of this relationship. It explores the hypothesis that individuals (particularly organizational leaders) attempt to change the culture of their organizations to fit their own personality preferences. Contemporary definitions of culture are presented, and five of the better known mechanisms for categorizing individual personality types are briefly described. Opportunities, motives and anecdotes describing the efforts of individuals to change their organization's culture are presented. The article postulates that there is sufficient evidence to conclude that individuals do attempt (and sometimes succeed) in changing their organizations' culture.

Possible Source: Gerald L. Barkdoll, Individual Personality And Organizational Culture Or "Let's Change This Place So I Feel More Comfortable", <http://www.pamij.com/barkdoll.html> [June 11, 2007]. I didn't discover this until I wrote this note.

My response to the student was:

The entire second paragraph and the first sentence of the third paragraph seems to be taken from Dudley Consulting Inc (<http://dudleyconsulting-inc.com/CultureHome.html>).

The student also received a low mark for the submission .

The assigned discussion topic was :

Subject: TMGT 7200.13 Discussion of Cultural Issues.

Project GLOBE identifies a set of Dimensions of Culture.

- *Assertiveness*
- *Future Orientation*
- *Gender Differentiation*
- *Uncertainty Avoidance*
- *Power Distance*
- *In-Group Collectivism*
- *Performance Orientation*
- *Humane Orientation*

Discuss how these dimensions might affect decisions regarding management information systems .

When you are ready to participate in the discussion, click the RESPOND link below.

The Issues

1. The research finding was not distinguished in any way (e.g., quotes, italics, indentation) nor was the source cited. Given that there is a minor amount of rearrangement of the words, one might reasonably conclude that there was a conscious effort by the student to pass these thoughts and words off as the student's own.
2. While the word "culture" was used in the response, it was not in the context of the discussion topic. This calls into question whether the student the assigned lecture note and discussion topic. Was the student really putting forth any effort here or simple trying to fill some space? To be fair to the student, the response was triggered by a post from another student regarding corporate culture. Still. Students undergo an obligation to help keep the discussions on track.
3. The student provides no rationale and words explaining why this research is relevant to the discussion.
4. Other than the subject line and the first sentence, all text is from other sources. Something on the order of 8 percent of the submission is the student's own words.

The Lines

I draw the lines across which students venture at their peril as follows :

1. The work of others always needs to be distinguished from the student's own work and the original author needs to be given credit. There are acceptable ways to do this. If in doubt, see a librarian or your teacher. Good references in this area include (Turabian) and (Booth, Williams and

Colomb).

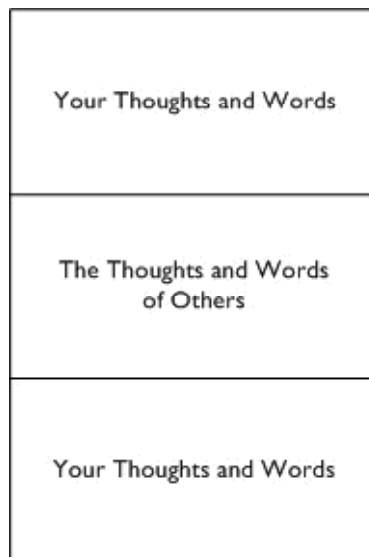
I don't expect thesis and dissertation layout and quality in citations, but I do expect that the attribution will include the author and source.

Failure to distinguish and attribute indicates to me the student is willfully using the work of others as the student's own. I simply will not accept this.

2. If the work of others, even if properly distinguished and attributed, becomes more than one-third of the total submission, then I begin to become concerned. I am interested in assessing the student's comprehension of the subject matter as expressed in the student's own ideas and words, not the ideas and words of others.

The student therefore needs to surround the cited research with narrative that explains why the research is relevant and how it is woven into the fabric of the discussion (or other assignment).

Perhaps it's easier to remember the lines through the following graphic.



Summary

There have been a large number of words written regarding unethical behavior in education. Other documents have pointed to these. You are particularly referred to the Maritime position on this matter.

But I think it important to have some practical pointers particularly relevant to my style of teaching and what I expect from students.

It's all pretty simple really.

James Drogan
June 11, 2007

Bibliography

Booth, Wayne C., Joseph M. Williams, and Gregory G. Colomb. The Craft of Research. Second Edition ed: The University of Chicago Press, 2003, 0-226-06568-5

Turabian, Kate L. A Manual for Writers of Term Papers, Theses, and Dissertations. Sixth Edition ed: The University of Chicago Press, 1996, 0-226-81627-3

Cut and Paste

I encourage you to do research, to find relevant articles on the internet or elsewhere and bring them to our attention. Using the internet to augment our knowledge of the subject matter is very powerful.

However, let me caution you to not simply cut and paste what you find without 1.) proper attribution of the source, and 2.) some words of your own as to why you think the material relevant to our discussions.

The first case smacks of trying to pass off the thoughts and words of others as your own. This can be considered plagiarism. Plagiarism will not be tolerated. but you've heard this before.

If you can find it on the internet, I can find it on the internet.

In the second case I want to assess your thoughts and words, not those of others. I hope that this is what you would also want done.

When in doubt on any of what I have mentioned here or elsewhere, ask for clarification. I am not lenient when it comes to unethical behavior.

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COURSE INFO. DOCUMENT by: James Drogan

Subject: TMGT 7400 My Expectations

1. That you will do your own work and find your own words except in those situations where there is a clear call for teamwork.
2. That you and I will develop a relationship of mutual trust that is the basis for a high value learning experience. We should be willing to share any thoughts, concerns, constructive criticisms, ideas, etc. in a manner that respects the dignity and value of all parties.
3. That all of us in class will discharge our individual responsibilities to teach and learn. If we don't, who will?
4. That we make time to help others. If we don't, who are we?
5. That you keep on schedule with the course requirements. I expect you to be spending about 9 hours a week on this course.
6. That I keep on schedule with the course requirements.

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COURSE INFO. DOCUMENT by: James Drogan
Subject: TMGT 7400 Your Next Steps

The **Bulletin Board** is a discussion area for our class outside the context of a particular course module. Just as you have the opportunity to talk or chat with each other or with the instructor when taking a conventional classroom course, you should also have the opportunity to do the same in a web course. The Bulletin Board is available only to students enrolled in this class to post and/or read messages and respond. These can include questions or comments to other students and me about course material, assignments, readings, etc. It is also a place where you can go to socialize and have open discussion on subjects of your interests.

You will find the Bulletin Board in the Class Community section of the Course Map. I will be using this area to make announcements during the semester, so be sure to check it on a regular basis.

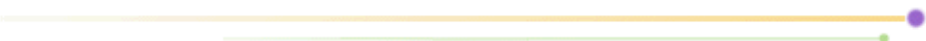
Meet Your Classmates is an area for you to introduce yourself to the class and where you can go to meet the others that are in this course. Your profile will help us get to know each other and begin to build a sense of class community, so please feel free to personalize your profile and add a link to your favorite web site, or attach a digital image of yourself.

You will find my profile by clicking the Meet Your Classmates link in the Class Community section of the Course Map. Check this area to meet the others in this course. Since profiles will be posted as people join the course for the first time, you may have to return to this area several times to see the latest entries.

As your next step, you should click on **Course Map** link and then, do the following:

1. Click on the **Bulletin Board** area. Post an item to start a discussion, or read other students' responses if there are any, and make a response.
2. Click on the **Meet Your Classmates** area and introduce yourself.

When you have completed those two tasks, you are ready to begin the first module of the course.



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