

Jones Welsh

(818)618-4772

Courage@JonesWelsh.com

TEACHING EXPERIENCE

Diavolo Dance Theatre: Educational & Touring Company Member www.diavolo.org/

One of Los Angeles' premier touring dance companies engaged in highly acrobatic and theatrical modern dance on oversized moving set pieces, Diavolo's educational components are vast both within Los Angeles (Music Center on Tour, Grammy Foundation Programs) and on tour through multiple residencies and Master Classes. Jones has performed and taught with the touring company for 5 years and continues to teach with the Educational Company in Los Angeles. (2003-2008)

Diavolo Dance Theatre: Institute Director www.diavolo.org/

After spending a year as Associate Artistic Director, Jones is now the Diavolo Institute Director, responsible for setting up free outreach programs throughout the Los Angeles Community and building a full roster of classes in dance, acrobatics, composition, martial arts, improvisation, partnering, and other performance techniques. (2011-2012)

Broadway Gymnastics School: Adult Gymnastics Program Manager: www.broadwaygym.com/

For the last 7 years, Jones has built the Adult Program at Broadway Gym, which includes a full array of gymnastics skills and equipment: floor, bars, beam, vault, and rings. The program caters to the interests of the participants and Jones can also teach stunt tricks, high falls, acrobatic martial arts skills, hand balancing, Parkour, wall flips, and more. (2005-12).

Focus Fish w/ Kristy Beauvais: Program Manager & Instructor www.focusfish.com/

Teach Acrobatics, Tumbling, Capoeira, Aerial Dance, Strength and Safety to children of all ages at programs throughout Los Angeles and at the annual Lycee School Circus Camp every October. (2009-12)

Trapeze School New York, Santa Monica: Trapeze Catcher & Trampoline Coach www.trapezeschool.com

Jones teaches classes in flying trapeze and professional trampoline at the amazing location in the middle of the Santa Monica Pier. Jones also improves air awareness at the TSNY new aerial studio. (20011-12)

Muv Dance Yoga: Educational Associate www.muvdanceandyoga.com/

Jones teaches dance and yoga through out the LA Unified School District through Muv's integrated arts residencies. They combine dance, yoga, and creative expression with core classroom curriculum to provide an outlet of movement and physical knowledge to children, approach school subjects creatively, as well as provide creative ways for teachers to integrate movement into their regular lesson plans. (07-09)

California State University Los Angeles, Theatre and Dance Department: Adjunct Dance Faculty

Jones teaches beginning level modern and choreographs new dance pieces for student concerts. (2008-09)

UCLA Summer Dance Intensive w/ Kevin Kane, Dept. of World Arts and Culture: Beginning Modern

Dance Instructor for Summer 2009 www.kevinkaneonline.com/uclasummerdance.html

Modern and Improvisation Dance Teacher: for Jackson HS Dance, WA (2000); Elinor Coleman Dance

Ensemble, NYC (2000-02); Kennedy Dancers, NJ (2001-02); Diavolo Dance Theatre, LA (2003-08); Los Angeles Improv Dance Festival (2004-08); and Private Workshops for all ages.

Acro/Gymnastics Instructor: for children and adults at Cascade Elite Gymnastics Academy, WA

(2000/02); Circus Gym, NYC (2000-2001); Kennedy Dancers, NJ (2001-2002); Progressive Gymnastics, NY (2002); Lyons Gymnastics Academy, LA(2003-05).

UWOnCue Educational Resource Theater: Associate Director of an interactive theatre group dedicated to

making a difference in the world through art, customizing performances for university classrooms and Seattle agencies. Training consisted of improvisational movement and theatre work, using Contact Improvisation and Augusto Boal's Theatre of the Oppressed techniques. (1997-2000)

Collective Improv Ensemble: Theatrical Improvisation Trainer and Founding Director

An experimental improvisational theatre group at the University of Washington. As a teacher of improv for 9 years, JONES trained The Collective in theatrical improvisation technique. (1999-2000)

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EDUCATION

Certificate Program in Non Profit Arts Administration
University of Washington, 2002

BA from University of Washington, Drama Major, Dance Minor, 2000

GPA: 3.80 (National Dean's List, Mary Gates Scholar, Drama Dept. Freshman Sensation Award)

Diploma from Cascade Senior High School, Everett, WA in 1997

GPA: 4.0 (Valedictorian, Washington & Superintendent's Scholar, Associated Student Body President)

CHOREOGRAPHY / DIRECTING

<i>Unready</i> w/ Devon Dionne at Carmel Valley Community Center 2011	Choreographer/Performer
<i>Caviar</i> Film w/Aimee Zannoni at String Theory Productions Ford Theatre Show 2011	Choreographer/Performer
<i>Transit Space</i> w/ Diavolo Dance Theatre w/ Penn State Creative Campus 2011	Assoc. Artistic Dir.
<i>Goldslave</i> Chain Dance Solo at ArtNasty and Diavolo Unplugged 2011	Choreographer/Performer
<i>Hercules Furens</i> at Getty Villa w/ Not Man Apart Physical Theatre 2011	Assoc. Artistic Dir.
<i>Fracture at the Ford Amphitheatre</i> w/ Method, Invertigo, & IN/EX Dance 2010	Director
<i>Relationshapes</i> w/ Will Salmon & Invertigo Dance Theatre at Mimoda Studios 2010	Choreographer/Director
<i>Fearful Symmetries</i> w/ Diavolo Dance Theatre at the Hollywood Bowl Sept. 2010	Guest Choreographer
<i>Magus Extraordinary!</i> w/ Will Salmon, iDfest 2010	Choreographer/Performer
<i>Crossing The Bridge</i> at Son of Semele, directed by Erin Schlabach of Leonix 2009	Choreographer/Performer
<i>Alone</i> directed by Meg Finlay, iDfest 2009	Choreographer/Performer
<i>I Remember You</i> at SOMAfest and iDfest 2008 with Stefanie Cohen	Choreographer/Performer
<i>Invertigo Dance Theatre: FlipFlops&Platforms</i> at Stella Adler Theatre 2008	Co-Choreographer
<i>It's Alright: Leap Year Waltzes (Invertigo)</i> at Highways Performance Space 2008	Co-Choreographer
<i>The Tempest:</i> at Univ. Alabama Alys Stephens Center with Dennis McLernon 2007	Movement Director
<i>Hopelessly Romantic:</i> dance theatre collaboration w/ Erin Schlabach, Terra Nova 06	Choreographer/Performer
<i>Watertight:</i> dance theatre collaboration with Erin Schlabach, 2006 LA iDFest, CA	Choreographer/Performer
<i>Moving Image:</i> an acrobatic duet using kaleidoscopic projected live images, 2005	Choreographer/Performer
<i>Phobiarab:</i> a dance about racial and gender profiling, Strange Love, CA, 2004	Choreographer/Soundesign
<i>Golem:</i> tale of a ragdoll born without control into surreal manipulation, Seattle, 2000	Choreographer

REFERENCES

<u>Manager</u>	<u>Relationship</u>	<u>Employer</u>	<u>Phone#</u>	<u>email</u>
Jacques Heim	Director/Choreo	Diavolo Dance Theatre	818-262-9715	jacquesheim@mac.com
Mike/Mary Cates	Gym Owner	Broadway Gymnastics	310-450-0012	mikecates@aol.com
Jonathon Conant	Gym Owner	Trapeze School New York	917-648-9875	jonathon@trapezeschool.com
Kristy Beauvais	Director	Focus Fish	323-691-5747	info@focusfish.com
Michael Richter	Director	Muv Dance and Yoga	310-391-1785	mikeydance@yahoo.com
Heidi Duckler	Director/Choreo	Collage Dance Theatre	818-784-8669	info@collagedancetheatre.org
Rosanna Gamson	Director/Choreo	Rosanna Gamson/WW	213-250-7500	rgww@mac.com