

PHYLLIS BARBER

VITA

BIRTHDATE: May 11, 1943
Henderson, Nevada, U.S.A.

EDUCATION: Vermont College MFA in Writing, 1982 -84
University of Utah Writing Workshops, 1980-85
San Jose State University, San Jose, California, 1965-67
BA in Music (Piano Emphasis)
Minor in Political Science
Brigham Young University, Provo, Utah, 1961-64
Las Vegas High School, Las Vegas, Nevada, 1957 - 61

BOOK PUBLICATION:

TO THE MOUNTAIN: ONE MORMON WOMAN'S SEARCH FOR SPIRIT, Quest Books, Wheaton, Illinois, Spring 2014
RAW EDGES, University of Nevada Press, Reno, Nevada, Spring 2010, paperback, 2012
PARTING THE VEIL: STORIES FROM A MORMON IMAGINATION, Signature Books, Salt Lake City, Utah, April, 1999
HOW I GOT CULTURED: A NEVADA MEMOIR
The University of Georgia Press, Athens, Georgia, Spring 1992 (hardcover)
The University of Nevada Press, Reno, Nevada, 1994 (paperback)
AND THE DESERT SHALL BLOSSOM (novel)
University of Utah Press, Salt Lake City, Utah, Fall 1991 (hardcover)
Signature Press, Salt Lake City, Utah, Summer 1993 (paperback)
LEGS: THE STORY OF A GIRAFFE (juvenile)
McElderry/Macmillan, New York, Fall 1991
THE SCHOOL OF LOVE (short stories)
University of Utah Press, Spring 1990
SMILEY SNAKE'S ADVENTURE (juvenile)
Aro Publishing Company, Provo, Utah 1980

PROFESSIONAL EXPERIENCE:

Memoir Writing Workshops, Park City, Utah 2013-2015
Editor and Manuscript Analyst since 1990
Lighthouse Writers' Workshop and LitFest, instructor, 2011 -
"The Personal Essay" workshop, Sunstone Symposium, August 2008, 2010, 2012
Osher Institute, class on writing one's life, University of Utah, 2007
Writer's Workshop, Salt Lake City - Fall 2005
"Creative Ways to Write a Life" Workshop, Sunstone Symposium, August
2003, 2005, 2007
NBC Olympic Transportation Committee, driver, Jan.-Feb. 2002
Faculty, Vermont College MFA in Writing Program, Montpelier, Vermont, 1991-
2010
Expanding Heart (Gift and Bookstore), sales personnel, 1999-2001
Faculty, Writers' Conferences:
Entrada Writers' Conference, Torrey, Utah, September 1999
Stonecoast Writers' Conference, Bowdoin College, July 1995, 1996
Illinois Wesleyan University Writers' Conference, July 1993
Writers at Work Conference, Park City, Utah, 1986, 1988, 1992, 1994
Park City University of Utah Lifelong Learning, teaching classes in writing,
Park City, Utah, 2000
Rochester Community Education, teaching classes in writing, Rochester, MN, Fall
1998, Spring 1999
Visiting Writer, University of Missouri at Columbia, Spring 1994
Mankato State University, Mankato, MN 1996
Fellowship Panelist, The National Endowment for the Arts, 1992
Judge for Literary Competitions:
Writing for Peace Essay Contest, 2013
Utah Fine Arts Literary Competition (Essay category), 2012
Sunstone D. K. and Brookie Brown Short Story Contest, 2011
Georgia Author of the Year (Memoir category), 2009, 2010
Sunstone D.K. and Brookie Brown Short Story Contest, 1998
Beloit College Lois Wilson Mackey Competition, 1993
University of Texas at El Paso Creative Writing Competition, 1993
Oklahoma State University Creative Writing Competition, 1990
Boise State University Sigma Tau Delta Award, 1989
Utah Arts Council Publication Prize, 1988
Utah Arts Council Literary Awards, 1987
BYU English Department, Mayhew Writing Competition, 1986, 1989,

Essay Competition 2000
Independent Writing Workshop, Salt Lake City, 1988-90
Co-Director, Writers at Work Conference, Park City, Utah, 1988-89
Creative Writing Instructor, Pioneer Craft House, Salt Lake City, Utah
1985-88
Academic Consultant, Antioch University, Individualized Master
of Arts Program, 1990
Professional Pianist 1976 -present
Piano Teacher, Palo Alto and Menlo Park, California, 1965-70
Stanford Development Office, Stanford University, 1964-65
(composed letters for the University President in appreciation of
corporate gifts)
Geneva Steel, Provo, Utah, telegraph office, Summer of 1964
Brigham Young University Press, Provo, Utah, part-time copy typist,
1961-63
Western Union, Las Vegas, Nevada, 1962-63 (summers/vacations)
(clerical and executive secretarial positions)
Kelly Girl, Las Vegas, Nevada, Summer of 1961
Pianist, Christina DeVore Dance Studio, Las Vegas, Nevada, 1958-61

VOLUNTEER EXPERIENCE:

Sundance Film Festival, 2000-01, 2014-16
Park City Arts Festival, 2014
Board of Directors, Lighthouse Writers Workshop, 2009 - 12
Hunger Mountain, guest co-editor with Ellen Lesser, Spring & Fall 2007
Fourth Genre, Contributing Editor, 1998 - 2001
Professional Development and Overview Committee, The
National Endowment for the Arts, 1992
Founder, Summit County Artist Series, Frisco, Colorado, 1990-92
Weber Studies, Editorial Board, 1990-95, 2014-
Utah Women's Art Project, Executive Co-Chair, 1989-90
Co-Founder, Writers at Work Conference, Park City, Utah, 1985
President, Board of Directors, Writers at Work Conference,
Park City, Utah, 1985-87
Utah State Literary Arts Panel, 1985-89
Reader/Proofreader for *Western Humanities Review* and
Quarterly West, Salt Lake City, Utah, 1984-86

Editor, Salt Lake City *Junior League Heritage Cookbook*, 1975-76
Utah Symphony Board of Directors, 1972-75
Utah Symphony Guild, Public Relations Director, 1970-71
Studentbody Vice President of Culture, Brigham Young University,
1963-64

WRITING AWARDS/PROFESSIONAL RECOGNITION:

Outstanding Contribution to Mormon Letters, award given by Smith-Pettit Foundation and the Association for Mormon Letters, 2016
“Great Basin DNA,” winner of the 2015 O. Marvin Lewis Essay Award for Best Essay in *Weber—The Contemporary West*,” 2014.
To The Mountain, finalist in the Association for Mormon Letters Annual Award for Creative Nonfiction, 2015
“Great Basin DNA” nominated for the John Burroughs Nature Essay Award, 2015, by the editorial staff of *Weber: The Contemporary West* (essay appeared in the 2014 Fall Issue)
Subject of doctoral dissertation and book, *Parting the Mormon Veil: Phyllis Barber’s Writing*, by Angel Chaparro Sainz, Spain: University of Valencia Press, Biblioteca Javier Coy d’estudis nord-americans (Javier Coy's Library for North American Studies)
How I Got Cultured: A Nevada Memoir was selected as one of the top five books about Las Vegas in *The Browser* in an interview with Matthew O’Brien, January 2012 (thebrowser.com/interviews/matthew-o'brien-on-las-vegas)
“The Knife Handler,” an essay published in *AGNI 71*, cited as Notable in *The Best American Essays 2011*
The Best American Travel Writing 2011
Raw Edges: A Memoir, listed as an Outstanding University Press Book of 2010 by *Foreword Reviews Magazine*
“Sweetgrass,” an essay published in *upstreet five*, cited as Notable in *The Best American Essays 2010*
“At the Cannery,” an essay published in *Dialogue: A Journal of Mormon Thought*, Summer 2009, selected the winner of the Eugene England Memorial Essay Award, Best of *Dialogue* Award for Essay, 2009
Interview with Shelagh Shapiro on “Write the Book, A Radio Program for Writers and Curious Readers, WOMM-LP “The Radiator” 105.9 FM, Burlington VT, 3/24-09 (Podcasts at writethebook.podbean.com or on

iTunes—"Shelagh Shapiro" and/or "Write the Book")
 Interview, "Phyllis Barber...on the *Raw Edges* of Publishing a New Memoir,"
 Marie Masters, www.iddie.net, September 2008
 Honored Speaker at the Sunstone Symposium, August 2006 in "The Pillars of My
 Faith" series
 Inducted into the Nevada Writers Hall of Fame, October 2005
 Featured as a subject in *Faithful Transgressions In The American West: Six
 Twentieth Century Mormon Women's Autobiographical Acts*, Laura L.
 Bush, Utah State University Press, Logan, Utah, 2004
How I Got Cultured: A Nevada Memoir, listed as one of top five books about Las
 Vegas in editor's list of "The Best Books About Sin City," *Las Vegas
 Mercury*, September 7-13, 2001
 Who's Who in America, 2002-
 The Louise Crowley & Roger Weingarten Award for Excellence in Teaching,
 Vermont College MFA in Writing Program, Summer 1999
 BBC Documentary, "Las Vegas and the Mormons," Spring, 1998
 NBC - TODAY Show, April 1997 featuring *How I Got Cultured: A Nevada
 Memoir*
 Utah Endowment for the Humanities Library Series
And The Desert Shall Blossom featured at Library Discussion
 Groups in Utah and Wyoming, 1993 - 1998
 Associated Writing Program Award Series Prize in Creative Nonfiction, 1991,
How I Got Cultured: A Nevada Memoir
 Association for Mormon Letters: Award in Autobiography, *How I Got Cultured: A
 Nevada Memoir*, 1993
 Distinguished Western Story Award (1992) for "At the Talent Show," (*Missouri
 Review*), *Best of the West*, W. W. Norton, New York
 Distinguished Western Story Award (1989) for "Criminal Justice," (*Crosscurrents*),
Best of the West 3, Peregrine Smith Books, Layton, Utah
 Pushcart Prize XIII (1988), Special Mention for "Wild Sage," (*Dialogue: A
 Journal of Mormon Thought*)

Utah Fine Arts Literary Competition:

1 st Prize: <i>And The Desert Shall Blossom</i>	1988
"Criminal Justice" (Short Story)	1988
2 nd Prize: "The Whip" (Short Story)	1986
<i>Great Basin Tales</i> (collection)	1984

Sunstone: Mormon Experience, Scholarship, Issues and Art - D.K. and Brookie

Brown Short Story Contest:

1 st Prize:	“Mormon Levis”	1997
2 nd Prize:	“The Fiddler and the Wolf”	1993
	“Ida’s Sabbath”	1983
Hon. Mention:	“Windows”	1984

Andy Adams Prize for Short Fiction, University of Utah:

1 st Prize	“Oh Say Can You See?”	1982
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Sigma Delta Chi professional Journalism Award, 1982

“Culture Shock,” *Utah Holiday Magazine*, Nov. 1981

OTHER PUBLICATION:

ANTHOLOGIES:

TRANSCONTINENTAL REFLECTIONS ON THE AMERICAN WEST: WORDS, IMAGES, SOUNDS BEYOND THE BORDER, David Rio, Amaia Ibarra, Angel Chaparro Sainz, ed., Portal Editions, London, U.K., 2015 (“An Ode to the Mojave”)

UTAH REFLECTIONS: STORIES FROM THE WASATCH FRONT, Sherri Hoffman, Ed., History Press, 2014 (“Bounty”).

NEVADA: 150 YEARS IN THE SILVER STATE, Geoff Schumacher, Ed., Stephens Press, Las Vegas, NV, 2014 (“Swimming to St. Thomas”)

BEYOND THE MYTH: NEW PERSPECTIVES ON WESTERN TEXTS, David Rio, Amaia Ibarra, Martin Simonson, ed., Portal Editions, London, U.K., 2011 (“The Pros and Cons of Writing Confessional Memoir in the Mormon Milieu”)

THE BEST OF MORMONISM 2009, Curelom Books, Salt Lake City, Utah, Fall 2009 (“Writing as an Act of Responsibility”), chosen for the introduction to the volume.

DISPENSATION: NEW MORMON FICTION FOR THE 21ST CENTURY, Zarahemla Books, Salt Lake City, Utah, Fall 2009 (“Bread for Gunnar”)

SAYING THE UNSAYABLE: CREATIVE WRITING INSTRUCTION AND INSIGHT FROM THE VERMONT COLLEGE OF FINE ARTS MFA FACULTY, 2008, Writer’s Digest Press, an imprint of F + W Publications (“The Fictional ‘I’ in Creative Nonfiction”)

LITERARY NEVADA: WRITINGS FROM THE SILVER STATE, Cheryll

- Glotfelty, ed., University of Nevada Press, 2008, (“Mormon Levis”)
AFTER THE BELL: CONTEMPORARY AMERICAN PROSE ABOUT SCHOOL, Maggie Anderson and David Hassler, ed., University of Iowa Press, forthcoming in 2007 (excerpt from “Mama Piranha” from *How I Got Cultured: A Nevada Memoir*)
- THE RIVER UNDERGROUND: AN ANTHOLOGY OF NEVADA FICTION**, Shaun T. Griffin, ed., University of Nevada Press, 2001 (“Mormon Levis”)
- THE FOURTH GENRE: Contemporary Writers of/on Creative Nonfiction**, Robert L. Root, Jr. and Michael Steinberg, eds., Simon & Schuster/Allyn & Bacon, 1998, First Edition (“Oh Say Can You See?” from *How I Got Cultured: A Nevada Memoir*)
- IN OUR LOVELY DESERT**, Robert Raleigh, Ed., Signature Books, Salt Lake City, Utah, 1998 (“Spirit Babies”)
- FRAME WORK: Culture, Storytelling, and College Writing**, Gary Colombo, Bonnie Lisle, Sandra Mano, ed., Bedford Books, Boston, 1997 (“Stories” from *How I Got Cultured: A Nevada Memoir*)
- WALKING THE TWILIGHT II: Women Writers of the Southwest**, Kathryn Wilder, ed., Northland Publishing, Flagstaff, Arizona, 1996 (“Spirit Babies”)
- A GREAT AND PECULIAR BEAUTY: A Utah Reader**, Thomas Lyon, Terry Tempest Williams, ed., Gibbs Smith, Salt Lake City, Utah, 1995 by Utah Centennial Anthology Project (“Criminal Justice”)
- A WORLD WE THOUGHT WE KNEW: Readings in Utah History**, John McCormick and John R. Sillito, ed., University of Utah Press, Salt Lake City, Utah, 1995 (“Culture Shock” from *Utah Holiday Magazine*, Salt Lake City, Utah)
- LITERARY LAS VEGAS: The Best Writing about America’s Most Fabulous City**, Henry Holt, New York City, Spring 1995 (excerpts from *HOW I GOT CULTURED: A Nevada Memoir*)
- FICTION: CROSSCURRENTS’ BEST**, Crosscurrents, Los Angeles, California, July 1994 (“Criminal Justice”)
- BRIGHT ANGELS AND FAMILIARS**, Signature Books, Salt Lake City, Utah, Fall, 1992 (“At the Talent Show”)
- CHRISTMAS FOR THE WORLD**, Aspen Books, Salt Lake City, Utah, December 1991 (“Stories” from *How I Got Cultured*)

INDIVIDUAL SHORT STORIES:

Excerpt from *Bicycle Blues*, novoir-in-progress (an early version of *Raw Edges*),
Irreantum: A review of Mormon Literature and Film, Volume 7, Number 2, 200

Excerpt from *Body Blue*, novoir-in-progress (an early version of *Raw Edges*), *Dialogue: A Journal of Mormon Thought*, Volume 36, Number 2, Summer 2003

“The Fax,” *Crazyhorse*, Spring 2000, Number 58

“Fremont Street,” *Neon, the Nevada Arts Council Magazine*, Summer 1999

“Mormon Levis,” *Quarterly West*, Twentieth Anniversary Issue, Autumn/Winter 1996-97, No. 43

Re-printed, *Sunstone: Mormon Experience, Scholarship, Issues and Art*, Winter 1998

Re-printed, *Neon, the Nevada Arts Council Magazine*, Summer 2003

Re-printed, *The River Underground: An Anthology of Nevada Fiction*, University of Nevada Press, 2001

Re-printed, *Literary Nevada: Writings From The Silver State*, University of Nevada Press, Reno, 2008

“Devil Horse,” *New Hampshire College Journal*, Spring 1995, Vol. 12, No. 1

“Spirit Babies,” *Quarterly West*, Summer/Fall 1994, No. 39

Re-printed, *In Our Lovely Deseret*, Signature Books, 1998

Re-printed, *Waliking the Twilight II: Women Writers of the Southwest*, Northland Publishing, Flagstaff, Arizona, 1996

“Prophet by the Sea,” *Dialogue: A Journal of Mormon Thought*, Fall 1994, Vol. 27, No. 3

“Dust to Dust,” *Dialogue: A Journal of Mormon Thought*, Winter 1994, Vol. 27, No. 4

“The Fiddler and the Wolf,” *Sunstone: Mormon Experience, Scholarship, Issues and Art*, April 1995, Volume 18:1, Issue 98

“Lenny and the Rhythmette,” *Nevada Magazine*, January 1994

“Bread for Gunnar,” *Weber Studies*, Fall 1993, Vol. 10, No. 3 in “Tradition and the Individual Talent in Contemporary Mormon Letters” issue

“Bird of Paradise,” *Dialogue: A Journal of Mormon Thought*, Fall, 1992, Vol. 24, No. 3

“At the Talent Show,” *Missouri Review*, 1991, Vol. XIV, No. 1

Re-printed, *Bright Angels and Familiars*, Signature Books, Salt Lake City Utah, 1992

“Belly Dancers’ Reunion,” *Frontiers: A Journal of Women Studies*, Vol. 11, Nos. 2 & 3

“Love Story for Miriam,” *Great Stream Review*, April 1990

“Baby Birds,” *The Chariton Review*, Spring 1989, Vol. 15, No. Reprinted in *Network*, October 1989

“Criminal Justice,” *Crosscurrents*, 1989 Selections Issue, Volume 8, No. 3

Finalist in *New Letters Award Series National Competition* 1988

Re-printed, *A Great and Peculiar Beauty: A Utah Reader*, Gibbs Smith,
Salt Lake City, Utah 1995

Re-printed, *Fiction: Crosscurrents' Best, Crosscurrents*, Los Angeles, CA, July
1994

Excerpt from *And The Desert Shall Blossom* (novel), *Ellipsis*, Fall 1988

“Silver Dollars,” *Kenyon Review*, Winter 1988, Vol. X, No. 1

Reprinted in *Neo*, February 1988

“The Whip,” *Dialogue: A Journal of Mormon Thought*, Summer 1987, Vol. 20, No. 2

“Tangles,” *Fiction International*, Winter 1987, 17:1

“Trees,” *From the Attic*, May 1987

“Windows,” *Sunstone: Mormon Experience, Scholarship, Issues and Art*, 1986, Vol. 10,
No. 11

“Wild Sage,” *Dialogue: A Journal of Mormon Thought*, Summer 1987, Vol. 20, No. 2
Special Mention in *Pushcart Prize XIII (1988)*

Re-printed in *Beloit Fiction Journal*, 1994, Vol. 9, Nos. 1 & 2

“White on White,” *Cimarron Review*, July 1984, No. 68

Re-printed in *Network*, October 1987

“The Argument,” *North American Review*, March 1984, Vol. 269, No. 1

“Almost Magnificence,” *North American Review*, March 1983, Vol. 269, No. 1

“Ida’s Sabbath,” *Sunstone: Mormon Experience, Scholarship, Issues and Art*, May-June
1983, Vol. 8, No. 3

“Oh Say Can You See?” *Utah Holiday Magazine*, August 1982, Vol. XI,
No. 11

“The Legend of the Christmas Goose,” *Utah Holiday Magazine*, December 1980, Vol. X,
No. 3.

ESSAYS:

“An Ode to the Mojave,” *Transcontinental Reflections on the American West: Work,
Images and Sounds Beyond Borders*, David Rio, Amaia Ibarra, Angel Chaparro
Sainz, ed., Portal Editions, United Kingdom, 2015.

“Great Basin DNA,” *Weber: The Contemporary West*, Volume 31, Number 1, Fall 2014

“Looking for St. Thomas,” *Nevada: 150 Years in the Silver State*, Stephens Press, Las
Vegas, Nevada, 2014

“Sinners Welcome Here,” *Dialogue: A Journal of Mormon Thought*, Volume 46, Number
5, Spring 2014.

“Bounty,” *Utah Reflections: Stories from the Wasatch Front*, History Press, 2014.

“In the Body of the Serpent,” *Tiferet: A Journal of Spiritual Literature*, September 2012

- “Dancing with the Sacred, Three Parts,” *numbercinqmagazine.com*, April 2012
- “Considering the Goddess,” *Exponent II*, Winter 2011, Vol. 2, No. 3
- “The Pros and Cons of Writing Confessional Memoir in the Mormon Milieu,”
 Sunstone: Mormon Experience, Scholarship, Issues and Art, February 2011,
 Issues 162, pp. 37-44
- Reprinted in *Beyond the Myth*: University of the Basque Country, December
 2011
- “The Knife Handler,” *Agni 71*, Boston University, Spring 2010, pp. 50-63.
- “Sweetgrass,” *upstreet five*, Richmond, MA, 2009, pp. 145-164.
- “At the Cannery,” *Dialogue: A Journal of Mormon Thought*, Vol. 42, No. 2, Summer
 2009, pp. 79-96.
- “The Fictional ‘I’ in Creative Nonfiction,” *Saying The Unsayable: Creative Writing
 Instruction and Insight From The Vermont College of Fine Arts Faculty*, Writer’s
 Digest Press, 2008, pp. 174-183.
- “The Gift of a Broken Heart,” *Sunstone: Mormon Experience, Scholarship, Issues and
 Art*, July 2008, Issue 150, pp. 18-23.
- “Writing as an Act of Responsibility,” *Dialogue: A Journal of Mormon Thought*, Vol. 41,
 No. 1, Spring 2008.
- Re-printed as the Introduction to *The Best of Mormonism 2009*, Curelom
 Books, Salt Lake City, Utah, 2009, pp. xiii-xxii.
- “Mormonism as Praxis: The Practice of Simple Faith,” *Sunstone*, December 2004, pp.
 17-19.
- “Messages from the Desert,” *Utah Homes and Garden*, Summer 2002, p. 158.
- “Dancing With the Sacred,” *Sunstone*, April 2001, Issue 118, pp. 30-35.
- “First Dreams and Acquaintances,” *Fourth Genre*, Spring 1999, Michigan State
 University, Volume 1, Number 1.
- “The Precarious Walk Away from Mormonism, All the Time With a Stitch in
 My Side,” *Dialogue: A Journal of Mormon Thought*, Fall 1996, Vol. 29,
 No. 3.
- “How I Raised a Rock ‘N’ Roll Band and Learned to Write,” *Salt Lake City Magazine*,
 March/April 1996, Vol. 7, No. 2
- “The Mormon Woman as Writer,” *Dialogue: A Journal of Mormon Thought*, Fall 1990
- “On Rewriting and Practising the Piano,” *Weber Studies*, Spring 1989
- “Unmasking the Chameleon,” *Network*, November 1987
- “Oh Say What is Truth?” *Mormon Women Speak*, Olympus Publishing Co., Salt
 Lake City, Utah, 1982
- “To Be or Not to Be a Regional Artist: Is That a Question?” *Utah Holiday Magazine*,
 December 1982

BOOK REVIEWS:

- “At the Edge of Custer’s Stand,” *Far As The Eye Can See*, Richard Bausch, Bloomsbury USA, *High Country News*, January 2015
- “Out Here Meets Out There,” *Calamity Jane*, Bernard Schopen, Baobab Press, *High Country News*, June 2014
- The Thieves of Summer*, Linda Sillitoe (Signature Books) for *15 BYTES*, 2014 (Online)
- “Listening to the Secret Heart,” *The Last Shepherd*, Martin Etchart, University of Nevada Press, 2012, *High Country News*, May 27, 2013
- A Second Chance at Love,” *Liberty Lanes*, Robin Troy, University of Nevada Press, 2012, *High Country News*, January 3, 2012
- In My Father’s House*, Dorothy Allred Solomon, *Irreantum*, Fall 2009
- Calling Out*, Rae Meadows and *Cage of Stars*, Jacquelyn Mitchard, *Irreantum*, Fall 2006.
- Grace Notes*, Heidi Hart, *Dialogue: A Journal of Mormon Thought*, Spring 2005
- Red Water*, Judith Freeman, *Dialogue: A Journal of Mormon Thought*, Winter 2002
- Caution: Men in Trees*, Darrell Spencer, *Dialogue: A Journal of Mormon Thought*, Vol. 32, No. 4
- "The Wars of Earth and Sky," *High Plains Literary Review*, Fall 1990. *The Blue Valleys*, Robert Morgan and *The Wars of Heaven*, Richard Currey
- The Joy Luck Club*, Amy Tan, *Deseret News*, April 16, 1989
- "Short Short Stories..." review of *Sudden Fiction: American Short-Short Stories*, *Deseret News*, October 19, 1986
- "Listening to the Land," review of *Pieces of White Shell: A Journey to Navajoland*, Terry Tempest Williams, *Utah Holiday Magazine*, May, 1986
- The Beauty of the Leakage of Love," review of *Why Men Are Afraid of Women*, Francois Camoin, *Utah Holiday Magazine*, February, 1985
- "Experimenting with Love," review of *Religion and Sexuality: The Shakers, The Mormons, and The Oneida Community*, Lawrence Foster, *Utah Holiday Magazine*, October 1984
- Sunday’s Foyer*, Calvin Grondahl, *Utah Holiday Magazine*, April 1984
- Human Intimacy: Illusion and Reality*, Victor L. Brown, Jr., *Dialogue: A Journal of Mormon Thought*, Spring 1984

MAGAZINE ARTICLES/COVER STORIES:

- “Shari Caudron,” *Lighthouse Writers Newsletter*, September 2011
- “Mormon Manifesto,” *City Weekly*, March 18, 2004, Vol. 20, No. 43
- "Through Chinese Eyes," *Network*, May 1989
- "Alice Walker: Passionately Herself," *Network*, July 1988

- "In Praise of Soft Bodies," *Utah Holiday Magazine*, August 1987
- "The Lure of a Better Being," *Network*, January 1987
- "To Be a Hardened Criminal," *Utah Holiday Magazine*, November 1985
- "Profile of Marcia Price," *Profiles of Utah People*, September 1985
- "The Road to Wendover," *Utah Holiday Magazine*, July 1985
- "Culture Shock," *Utah Holiday Magazine*, November 1981
- "Opening the Book on Sex Education," *Utah Holiday Magazine*, November 1980
- "Touching," *Utah Holiday Magazine*, June 1980
- "Blessed Are the Piecemakers," *Utah Holiday Magazine*, December 1979
- "Quality Control for Your Own Funeral," *Utah Holiday Magazine*, August 1979
- "Invitation to Rape: State of Utah vs. Eugene Myers," *Utah Holiday Magazine*, February 1979
- "For the Unusually Gifted: 100 Presents," *Utah Holiday Magazine*, December 1978
- "What Does a Nice Girl Like Me Get Out of Belly Dancing?" *Utah Holiday Magazine*, July 1978
- "The Transformation of the Snowplow Queen," *Utah Holiday Magazine*, December 1978
- "All Christmas in a Card," *Utah Holiday Magazine*, December 1977

MAGAZINE ARTICLES/COLUMNS:

- First Person: "The Shape of Tradition," *Catalyst*, Dec.-Jan. 1989-90, Vol. 8, No. 6
- Scenes: "The Stuff of Dreams--Utah Arts Festival," *Utah Holiday Magazine*, August 1984
- "A Hell of a Way to Run a Desert--Utah Flood Volunteers," *Utah Holiday Magazine*, July 1983
- "Dazzled by Diversity--Utah Arts Festival," *Utah Holiday Magazine*, August 1982
- Music: "Jensen/Woodbury Classical Guitar Duo," *UHM*, October 1982
- Travel: "Way Down in the Arkansas," *UHM*, October 1981
- "You Can Go Home Again," *UHM*, May 1978
- Front Page: "God, Man and Woman at Brigham Young University," *UHM*, March 1989
- Fashion: "Thread Barons on the Run," *UHM*, May 1979
- "The Fresh and the Far Out," *UHM*, September 1978
- "Back to School Garb," *UHM*, August 1978
- Interior Design: "Art and Decoration '78," *UHM*, May 1978

LECTURES/PANELS:

Speaker, Kanab Library, Kanab, Utah, for *To The Mountain*, April 17, 2015

Speaker, University of Denver Chaplain's Book Discussion, for *To The Mountain*,
February 2015

Panelist, "Faith in Literature," Lighthouse Writers Litfest, Denver, June 2014

Speaker, "Navigating the Boundaries" Symposium sponsored by Sunstone, "How to Own
Your Own Spirituality," April 4, 2014, Salt Lake City,

Panelist and Moderator, Sunstone Symposium, "Just What is Spirituality?" with Robert
Rees, Sharon Adams, and Dan Wotherspoon, Salt Lake City, Utah, August 2013

Featured Speaker, National Undergraduate Literature Conference, Ogden, Utah, April
2013

Panelist, Montana Festival of the Book, "Memoir," with Mary Clearman Blew, Mary Jane
Nealon, and Louise Wagenknecht, Missoula, Montana, October 2011

Presented the paper, "The Pros and Cons of Confessional Writing in the Mormon
Milieu," at the International Conference of the American West, University of the
Basque Country, Vitoria-Gasteiz, Spain, October 2010.

A Conversation with Dominique Browning for the Utah Humanities Book Festival, Salt
Lake City, November 2010

Panelist at the Las Vegas Book Festival with Deborah Coontz and others, Las Vegas,
Nevada, October 2010.

Panelist, Associated Writing Programs Annual Conference, "Alive and Coarse and Strong
and Cunning..." with Phillip Lopate and others, February 2009 (cities as character
in creative nonfiction)

Panelist, Sunstone Symposium, "The Search for the Divine," "Remembering William
Mulder," and "Randomly Deleted Characters," August 2008

Panelist, "The Fertile Field of Memories: A Panel on Writing the Memoir," The Great
Salt Lake Book Festival, September 8, 2007, Salt Lake City Main Library

Pillars of Faith Speaker for the 2006 Sunstone Symposium

Panelist, "Join None of Them, For They Are All Wrong," Sunstone Symposium, August
2006

Panelist, Associated Writing Programs Annual Conference, "Old Flames, the Literary
Ones," with Ellen Lesser and Xu Xi, Atlanta, Georgia, March, 2006

Panelist, Mormon Women's Forum Counterpoint Conference, "Pathways to Inner
Strength," November 2005

Panelist, Sunstone Symposium, July 2005, "Telling Stories, Taking Sides, Breaking
Bones, or Saving Lives?" regarding *Leaving The Saints*, Martha Beck

Panelist, Sunstone Symposium, August 2004, "Mormonism as Praxis"

Lecture, Sunstone Symposium Northwest, Seattle, Washington, October 2004,
 "What to Do When Plan B Fails"

Panelist, Writers at Work, June 2004, "Across the Arts: Where Writing, Visual Art and
 Music Intersect"

Lecture, Pilgrimage 2004, a Mormon women's retreat, Alta, Utah, "What to Do When
 Plan B Fails"

Paper, Sunstone Symposium, with Paul Swenson, "The Truth Hurts, But in a Good Way:
 The Addiction to Blues in Fiction and Poetry," August 2003, Salt Lake City, Utah

Speaker, Wasatch Mountain Lodge Invitational, "What is Mormonism?," January 2001,
 Park City, Utah

Panelist, The Emily Company Panel, "The Right to Write," following the play,
Collected Stories by Donald Margulies. September 2001, The Rose Wagner
 Performing Arts Center, Salt Lake City

Paper, Sunstone Symposium, "Dancing With the Sacred," August 2000, SLC

Panelist, Breckenridge Film Festival, commentating on "We, the Writer," a documentary,
 September 1996, Breckenridge, Colorado

Lecture, "First Dreams and Acquaintances," Mankato State University, Spring
 1996

Keynote Speaker, Pilgrimage 1995, a Mormon women's retreat, Alta, Utah
 "The Precarious Walk Away from Mormonism, All the Time with a Stitch
 in My Side"

Lecturer, Utah Endowment for the Humanities Book Group, "The Book Group Scholars,"
 1987, 1988, 1989, 1993

Paper, Sunstone Symposium, "A Mormon Woman as Writer," August 1989, SLC
 National Library Week, Salt Lake City, Utah, April 1987

Papers presented at Vermont College:

- "On Rewriting," July 1986
- "The Question of Distance in Narrative Strategy," January 1991
- "Dragging the Bones Into the Light," July 1991
- "Memoir and Invention," January 1992, July 1998
- "An Overview of Critical Theory," July 1992
- "Looking for the Voice," December 1993
- "First Dreams and Acquaintances," January 1995
- "On Rewriting and Practicing the Piano," July 1995
- "On the Road," July 1996
- "Writing: An Act of Responsibility?" January 1997
- "The Enigma of the Personal: Essay and Memoir," January 1999
- "The Fictional I," July 2001

“Is this Fiction or Nonfiction?” January 2005
“The Source of Creativity,” July 2005
“Who, What and Where is the Narrator?” January 2006
“Rewriting: The Line Between Muscling Your Text into Shape and Rewriting Yourself into Oblivion,” January 2007
“On Travel Writing,” July 2007
“Footsteps Into the Invisible, A Consideration of Spiritual Writing,” January 2009
Panelist, Writers at Work Conference, Park City, Utah, 1985-89, 1991, 1992
Lectures on creative writing, High Schools and Intermediate Schools 1985-present

READINGS:

Brigham Young University, Provo, Utah, “Bounty,” from *Utah Reflections*, March 6, 2015
Kanab City Library, Kanab, Utah, April 2015 (*To The Mountain*)
Southern Utah University, Cedar City, Utah, October 2014 (*To The Mountain*)
Z-Arts Monthly Writers Series, Springdale Community Center, Springdale, Utah, October 2014 (*To The Mountain*)
Sundance Bookstore, Reno, Nevada, October 2014 (*To The Mountain*)
King’s English Bookstore, Salt Lake City, Utah, July 2015 (*To The Mountain*)
Tattered Cover Bookstores, Denver, July 2015 (*To The Mountain*)
National Undergraduate Literature Conference, Ogden, Utah, April 4, 2013
Brigham Young University, Provo, Utah, November 2011
Montana Festival of the Book, Missoula, Montana, October 2011 (from *Raw Edges*)
Tattered Cover Bookstore, May 2010 (*Raw Edges*)
King’s English Bookstore, May 2010 (*Raw Edges*)
“The Search for the Divine,” presentation at Sunstone Symposium, SLC, Utah, 2008, featuring readings from the collection in progress
Literary Festival in Honor of Gladys Swan, Columbia, Missouri, October 2004
City Arts Reading Series, Salt Lake City, Utah, December 2003
Hoover Dam Exhibit, Weber State University, Ogden, Utah, November 2003
Sunstone Symposium, Salt Lake City, Utah, August 2003
Denver Area Mormon Women’s Conference, Winter Park, CO, May 2003
Summit Institute Reading Series, Park City, Utah, November, 2001
Writers at Work, Salt Lake City, Utah, June 24, 2001
Sundance Bookstore, Reno, Nevada
“Celebrate Fiction from Nevada,” April 12, 2001 (for the anthology: The River Underground)
Z-Arts Monthly Writers Series, Springdale, Utah, February 9, 2001
St. George Art Museum, St. George, Utah, February 7, 2001

Southern Utah University, Cedar City, Utah, February 8, 2001
Brigham Young University, Provo, Utah, January 19, 2001, Spring 1991
Entrada Reading Series, Torrey, Utah, June 2000
Salt Lake City Library Reading Series, April 2000
Entrada Writers' Conference, Torrey, Utah, October 1999
Sunstone Symposium, Salt Lake Convention Center, July 1999
A Woman's Place Bookstore, Park City, Utah, May 1999
Books and Beyond, Midway, Utah, May 1999
Naropa Institute Reading Series, Boulder, Colorado, February 23, 1997
Tattered Cover Bookstore, Denver, Colorado, January 1997, for the anthology,
Walking the Twilight II
AWP Benefit Reading Series, Trinidad, Colorado, October 1995
Pilgrimage Retreat, Alta, Utah, June 1995
Slovenian Writers' Union, Ljubljana, Slovenia, May 1995
AWP Benefit Reading Series, Cleveland State University, April 1995
Writers at Work Benefit Reading, Salt Lake City, February 1995
University of Missouri/Columbia, April 1994
AWP Benefit Reading Series, Public Library, Quincy, Illinois, May 1993
AWP Conference, Norfolk, Virginia, March 1993
Boldprint Bookstore, Reno, Nevada, October 1991
Summit County Artist Series, 1990, 1991, 1993
Visiting Writer, Vermont College, July 1990
Atticus Bookstore, Orem, Utah - April 1990, October 1991
Burnt Horses Bookstore, Santa Fe, New Mexico - March 1990
A Woman's Place Bookstore, Salt Lake City, Utah - September
1988, March 1990, October 1991
Sunstone Symposium, Salt Lake City, Utah - August, 1988
Waking Owl Bookstore, SLC, Utah - January 1987, April 1990, October 1991
Writers at Work Conference, Park City, Utah - 1986-92, 94
The Association of Mormon Letters, SLC, Utah - January, 1986
KRCL Radio, SLC, Utah - 1986, 1987, 1988, 1990, 1992
Salt Lake Arts Council Reading Series, 1984, 1986, 1987, 1988
Celebration of Contemporary Literature, Vermont College, 1984-
Storyteller at The King's English Bookstore, SLC, Utah - 1985-86
Story reader in elementary schools, SLC, Utah - 1975-85

PERSONAL FACTS:

Married to David H. Barber, 1964-1996

Married to William D. Traeger, 2000-2002, remarried 2010-

Mother of four sons: Geoffrey Stevenson Barber (1967-1970)

Christopher Jon Barber (1968 -)

Jeremy Scott Barber (1970 -)

Bradley Nelson Barber (1975 -)

Hobbies: Bicycling, Hiking, Snowshoeing, Dancing, Reading, Cultural Events, Classical Piano, Jazz Piano, Songwriting, Tinsmithing