Who we are
Crossroads Cultural Center was established in 2004 by some members of Communion and Liberation—the international movement in the Catholic Church that was founded in 1954 by Msgr. Luigi Giussani—who shared an interest in the relationship between religion and culture. We seek to explore the ways in which Christianity, by revealing the ultimate meaning of reality, gives new impulse to the human desire for knowledge. We operate in New York, Denver, Houston, Seattle, and Washington, D.C. and we are supported by the work of 40 volunteers.

Our goal and ideals
Our goal is to offer opportunities for education, making it possible to look with openness, curiosity and critical judgment at every aspect of reality. Our ideals are summed up by St. Paul’s suggestion: “Test everything; retain what is good.” In our experience the mark of a Christian culture is that it fosters interest in the full spectrum of reality rather than focusing on a predetermined set of “religious” issues. A sign of its authenticity is the ability, or at least the desire, to encounter people from all walks of life, and to look for and appreciate everything that is true, good and worthwhile in the various expressions of human life. Such openness and desire are the fruit of the education received in the Roman Catholic Church.

What we do
We organize conferences, panel discussions, lectures, and artistic performances which fall under one of four categories: “Current Affairs,” “Memory and Identity,” “Face To Face with...” and “Beauty Will Save the World.” We make available to other organizations some of our presentations (“Crossroads on the Road”) and we have a blog for online discussion of magazine articles (“Paper Clippings”).

Crossroads Cultural Center is a project of The Human Adventure Corporation a New York (501)(c)(3) not-for-profit corporation.

Crossroads needs your support!

Tax-deductible donations can be made online on the Crossroads’ website or by check payable to HAC–Crossroads.

A place where roads meet... 
A time of change...

To know more about us you can find us on Facebook or visit our website www.crossroadsculturalcenter.org
**Old Age as a Time of Grace?**
*Caring for the Elderly in the 21st Century*

**Regina KASUN, NP**
Inova Medical House Calls Program
Alexandria, VA

**Thumbelina NEWSOME**
Director, Joy Cometh in the Morning
Adult Day Care, Newark, NJ

Friday, October 4th, 2019 at 7 pm
Crossroads Cultural Center Auditorium
125 Maiden Lane, Suite 15E, New York, NY

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**Facts or Fake News?**
*The Vocation of the Journalist in the Age of Post-Truth*

**Robin GABY FISHER**
Pulitzer Prize-Winning Journalist, *Star Ledger*

**Mary ROMANO**
Writer, Editor, *Bloomberg News*

Tuesday, November 19th at 7 pm
Crossroads Cultural Center Auditorium
125 Maiden Lane, Suite 15E, New York, NY

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**Obeying Our Own Creations**
*God and Disenchantment in Amazon’s World*

**William T. CAVANAUGH**
Professor of Catholic Studies and Director of the Center for World Catholicism and Intercultural Theology at DePaul University

RSVP required online: www.sheencenter.org
Co-sponsored by The Sheen Center and The Albacete Forum

Monday, October 14th, 2019 at 7 pm
The Sheen Center, Loreto Theatre
18 Bleeker Street, New York, NY

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**An Education that Nurtures Freedom**
*What is the goal of schooling?*

**Margarita MOONEY**
Associate Professor of Congregational Studies
Princeton Theological Seminary

**Roosevelt MONTÁS**
Senior Lecturer in American Studies and English
Columbia University

Friday, December 6th, 2019 at 7 pm
Crossroads Cultural Center Auditorium
125 Maiden Lane, Suite 15E, New York, NY

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**A Place for Flourishing**
*Witnesses on the Renewed Relevance of Family*

**J.D. FLYNN**
Editor-in-Chief, *Catholic News Agency*

**Sarah HEMMINGER**
Founder and CEO of *Thread*

Sunday, February 16th at 2:00 pm

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**From Wall Street to the Back Row**

**Chris ARNADE**
Writer and Photographer, Author of *Dignity*

**Patrick DENEEN**
Professor of Political Science and Constitutional Studies at the University of Notre Dame

Metropolitan Pavilion
125 W 18th Street
New York, NY