

International Newsletter

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EUROPEAN
FORUM of
WORLDWIDE MUSIC
FESTIVALS

www.efwmf.org

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Everything is changing



2011 is a year that I will remember for its revolutions, the Arab spring, terror attacks all over the world, huge demonstrations, massive strikes, economical crisis in Europe, earthquakes, climatic chaos and single white men shooting youngsters.

Quite a horrible year, quite a dramatic one, another year in the world, another year that changes our hearts, that fills up our minds, that makes us stronger believers in the importance of culture.

Even though it can seem naive, for us - the soldiers of culture, one thing stays; 2011 has also been another year of good concerts, new collaborations, rising stars and excellent festivals with special programs and topics.

The member festivals in the EFWMF have again reached out to millions of audiences, presenting music as diverse as our challenges are. Bands from the Sahara Desert to Melbourne, from Agadir to Førde, from Paris to Bahia, from Ljubljana to Beirut, has been blessing us with unforgettable moments in many corners of the globe, in big cities, small communities and in all kinds of venues.

Despite of all the challenges our world is facing, economically, politically, geographically and culturally, the high energy in our music business seems stable, in the sense that our professionals never give up.

The stableness is unstable of course, it is challenging, because there is always a limit for everyone. But still, behind the diffusion of live music today, there is a large group of hard working professionals that I would like to applaud.

2012 will be a difficult year for many of our members, especially because of the crisis in Europe. It has affected many of our festivals, audiences, sponsors and musicians already, but more will be affected.

It will be important for the forum to discuss the challenges, to think of creative solution and share the rich competence we hold.

To share is our main task and the most important strength of all festival forums. So now again, in our 21st spring, its time to discuss, to meet, to listen, to be inspired, to believe that changes also can be good, if they let us continue our work for the diffusion of worldwide music.

*Alexandra Archetti Stølen
Festival Director, Oslo World Music Festival
President, EFWMF*



AMSTERDAM ROOTS FESTIVAL

July 5–8, 2012 | Amsterdam, The Netherlands | www.amsterdamroots.nl

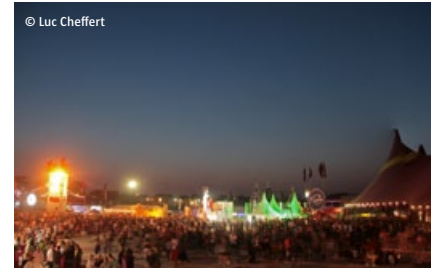
The 15th edition of the Amsterdam Roots Festival takes place from July 5 till 8. Four days of music from every corner of the world, at five different locations in Amsterdam, bring the roots of music from every culture to one Festival. Featuring renowned artists and emerging talent, the Festival showcases latest developments and crossovers in music, all with roots from cultures outside Western Europe.



BRAVE FESTIVAL – ‘AGAINST CULTURAL EXILES’

July 2–7, 2012 | Wrocław, Poland | www.bravefestival.pl

This urban music festival offers the best of Song of the Goat Theatre in Wrocław, Poland. A festival of brave people, who speak about where they come from, their values, tradition and spirituality. It is a festival about art through which it is possible to save and protect thousands of abandoned and forlorn cultures and people. The 8th edition is going to be devoted to women and their role and position in arts as well as the transmitting artistic traditions in culture.



COULEUR CAFÉ FESTIVAL

June 29–July 1, 2012 | Brussels, Belgium | www.couleurcafe.be

This urban music festival offers the best of hip hop, soul, funk, world, reggae, dub, dancehall & latin. This year's acts are Public Enemy, Sharon Jones & the Dap-Kings, Stephen Marley, Le Peuple de l'Herbe, ...



DRUGA GODBA INTERNATIONAL FESTIVAL

May 10–June 11, 2012 | Ljubljana, Slovenia | www.drugagodba.si

Druga Godba ranks among the world's best festivals according to the British magazine Songlines, which in 2010 and 2011 selected Druga godba among 25 best international festivals in the world for the quality and innovative nature of its programming. In 2011 Druga godba was the only festival within the EFWMF network to receive the Grant from EU Culture Programme in order to support cultural cooperation within Europe and bring the European common cultural heritage to the fore. The theme of the 28th edition of Druga godba, which means "That Other Music" is "Genex–Generations now, generation Next."



ESPERANZAH!

August 3–5, 2012 | Floreffe, Belgium | www.esperanzah.be

From 3 till 5 August, Esperanzah! will celebrate its 11th anniversary in the prestigious setting of the Abbey of Floreffe, near Namur (Belgium). In 3 days, Esperanzah! welcomes more than 34 groups coming from the whole world on 3 scenes, artists with recognised talents as well as those to be discovered. Esperanzah! it's also street artists, a film festival, a kids' village, craftsmen and world restaurants, two camping sites... and a place to change the world.



ETNOSOI! FESTIVAL

November 6–11, 2012 | Helsinki, Finland | www.globalmusic.fi

Etnosoi! festival has been organized in Helsinki, Finland annually since 1988. The festival welcomes artists from all over the world and from all different musical styles underneath the world music umbrella. In 2012 the festival takes place 6–11 November. Etnosoi! festival is organized by Global Music Centre music institute.



FESTIVAL MUNDIAL

June 16 –17, 2012 | Tilburg, The Netherlands | www.mundialproductions.nl

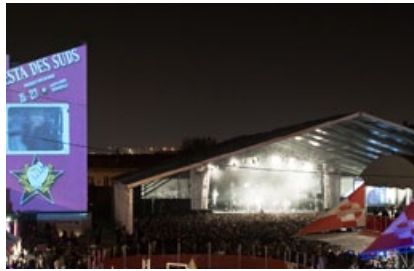
We would like to welcome you to a very special celebration—the 25th anniversary of Festival Mundial! For this year's festival we are very proud to say that Festival Mundial has never stood stronger. Words and traditions are being mashed-up with new sounds to create a fresh and modern festival. A festival where worldwide cross-overs and leading talents are the key elements. Besides the music, other creative arts are represented and play an important role as well. These arts include dance, circus, theater and art.



GLATT & VERKEHRT

June 28–July 29, 2012 | Krems a.d. Donau, Austria | www.glattundverkehrt.at

Glatt & Verkehrt—festival for traditional and contemporary ethnic music in Austria. Tradition and innovation, old and new, go together like the stitches in a knitting pattern. At the summer festival “Glatt&Verkehrt” (meaning “plain&inverted” as used in knitting) in Krems, music has been made along the lines of this intricate knitting pattern since 1997. The festival is not concerned with styles and genres, but with regions, origins and roots. Artists hailing from the most different regions of the world come together here to present their musical and stylistic approaches—ranging from jazz, classical music and world music to avant-garde and traditional folk music.



FIESTA DES SUDS

October 2012 | Marseille, France | www.dock-des-suds.org

Created in 1992 and born from the love of ferias, carnivals, fairs and all such kinds of cultural events, the Fiesta des Suds has rapidly become a great success by defending and honoring local creation while maintaining an open dialog with other cultures and new forms of musical expression. Each year in October, at the Dock des Suds in Marseille (France), the festival brings together the best of what music has to offer, with all styles and genres represented.



INTERNATIONAL AFRICA FESTIVAL

May 25–28, 2012 | Wuerzburg, Germany | www.africafestival.org

The International Africa Festival is the biggest festival for African music and culture in Europe.

Main focus: Cape Verde Islands & Senegal

Artists: Omar Pene, Sara Tavares, Stephen Marley



FØRDE TRADITIONAL AND WORLD MUSIC FESTIVAL

July 5–8, 2012 | Førde, Norway | www.fordefestival.no

Under the headline Coexistence, the Førde Traditional and World Music Festival, spotlights the fact that music traditions and cultures are and have been developing in coexistence with others. The festival programs artists that mirror this in different ways: Yasmin Levy, Anoushka Shankar, The Other Europeans, Damily, Ellika Frisell / Solo Cissokho / Rafael Sida, Renata Rosa and The Nordic Fiddlers' Bloc. The festival also presents Bassekou Kouyaté & Ngoni Ba, Kamel El Harrachi, Ragnhild Furebotten—Never on a Sunday, Sidi Goma and FRIKAR dance company: “8”.



INTERNATIONAL GIPSY FESTIVAL

May 27–28, 2012 | Tilburg, The Netherlands | www.gipsyfestival.nl

For more than 15 years, at the end of May, Tilburg is the centre of the European and Oriental gipsymusic. The International Gipsy Festival offers music from Rajasthan, Hungarian— and Rumanian traditionals, flamenco, balkan—brass, gipsy—jazz and cross-overs in the open air.



JERUSALEM FESTIVAL

July 12–19, 2012 | Jerusalem, Palestine | www.yabous.org

The Jerusalem Festival will be organized with the Participation of The Jerusalem Festival 2012 will be organized with the Participation of Four international Groups & five locals. Organized by Yabous Cultural Centre it is located in the heart of Jerusalem. The first phase of the Centre was launched in the summer of 2011, including Cinema Al-Quds hall, Marrakesh hall, a bookshop, meeting room, cafeteria, and the administration. The second phase will include the main and multi-purpose Faisal Hussein hall, and the Children's Centre. The YCC aims to revive the cultural and arts arena in Jerusalem and make it accessible to people of all ages.



LA ZAMPOGNA

January, 2013 | Maranola-Itri-Campodimele, Italy | www.lazampogna.it

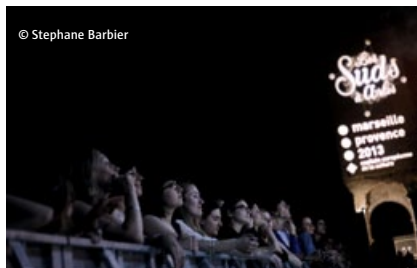
La Zampogna: Maranola, a little village in the centre of Italy, is the place where the Zampogna International Festival has its soul. In January 2012 the 19th edition of this special event was held. Every year musicians and luthers spend a weekend in villages in the area to play, to discuss and to meet professionals and a big audience interested in folk instruments and especially bagpipes.



LE KOLATIER–AFRICA MUSIC'S MARKET

November 14–17, 2012 | Yaounde, Cameroon | www.le-kolatier.org

We are expecting many delegates from around the world. About 20 African music bands will perform at the event. Delegates will participate to other activities (trade fair, conferences, networking...) At previous edition, we were pleased to host the board of the international music Council. Other professionals participated such as Mr. Patrick De Groot (Sfinks Mixed), Mr. Brahim El Mazned (Timitar Festival), Mr. Didier Mary (Cybearsonic), Mr. Jean-Marc Genier, and many others. Come and join us at the next edition. Don't miss your Kola nut.



LES SUDS, À ARLES

July 9–15, 2012 | Suds à Arles, France | www.suds-arles.com

Since 2009, in co-production with Marseille-Provence, European Capital of Culture in 2013, the festival is developing the program "Nomadism and delta" which emphasizes singular cultures from European and Mediterranean delta. After the Guadalquivir in 2009, the Po in 2010, the Danube in 2011, the Nile in 2012 and the Rhone River over the years, 2013 will unite the music from these delta and beyond! Then, from Saturday 13 to Sunday 14 July 2013, a sleepless night is programmed with more than 50 venues divided in the center of the ancient beautiful city of Arles.

18th edition from 8 to 14 July, 2013



MERCAT DE MÚSICA VIVA DE VIC

September 12–16, 2012 | Vic, Spain | www.mmvv.cat

Mercat de Música Viva de Vic is a music industry event that takes place in Vic and attracts a large number of audiences and professionals interested on top quality live music. Four days of live music on both free and paid stages transform the city of Vic in the centre of the country's musical and cultural activity. Within Mercat de Música Viva de Vic also takes place MVLAB, which is a meeting point for artistic directors, festivals, institutions, private companies, promoters, agencies, labels and all sorts of professionals of the music industry. Main objectives: facilitate business development, exchange experiences and know how, generate business & contribute to the innovation and professional development of the sector.



MUSIC MEETING

May 26–28, 2012 | Nijmegen, The Netherlands | www.musicmeeting.nl

Surprise and discovery, with curiosity as driving force, are the veins of music festival Music Meeting. The characteristic line-up containing highly skilful international artists from the jazz and world scene, forms its beating heart. Music Meeting offers concerts, interviews, workshops and films. In this edition: Richard Bona, Band Of Gypsies, FOKN Bois, Lakecia Benjamin & SoulSquad, Alberto Caicedo and many more!



MUSIQUES MÉTISSÉS

May 25–27, 2012 | Angoulême, France | www.musiques-metisses.com

Along the Charente riverside, the 37th edition of Musiques Métisses with world, urban and folk music, literary meetings and shows for families will revive the village and his animations for 3 party days. The audience will see stars like Amadou & Mariam, Lo'Jo, Zebda, Staff Benda Bilili, Blitz the Ambassador, Aziz Sahmaoui & University of Gnawa... and will discover rising artists of the new musical scene, like Mounira Mitchala, Emel Mathlouthi, Hazmat Modine... A musical trip from North America to Indian ocean, Caribbean islands, France, the Maghreb and West-Africa. New this year, is the Mysticric, a new stage for kids and their parents to enjoy music, slam and African tales.



PIRINEOS SUR

July 13–28, 2012 | Huesca, Spain | www.pirineos-sur.es

Pirineos Sur is a festival specialising in so-called popular music or world music. The festival began its journey in 1992 and it is held annually around the second half of the month of July in the Aragonese Pyrenees (Huesca). Its main objective is to serve as a meeting point for the different cultures of the world and to build bridges of tolerance and mutual respect through music. 1994 was the year that the festival was definitively recognised as a showcase for ethnic music. Pirineos Sur has every year a monographic subject.



OFF-FEST

June 1–6, 2012 | Skopje, Macedonia | www.offest.com.mk

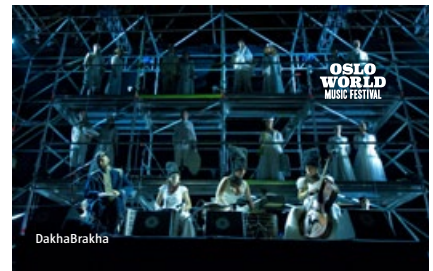
OFF-Fest has arisen from the Skopje Jazz Festival—an event with a much longer tradition (30 years). It has presented a large number of world music performances by both renowned artists and cutting-edge newcomers. Basically a world music festival, OFF-Fest in its 11 years history put a special emphasis on music of Africa and South America as well as the music of the Mediterranean countries. It is happening every year at the beginning of June in Skopje, Macedonia.



ROSKILDE FESTIVAL

July 5–8, 2012 | Roskilde, Denmark | www.roskilde-festival.dk

Roskilde Festival is the largest North European culture and music festival and has existed since 1971. We are a non-profit organization consisting of about 25 full-time employees and thousands of volunteers. Each year, The Roskilde Festival Charity Society, which is the association behind Roskilde Festival, ensures that the profits from the festival are donated directly to humanitarian and cultural purposes. During the 4 days 200 artists representing all conceivable genres, from all over the world, will perform on our 7 stages.



OSLO WORLD MUSIC FESTIVAL

October 30–November 4, 2012 | Oslo, Norway | www.osloworldmusicfestival.no

The Oslo World Music Festival was founded by Concerts Norway (Rikskonsertene) in 1994, from the 1st of January 2012 the festival has become independent. The general idea is to present a variety of music from Africa, Asia and Latin America, from classical traditions & folk music to urban & contemporary. The Festival is based on music performed by new, up-coming artists, as well as renowned artists worldwide. It is also an ambition to initiate musical projects where Norwegian and guest musicians are working together and a children festival within the frame of the Oslo World Music Festival.



SFINKS MIXED

July 27–29, 2012 | Boechout, Belgium | www.sfinks.be

Sfinks Mixed offers a vibrant view on what's moving musical and other artists from all over the world today. Three days of passionate worldwide music, enchanting circus, compelling dance, and documentary films. Sfinks mixes tradition with new expressions, acoustic with electro. Discover a colorful festival in a rural area just outside Antwerp (Belgium) offering quality world kitchen, a huge kidz village, and a fascinating international market.



Barbatuques

STANSER MUSIKTAGE

April 15 –21, 2012 | Stans, Switzerland | www.stansermusiktage.ch

Stans is a small village in the alpes of central switzerland. The Stanser Musiktage is a non-profit association, founded 1999. Since than the Festival grows every year—today we have 30'000 visitors on 13 different stages and 70 concerts with Artists coming from more than 25 countries. 2012: 15. To 21.4.12 will be the 18th edition with about 20 swiss premieres In several musicstyles as World, Jazz, Pop and modern swiss folk!



THE CYPRUS RIALTO ETHNIC FESTIVAL

July 1–31, 2012 | Lemesos, Cyprus | www.cyprusethnic.com

The Cyprus Rialto Ethnic Festival welcomes bands and musicians who share a rich cultural past and develop a modern musical present with common origins and influences, performing a series of events—mostly—musical that draw their inspiration from the tradition of each country around the Mediterranean region. The festival takes place every July, at Heroes' Square in Limassol and various squares in Nicosia with free entrance eliminating the limits in music and culture offering the opportunity for locals and visitors to appreciate music less known, but recognizable and exciting.



Amal Murkus

THE INTERNATIONAL OUD FESTIVAL JERUSALEM

November 8–14, 2012 | Jerusalem, Israel | www.confederationhouse.org

Every year, we make sure that the artistic program includes local artists as well as foreign ones, and that it will succeed in presenting a broad view of intertwining musical traditions—without detracting from the quality and from the experience provided by each performance. Our most recent festival, which took place in November 2011, attracted nearly 10,000 people from all parts of Israel. Alongside a tribute to the great Arab vocalists of the 20th century, our festival included performances by Israeli–Palestinian vocalist Amal Murkus, Kurdish Turkish vocalist and saz player Aynur Dogan and many more.



TIMITAR, THE INTERNATIONAL AMAZIGH (BERBER) FEAST

June, 2012 | Agadir, Morocco | www.festivaltimitar.ma

Timitar, the Amazigh & world music festival, was born in July 2004 in Agadir, capital of Souss Massa Drâa Region (Morocco). Every year, Timitar festival presents the best of traditional and contemporary repertoires from different parts of the globe. Held at three open-air stages, located in different venues of Agadir city, the audience is invited to structure their own experience of the diverse musical experience on offer.

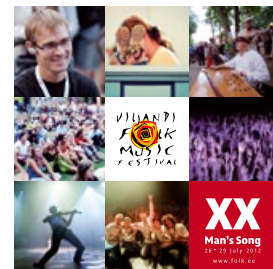
The events of each evening commence with an Amazigh traditional group, exhibiting the dynamic artistry of the Souss Massa Drâa Region.



UPPSALA INTERNATIONAL SACRED MUSIC FESTIVAL

October–November, 2012 | Uppsala, Sweden | www.ukk.se

The Uppsala International Sacred Music Festival is a festival which ignores genre boundaries and looks for other points of intersection in our inward musical being, a festival devoted to spiritual music and the spirituality of music, whether sacred or profane, a festival open to music from all religions, cultures and ages.



VILJANDI FOLK MUSIC FESTIVAL

July 26–29, 2012 | Viljandi, Estonia | www.folk.ee

Viljandi Folk Music Festival is held every year on the last weekend of July in Viljandi and it is one of the largest of its kind in the Baltic and Northern countries. 4 days of traditional music performances on 5 outdoor and 3 indoor stages, 200 performers, 100 concerts, more than 20,000 visitors. This year, Viljandi Folk Music Festival will celebrate its 20th birthday. The Festival is titled “MAN'S SONG”. We will emphasize male songs, which are the affair of honour for men and which motivate both themselves and women and children. Come and see yourself this summer !

Members spring 2012

The current board, elected at the AGM 2011,
consists of

Alexandra Archetti Stølen – *Norway (Chair)*

Frans Goossens – *The Netherlands (Secretary)*

Patrick De Groot – *Belgium (Delegated Director)*

Benjamim Taubkin – *Brazil*

Oliver Belopeta – *Macedonia*

20 years of worldwide music festivals

In 2011 the European Forum of Worldwide Music Festivals celebrated its 20th anniversary. The network started as a small club of enthusiastic festival organisers and has now become one of the driving forces of the European and Global World Music scene. The EFWMF gathers an eclectic but adventurous group that is crucial in introducing new acts and projects for a European audience. The network has recently opened up to the rest of the world, challenging the opportunities that a true global collaboration brings. Members from Asia, the Pacific, Africa and Latin America are opening new horizons for the EFWMF.

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FESTIVALS

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F +32 3 454 11 62

info@efwmf.org

www.efwmf.org

FESTIVAL MEMBERS

STANSER MUSIKTAGE

15 - 21 April 2012
 Verein Stanser Musiktage
 Prog. Dir.: Christophe Rosset
 Postfach 1020
 6371 Stans, Switzerland
 Tel: +41416120588
 Fax: +41416120586
 smt@kulturschmitte.ch
 www.stansermusiktage.ch

MUSIQUES MÉTISSÉS

25 - 27 May 2012
 Musiques Métisses
 Prog. Dir.: Christian Mousset
 BP 244
 16000 Angoulême, France
 Tel: +33545954342
 Fax: +33 545 95 63 87
 festival@musiques-metisses.com
 www.musiques-metisses.com

24TH INTERNATIONAL AFRICA FESTIVAL

25 - 28 May 2012
 Afro project e.V.
 Prog. Dir.: Dr. Stefan Oschmann
 Friedenstrasse 5
 97072 Wuerzburg, Germany
 Tel: +49 931 15 060
 Fax: +49 931 15 080
 info@africafestival.org
 www.africafestival.org

28TH MUSIC MEETING

26 - 28 May 2012
 Stichting Music Meeting
 Prog. Dir.: Wim Westerveld
 PO Box 1535
 6501 BM Nijmegen, The Netherlands
 Tel: +31243608813
 Fax: +31 24 322 26 58
 wim@musicmeeting.nl
 www.musicmeeting.nl

INTERNATIONAL GIPSYFESTIVAL

27 - 28 May 2012
 Stichting Alfa
 Prog. Dir.: Albert Siebelink
 Telefoonstraat 14
 5038 DM Tilburg, The Netherlands
 Tel: +31135801424
 Fax: +31 13 5801 425
 info@gipsyfestival.nl
 www.gipsyfestival.nl

DRUGA GODBA

10 May - 11 June 2012
 Zavod Druga Godba Ljubljana
 Prog. Dir.: Bogdan Benigar
 Kersnikova 4
 1000 Ljubljana, Slovenia
 Tel: +38614308260
 Fax: +386 1 430 82 65
 info@drugagodba.si
 www.drugagodba.si

MASALA WELT-BEAT FESTIVAL

May 2012
 Masala Welt-Beat Festival
 Prog. Dir.: Christoph Sure & Gerd Kespohl
 Lister Meile 4
 30161 Hannover, Germany
 Tel: +495112355550
 Fax: +49 511 23 55 55
 masala@pavillon-hannover.de
 www.masala-festival.de

WELTNACHT FESTIVAL

May - September 2012
 Welthaus Bielefeld e.V.
 Prog. Dir.: Michael Lesemann
 August-Bebel-Strasse 62
 33602 Bielefeld, Germany
 Tel: +49 5219864831
 Fax: +49 521 63 789
 kultur@welthaus.de
 www.welthaus.de

FESTIM - FESTIVAL INTERMUNICIPAL DE MÚSICAS DE MUNDO

1 June - 21 July 2012
 d'Orfeu Associação Cultural
 Prog. Dir.: Luís Fernandes
 Rua Engº Julio Portela 6
 3750-158 Águeda, Portugal
 Tel: +351 234603164
 Fax: +351 234604842
 dorfeu@dorfeu.pt
 www.dorfeu.pt
 www.festim.pt

OFF-FEST

1 - 6 June 2012
 Skopje Jazz Festival
 Prog. Dir.: Oliver Belopeta
 Maksim Gorki 5
 1000 Skopje, Macedonia
 Tel: +38923131090
 Fax: +389 2 322 50 33
 sjf@skopjefest.com.mk
 www.offest.com.mk

FESTIVAL MUNDIAL

16 - 17 June 2012
 Mundial Productions
 Prog. Dir.: Erwin Schellekens
 Noordstraat 111
 5038 EH Tilburg, The Netherlands
 Tel: +31135431335
 Fax: +31 13 535 74 89
 info@mundialproductions.nl
 www.mundialproductions.nl

GLATT & VERKEHRT

28 June - 29 July 2012
 Nö Festival - Ges.m.b.H.
 Prog. Dir.: Jo Aichinger
 Minoritenplatz 4
 3500 Krems a.d. Donau, Austria
 Tel: +432732908030
 Fax: +43 2732 90 80 31
 office@noe-festival.at
 www.glattundverkehrt.at

COULEUR CAFE

29 June - 1 July 2012
 Zig Zag ASBL
 Prog. Dir.: Patrick Wallens
 Av. E. Claes 4
 1160 Brussels, Belgium
 Tel: +3226724912
 Fax: +32 2 672 12 91
 festival@couleurcafe.org
 www.couleurcafe.be

FESTIVAL TIMITAR

June 2012
 Association Timitar
 Prog. Dir.: Brahim El Mazned
 172 Av Hassan II - Immeuble Faizia
 80000 Agadir, Morocco
 Tel: +212 528 82 03 38
 Fax: +212 528 84 81 75
 festivaltimitar@gmail.com
 www.festivaltimitar.ma

WINNIPEG FOLK FESTIVAL

4 - 8 July 2012
 Winnipeg Centennial Folk
 Prog. Dir.: Chris Frayer
 203 - 211 Bannatyne Avenue
 Winnipeg, Manitoba, R3B 3P2
 Tel: +204 231 0096
 Fax: +204 231 0076
 cfrayer@winnipegfolkfestival.ca
 www.winnipegfolkfestival.ca

ROSKILDE FESTIVAL

5 - 8 July 2012
 Foreningen Roskilde Festival
 Prog. Dir.: Peter Hvalkof
 Havsteensvej 11
 DK-4000 Roskilde, Denmark
 Tel: +4546366613
 Fax: +45 46 32 14 19
 info@roskilde-festival.dk
 www.roskilde-festival.dk

FØRDE TRADITIONAL AND WORLD MUSIC FESTIVAL

5 - 8 July 2012
 Stiftinga Førde Internasjonale Folkemusikkfestival
 Prog. Dir.: Hilde Bjorkum
 P.O. Box 395
 6802 Førde, Norway
 Tel: +4757721940
 Fax: +47 57 72 19 41
 info@fordefestival.no
 www.fordefestival.no

AMSTERDAM ROOTS FESTIVAL

5 - 8 July 2012
 Stichting Amsterdam Roots
 Prog. Dir.: Frans Goossens
 Lijnbaansgracht 234a
 1017 PH Amsterdam, The Netherlands
 Tel: +31205318181
 Fax: +31 20 531 81 99
 info@amsterdamroots.nl
 www.amsterdamroots.nl

BRAVE FESTIVAL

July 2012
 Brave Festival Association
 Prog. Dir.: Grzegorz Bral
 ul Purkyniego 1
 PL-50-155 Wroclaw, Poland
 Tel: +48 (71) 3418878
 Fax: +48 (71) 3441816
 biuro@bravefestival.pl
 www.bravefestival.pl

THE RIALTO CYPRUS ETHNIC FESTIVAL

July 2012
The Rialto Theatre
Prog. Dir. : Georgia Georgiou-Doetzer
A. Drousioti 19
3040 Lemesos, Cyprus
Tel:+357 25740277
Fax: +357 25749663
rialto@cytanet.com.cy
www.rialto.com.cy

KAUSTINEN FOLK MUSIC FESTIVAL

9 - 15 July 2012
Folk Music Foundation Kaustinen
Prog. Dir.: Jyrki Heiskanen
P.O. Box 24
69601 Kaustinen, Finland
Tel:+3582072911
Fax: +358 207 29 12 00
folk.art@kaustinen.fi
www.kaustinen.net

LES SUDS À ARLES

9 - 15 July 2012
SUDS , à Arles
Prog. Dir.: Marie-José Justamond
Maison des Suds
66 rue du 4 Septembre
13200 Arles, France
Tel :+33490960627
Fax : +33 490 96 79 48
contact@suds-arles.com
www.suds-arles.com

STIMMEN

11 July - 6 August 2012
Burghof Lörrach GmbH
Prog. Dir.: Helmut Bürgel
Herrenstrasse 5
79539 Lörrach, Germany
Tel:+4976219408988
Fax: +49 762 19 40 89 84
info@burghof.com
www.stimmen.com

COLOURS OF OSTRAVA

12 - 15 July 2012
Colour Production, spol.s.r.o.
Prog. Dir.: Zlata Holusova
Lomená 349
Dolní Lhota 74766, Czech Republic
Tel:+42 420 608 972 908
Fax: +42 05 96 121 342
informace@colours.cz
www.colours.cz

PIRINEOS SUR

13 - 28 July 2012
Diputación de Huesca
Prog. Dir.: Luis Calvo
Porches de Galicia 4
E-22002 Huesca, Spain
Tel :+34974294151
Fax: +34 974 29 41 50
info@pirineos-sur.es
www.pirineos-sur.es

VILJANDI FOLK MUSIC FESTIVAL

26 - 29 July 2012
Estonian Traditional Music Center
Prog. Dir.: Ando Kiviberg
Tasuja pst. 6
71011 Viljandi, Estonia
Tel:+372 43 42 050
Fax: +372 43 43 051
folk@folk.ee
www.folk.ee

LES NUITS ATYPIQUES

26 -30 July 2012
Les Nuits Atypiques
Prog. Dir.: Patrick Lavaud
8, place des Carmes
33210 Langon, France
Tel:+33 5 57 98 08 45
Fax: +33 5 56 76 29 69
lesnuitsatypiques@wanadoo.fr
www.nuitsatypiques.org

SFINKS MIXED

27 - 29 July 2012
Sfinks Animatie VZW
Prog. Dir.: Patrick De Groote
Heuvelstraat 63a
2530 Boechout, Belgium
Tel:+32 3 455 69 44
Fax: +32 3 454 11 62
info@sfinks.be
www.sfinks.be

LA MAR DE MÚSICAS

July 2012
Ayuntamiento de Cartagena
Prog. Dir.: Francisco Martín Peñas
Centro Cultural Ramón Alonso Luzzy
C/ Jacinto Benavente 7 - 2º
E-30203 Cartagena, Spain
Tel:+34968128813
Fax: +34 968 12 89 05
mmusicas@ayto-cartagena.es
www.lamardemusicas.com

THE JERUSALEM FESTIVAL

July 2012
Yabous Cultural Centre
Prog. Dir.: Rania Elias Khoury
P.O. Box 54874
Jerusalem, Palestine
Tel:+972 2 626 10 45
Fax: +972 2 626 13 72
info@yabous.org
www.yabous.org

ESPERANZAH!

3 - 5 August 2012
Abbaye de Floreffe
Prog. Dir.: Jean-Yves Laffineur
105, Rue Célestin Hastir
5150 Floreffe, Belgium
Tel:+32 81 441518
Fax: +32 81 445521
info@esperanzah.be
www.esperanzah.be

VIDOR FESTIVAL

August - September 2012
Móricz Zsigmond Theater
Prog. Dir.: Marina Pommier
Bessenyei tér 13
4400 Nyíregyháza, Hungary
Tel : +36 42 432 267
Fax : +36 42 432 267
marina@happyartfestival.hu
www.happyartfestival.hu

9TH IMAGES FESTIVAL - MY WORLD IMAGE

August - September 2012
Danish Center for Culture and Development
Prog. Dir.: Jens Kare Rasmussen
Nytovr 17
DK-1450 Copenhagen K, Denmark
Tel:+4533179700
Fax: +45 33 24 40 10
info@dccd.dk
www.dccd.dk

MERCAT DE MÚSICA VIVA DE VIC

12 - 16 September 2012
Ajuntament de Vic
Prog. Dir.: Marc Lloret
Historiador Ramón Abadal i Vinyals,
5, 2a
E-08500 Vic, Spain
Tel: +34 93 883 31 00
Fax: +34 93 883 26 26
mmvv@vic.cat
www.mmvv.cat

ULSAN WORLD MUSIC FESTIVAL

October 2012
Prog. Dir.: Lee Junghun
7F KT&G B/D
Shinjung 3 Dong, Nam Gu 680-822
Ulsan, South Korea
Tel: +82 52 260 75 44
Fax: +82 52 260 75 03
info@cheyong.or.kr
www.cheyong.or.kr

FIESTA DES SUDS

October 2012
Latinissimo
Prog. Dir.: Bernard Aubert
Dock des Suds
12 rue Urbain V
BP 30025
13568 Marseille cédex 2, France
Tel : +33 4 91 99 00 00
Fax : +33 4 91 91 73 85
fiesta.des.suds@orange.fr
www.dock-des-suds.org

RE:ORIENT

October 2012
Re:Orient
Prog. Dir.: Cecilia Hörnell
Box 4215
SE-102 65 Stockholm, Sweden
Tel: +46 8 702 15 99
Fax: +46 8 702 15 99
cecilia@reorient.se
<http://www.reorient.se/>

OSLO WORLD MUSIC FESTIVAL

November 2012
Rikskonsertene
Prog. Dir.: Alexandra Archetti Stølen
P.O. Box 4261 Nydalen
0401 Oslo, Norway
Tel: +47 22 02 59 00
Fax: +47 22 02 59 72
post@rikskonsertene.no
www.osloworldmusicfestival.no

UPPSALA INTERNATIONAL SACRED MUSIC FESTIVAL

November 2012
Uppsala Konsert & Kongress AB
Prog. Dir.: Magnus Backstrom
Uppsala Konsert & Kongress
75375 Uppsala, Sweden
Tel: +46 18 727 90 90
Fax: +46 18 727 90 95
info@uk.se
www.uk.se

ETNOSOI!

November 2012

Global Music Centre
Prog. Dir.: Jaana-Maria Jukkara
Hämeentie 34D
00530 Helsinki, Finland
Tel: +358 96 96 27 90
Fax: +358 96 96 27 910
gmc@globalmusic.fi
www.etnosoi.fi

**INTERNATIONAL OUD FESTIVAL
JERUSALEM**

8 - 14 November 2012

Confederation House
Prog. Dir.: Effie Benaya
P O Box 7218
91071 Jerusalem, Israel
Tel: +972 2 624 52 06
Fax: +972 2 623 74 56
confeder@zahav.net.il
www.confederationhouse.org

AFRICOLOR

November - December 2012

Association Accent Aigu
Prog. Dir.: Philippe Conrath
5 rue Arthur Grossier
75010 Paris, France
Tel : +33 1 47 97 69 99
Fax : +33 1 47 97 65 44
festival@africolor.com
www.africolor.com

**27TH FESTIVAL INTERNACIONAL
DE FOLK DE GETXO**

December 2012

Aula de cultura de Getxo
Prog. Dir.: Marta Herrera
C/ Villamonte, A-8 bajo
48991 Algorta-Getxo, Bizkaia, Spain
Tel: +34 94 431 92 80
info@getxokultura.com
www.getxo.net

LE VOCI DELL' ANIMA

December 2012

Princigalli Produzioni
Prog. Dir.: Antonio Princigalli
Via Nazario Sauro 13
70121 Bari, Italy
Tel: +39 80 55 59 987
Fax: +39 80 55 59 987
info@rincigalliproduzioni.it
www.princigalliproduzioni.it

**LA ZAMPOGNA INTERNATIONAL
FESTIVAL**

January 2013

Archivio Aurunco - Finisterre
Prog. Dir.: Erasmo Treglia
Via Macedonio Melloni 9
00146 Roma, Italy
Tel: +39 06 646 907 14
Fax: +39 06 646 907 14
info@lazampogna.it
http://www.lazampogna.it/

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www.espiritudelsur.com

LAJOS FOGARASI

Karikas Frigyes Utca 6/b
1138 Budapest, Hungary
Tel: + 36 30 488 61 21
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'Le Kolatier' Marché des Musiques
d'Afrique(14 - 17 November 2012)
50 Rue hotel de Ville
BP12113 Douala, Cameroon
Tel: +237 99932489
Tel: +237 33427825
lekolatier@yahoo.fr
www.le-kolatier.org

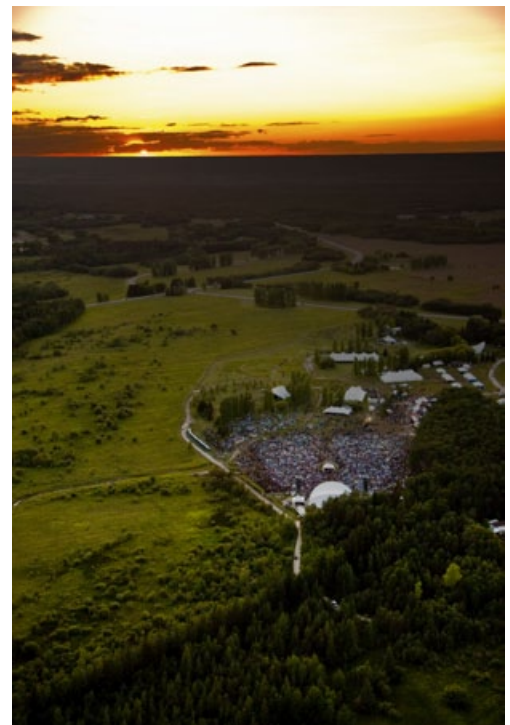
SIMON RAYNOR

Australasian World Music Expo (17 - 20
November 2011)
218 Adderley Street
Melbourne 3003, Victoria, Australia
Tel: +61 3 9329 1533
Tel: +61 3 9329 1537
simon@awme.com.au
www.awme.com.au

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Winnipeg folk festival



© Brian Goldschmeid

Winnipeg, Canada
July 4 - 8, 2012

What began as a one-time event to celebrate Winnipeg's centennial, has grown into an annual summer festival that attracts thousands of guests every year, and earned the Winnipeg Folk Festival international attention. In 2012, the five-day festival will celebrate its 's 39th year.

The festival takes place in the beautiful natural setting of Birds Hill Provincial Park, 34km north of the city of Winnipeg. The festival site is expansive, with seven day-stages, a food village, outdoor art exhibits and a Main Stage spread widely throughout the parkland.

The festival is known for its welcoming sense of community. It celebrates diversity and draws a multi-generational audience including families and children of all ages. At the heart of this special grassroots, community feel are the 2,600 volunteers who make it all happen, donating thousands of volunteer hours every year.

Camping is a very popular way to enjoy the festival. Over 10,000 people camp at the festival in three campgrounds, two of which are operated by the festival itself. The "Festival Campground" is known for its expressive atmosphere and the creative community of attendees that gathers together each year. Campers are encouraged to create theme-camps, and freedom of expression is rejoiced.

There is a large variety of folk music to be discovered at the Winnipeg Folk Festival each year, including bluegrass, Americana, folk rock, world, blues, gospel, contemporary singer-songwriters, children's performers and more. During the day, performances known as "workshops" are held consecutively on seven stages. These workshops bring together up-and-coming musicians with folk music legends for once in a lifetime collaborations that are wonderfully spontaneous and never to be seen again.

The festival's Food Village offers a wide range of cuisine with an emphasis on local, organic and fair trade ingredients. Meals are served on reusable plates,

which diverts over 100,000 paper plates from landfills each year. The festival also celebrates the long-standing history that folk art shares with folk music by welcoming over 50 artisans from across Canada and the United States.

Since its very beginning, the Winnipeg Folk Festival has cared about its impact on the environment and worked mindfully to reduce the festival's impact on the environment. In 1997, the festival was the first event of its kind to be certified by Canada's Environment Choice Program as a green event. Over the years, new initiatives to reduce the festival's carbon footprint free bus transportation to/from Winnipeg, using compostable beverage cups, composting waste, and using lake friendly soap. The festival also organizes a supported bike ride to the festival, transporting tents and sleeping bags for those who ride their bikes.

Today, the Winnipeg Folk Festival is a year-round arts organization that presents music throughout the year, and supports the community with education and outreach programs. The festival is currently undertaking the most ambitious project of its history – a six million dollar site development that will improve audience experience, create more opportunities for people to participate, and help the festival become a more environmentally sustainable event.

More info:
winnipegfolkfestival.ca

Águeda • Albergaria-a-Velha • Estarreja • Ovar • Sever de Vouga, Portugal
June 1 – July 26, 2012

Festim



FESTIVAL INTERMUNICIPAL
DE MÚSICAS DO MUNDO



↑
Acquaragia Drom
© MárioAbreu

Festim receives the inheritance of thematic world music festivals, a passionate subject in d'Orfeu's activity and that the Association has been programming since 2002 in Águeda (Portugal).

Happening every weekend in June and July, the Festim gathers annually the best of world music, as the result of a working network between five neighbouring cities - Águeda, Albergaria-a-Velha, Estarreja, Ovar and Sever de Vouga -, sharing the festival programme at different venues, as a diversified musical itinerary to discover.

Being one of the most recent festivals of world music in Portugal, the quality of the invited artists of each edition has been captivating the media highlight.



Previous editions:

2009 - Manecas Costa (Guinea-Bissau), Antonio Rivas y sus Vallenatos (Colombia), Amsterdam Klezmer Band (Holland), Hermeto Pascoal & Aline Morena (Brazil), Le Vent du Nord (Québec, Canada), Musafir - Gypsies of Rajasthan (Rajasthan, India), Kepa Junkera (Basque Country, Spain)

2010 - Terem Quartet (Russia), Rare Folk (Spain), Renato Borghetti (Brazil), Kilema (Madagascar), Mahala Raï Banda (Romania), Minyeshu (Ethiopia), Serenata Guayanesa (Venezuela)

2011 - Acquaragia Drom (Italy), Ritinha Lobo (Cape Verde), Trio Joubran (Palestine), Carlos Nuñez (Galicia, Spain), La Troba Kung-Fú (Catalonia, Spain), DJ Tudo e Sua Gente de Todo Lugar (Brazil), Ale Möller Band (Sweden, Greece, Senegal, Canada e México), Chico Trujillo (Chile)

More info:

www.festim.pt

International Media Contact:

dorfeu@dorfeu.pt

The audience's passion for the programme has been growing as well, making of each concert an enthusiastic experience and an intense celebration of the cultural richness of the five continents.

In 2012, the 4th edition it's going to be held from June 1 till July 26, with a line-up that promises two months of great concerts and a fantastic journey to the sound of Riccardo Tesi & Banditaliana (Italy), Gaiteiros de Lisboa (Portugal), Huun Huur Tu (Tuva), Kimmo Pohjonen (Finland), Blowzabella (England / France), Eliseo Parra (Spain) and Taraf de Haïdouks (Romania).

Join us to celebrate a fabulous Festim!



Folk Music in MusEUms

YOUNG MUSICIANS AND OLD INSTRUMENTS

By Silvia Petrosino
Project coordinator
(ZETEMA)

Folk Music in MusEUms , shortly FolkMus is a project created to enhance and to spread European folk music involved by a group that include also EFWMF members.

Funded by the European Union Culture programme, during the last two years FolkMus has involved institutions and young musicians from Estonia, Italy, Greece and Norway. The project has spurred their creativity by giving a right place to their talent and the opportunity to know each other and discover not only differences but also unexpected assonances between their countries traditional music.

To spread as wide as possible and to emphasise its value, folk music has been also brought in museums, unusual places for this kind of music, looking for a new and different audience.

Aerophones – bagpipes – have been chosen as the instruments representing the link among countries and their specific cultural roots, the connection between past and future.

The young artists selected have taken part in concerts, international events and workshops in Italy, Estonia, Greece and Norway. At the end of the project a multimedia anthology will be produced to document, to promote and disseminate the results and tunes personalised and arranged by the young musicians.



The project is coordinated by the Municipality of Rome - Culture department, the partners are Zetema Progetto Cultura Srl (Rome - Italy); Archivio Aurunco (Maranola, Latina - Italy); Estonian Traditional Music Centre (Viljandi - Estonia); Førde Folk Music Festival (Førde - Norway) and the Region of South Aegean Administration of Health & Social Provision of Cyclades - Department of Social Solidarity (Hermoupolis - Greece).

← Raffaele Pinelli with diatonic accordion



Reunion Island
May 29 – 31, 2012

Indian Ocean Music Market



Scenes Australes, in partnership with the Europe and the *Conseil Regional* of Reunion Island, presents the second edition of the *Indian Ocean Music Market*. Here is a market encouraging exchange, encounters and opportunities for regional artists and professionals alike while building a bridge to programmers and music industry professionals from Europe, the Americas, Australia and Asia. And, a new generation is being trained by furthering the professionalization of local artists and industry as they benefit from meeting and networking with one another and from mentoring by international colleagues.

Jerome Galabert, founder and director of Sakifo Music Festival, will assume the Managing Direction of the IOMMA under the expertise of Mr. Gerald Seligman (Caravan Arts Consultancy, New York) and Ms. Dominique Thiange (ACP consultant in charge of cultural Industries, Brussels). The *Indian Ocean Music Market* will be held in the days leading up to the Sakifo Festival, Edition No 9.

Main objectives of the *Indian Ocean Music Market*:
To enable Indian Ocean artists to get exposure and to reach out to major new markets throughout the world.
To enable Indian Ocean entrepreneurs and companies to find new markets within the region and internationally.

To develop a new network between artists and professionals of the music industry within the region and then to create links to similar networks internationally.

To further professionalize artists and industry professionals to meet new regional and international challenges through seminars, mentoring and skills exchanges with worldwide colleagues.



MARCHÉ DES MUSIQUES DE L'OcéAN INDIEN



More info & booking:

info@iomma.net

www.iomma.net

Contact:

Vanessa Pyndiah (Coordinator Executive)

Over the past 20 years Reunion Island music has developed markedly. It has matured and grown. It is now time to take these rich local traditions and to link the actors of its development to other professionals in the Indian Ocean region and to promote them out into the world's greatest music marketplaces.

The Indian Ocean region offers a large market potential. In recent years new music markets have appeared in South Africa and Australia, complementing those that already exist in Europe and North America.

IOMMA 2011 received:

- 200 professionals (programmers, bookers, institutions, producers, media, artists and more) from more than 20 countries
- 25 bands from all over the Indian Ocean (Madagascar, Mauritius, Seychelles, Comoros, La Reunion, South Africa, India, Zanzibar, New Caledonia)
- 3 days and 3 nights of musical sharing and great new discoveries

IOMMA 2012 is expecting:

- More than 300 professionals from all over the world
- 3 days and 4 nights of musical sharing and great new discoveries
- 20 bands from all over the Indian Ocean

Artist Programming 2012 :

- Susheela Raman (India/UK), Bongeziwé Mabandla (South Africa), Bo-Houss (Mayotte), Bholoja (Swaziland), Nathalie Nathiembé (Réunion), Mounawar (The Comoros) and many more ...

PAST _ PRESENT _ FUTURE



Oslo World

The Oslo World Music Festival was founded in 1994, then the name was “Verden i Norden” (the world in the north). The founder was the governmental music institute Rikskonsertene (Concerts Norway) and the festival has ever since the beginning been a part of the public concerts department in Rikskonsertene. In May 2011 the Norwegian minister of culture decided to close the department of public concerts. Luckily they decided to separate the Oslo World Music Festival from Rikskonsertene, and not close it down. The Oslo World music Festival is therefore from 2012 an independent NGO, after 18 years as a governmental festival, safely taken care of by Rikskonsertene, it was time to loose ties to the mother organization and start the real adult life. Many people have used the terms about adolescence versus adults. Moving from home to smaller place and so on. Well, the content and the quality will stay as grown up as it has, but our new beginning will give us challenges that probably will be more suitable for an independent youngster.

The festival will still receive funding from the Norwegian Ministry of Culture, The Ministry of Foreign Affairs and the City of Oslo in addition to smaller sponsors.

The festival has an independent board and a program committee and part of the staff will follow. The Oslo World Music Festival 2012 will take place from the 30th of October to the 4th of November, in venues all over Oslo.



WOMEX 2012 : Call for Proposals

Artists, speakers, and filmmakers are called on to submit their showcase, Conference, and Film proposals for WOMEX 12 Thessaloniki. Deadline is Friday, 13 April 2012. Spread the news and if you have a proposal of your own, don't hesitate to submit it! Submission forms and tips on how to propose can be found here: www.womex.com/lnk/how-to-propose

GABAO HIP HOP

Libreville, Gabon

July 5-8, 2012

More than a festival, 'Le Gabao' - as everyone calls it in the Francophone-Africa - is an active player in the development of the music industry in Central Africa. And it kicks off on July 5th this year for its 10th edition. Established in 2002 by Cameroonian Jules Taguiawa, the annual Festival Gabao has become a major annual hip-hop event and organization in Francophone Central Africa, and has grown to include other genres of contemporary urban music. His goal was simply to give the youth opportunities to become real and socially-conscious professionals with a Pan-African purpose, and to strengthen the industry at local and regional level.

Every year, he comes up with new long-term international projects to encourage healthy competition, offer trainings, organize conferences and open up hip-hop to a larger audience as well as to the latest professional or technological trends. In the course of this celebration year the festival finally organized the Gabao Hip Hop Awards last February 25 rewarding artists and industry professionals.

On top of that there is an upcoming event called Tribute to Bob Marley during which the Gabonese reggae scene and their guests Danakil from France and Natty Jean from Senegal will play a tribute concert in memory of Bob Marley.



Festival Mawazine – Rythmes du Monde May 18-23, 2012 – 11th edition

Created by the Association Maroc Cultures on 23rd October 2001, the festival Mawazine Rythmes du Monde (in Arab: Mawazine is the plural of mizane which means balance and rhythm at the same time), has opened up to other world cultures, offering the public a musical trip to the world's boundaries

Since its first edition in 2002, the festival has known a constant evolution, inviting every year various national and international artistes. This year's edition has international stars such as Lenny Kravitz, Khaled, Gloria Gaynor and many more...

More info: www.festivalmawazine.ma



Salam Music Expo Edition 2012

Crossroads of African music, Dakar will host from 3 to 5 May 2012 the Salam Music Expo, the show of African music. For 2 days, the exhibition will bring together hundreds of professional musicians from Senegal, West Africa and Europe.

Program twenty concerts, professional meetings and workshops, stalls and exhibitions, award ceremonies. Salam The Music Expo will be accompanied by a promotional compilation that brings together a dozen unreleased tracks by artists from the continent.

More info:
www.circulabema.com/en/event/salam-music-expo-2nd-edition

WANT TO JOIN?

The EFWMF consists of festival organisers (represented by the artistic directors) producing regular events that fulfil a specific artistic and quality profile. If you want to be part of this network, fill in an application form and send it to the efwmf office.

Please also include the program of your festival over the last three years for added background. Do not hesitate to add any other relevant information.

An application form can be found on www.efwmf.org under membership

If you have any further questions, do not hesitate to contact the EFWMF office.

Circulart

Bogotá, Colombia

September 24–28, 2012

More info: www.circulart2011.com/a

European cultural collaboration with third countries : in 2012 it is with South Africa !

Check: http://eacea.ec.europa.eu/culture/funding/2012/call_strand_135_2012_en.php

**korea Arts
management
service**

KAMS-EFWMF Tour Grant 2012

KAMS-EFWMF Tour Grant supports international touring of Korean traditional performing arts groups. The grant is presented by Korea Arts Management Service (KAMS) and co-organized by European Forum of Worldwide Music Festival (EFWMF) since 2010 under the auspices of the Korean Ministry of Culture, Sports and Tourism.

The EFWMF's member-festivals can apply for this grant to present Korean performing arts groups, and the invited Korean performing arts groups will be supported for airfare and freight.

With KAMS-EFWMF Tour Grant, KAMS seeks that the high quality of Korean traditional performing arts are internationally acclaimed and build networks with their international counterparts for future collaborations and exchanges.

More info: www.gokams.or.kr



COLOPHON

EFWMF International Newsletter # 26

March 2012

Compiled and edited by
Sarah Vereycken en Patrick De Groot

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All other photos archive
(unless otherwise noted)

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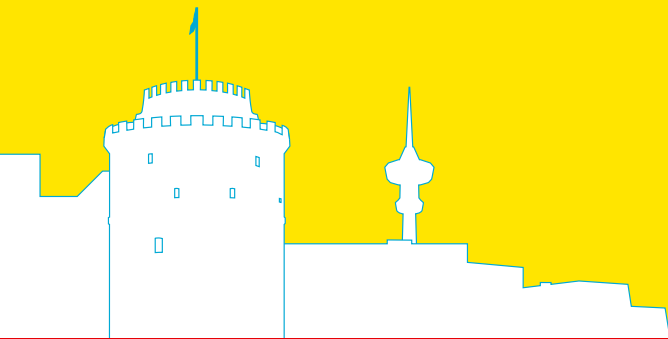
12

WOMEX

THE WORLD MUSIC EXPO



**World & Jazz Networking
Trade Fair
Showcase Festival
Conference
Networking
Film Market
Awards
virtualWOMEX**



**Thessaloniki, Greece
17-21 October 2012
www.womex.com**