



GREENLEAF

USER GUIDE & TIPS

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Meet Greenleaf, a display family that blends elegant art deco details, extensive linguistic support, and technically innovative features to create a bold impression that's ideal for branding, signage, packaging, invitations, and so much more.

We want using Greenleaf to be a breeze and offer this guide to introduce the system's many features and highlight ways to take advantage of all it has to offer. **Enjoy!**

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SIDAMO

CARACOL PEABERRY

TRES RIOS

MATARI & BUGISU

Greenleaf Banners comes in three weights to fine-tune layouts.

Their characters appear in self-contained frames when alone, like so:

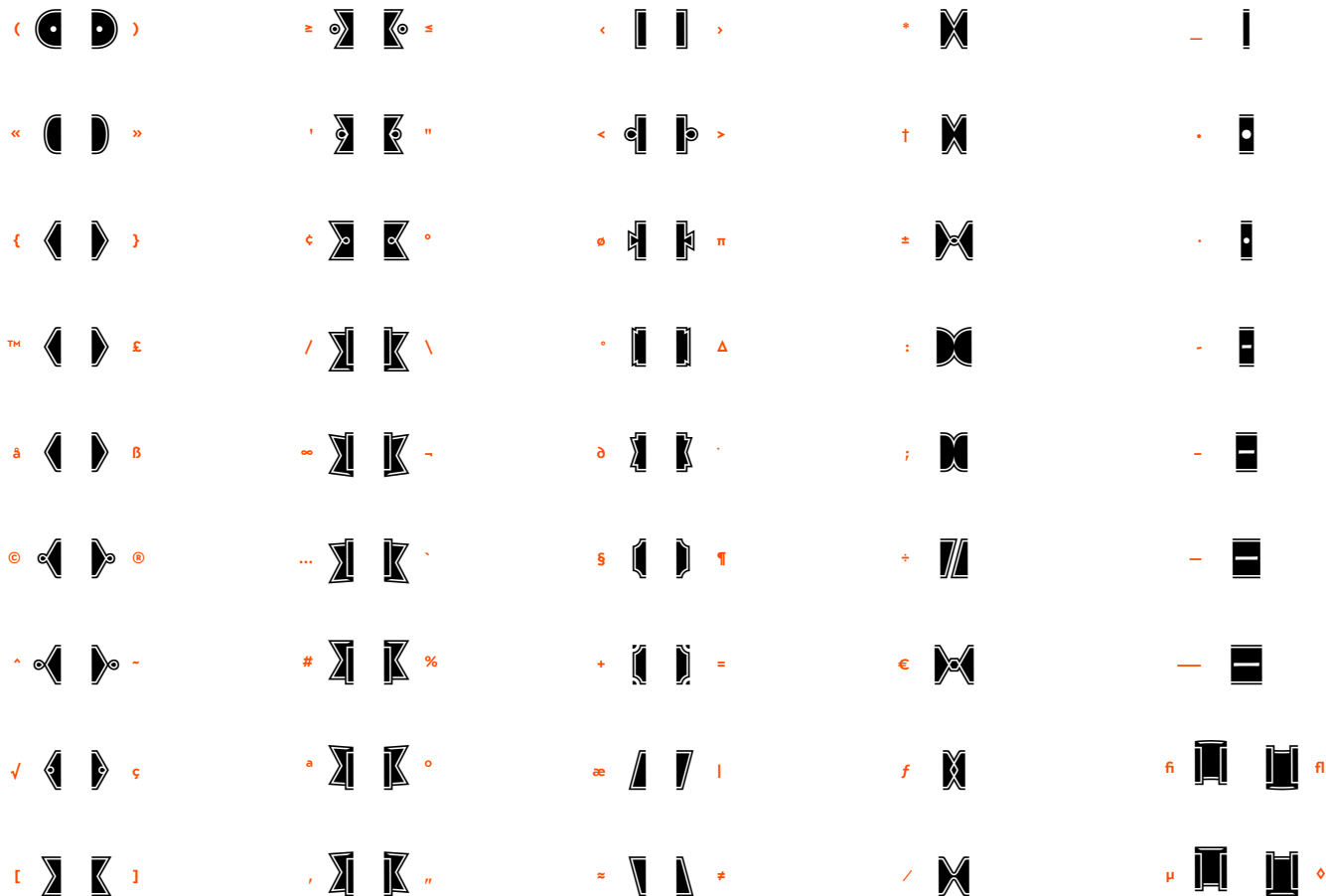


And they automatically share their frames when they appear in groups:



The Banners fonts sport lots of caps and connectors with which to trick out your designs.

Here's a look at the full assortment:



CHIAPAS

DJIMAH

LIMU

HIMBI

&

MBR

LA

SANA'A

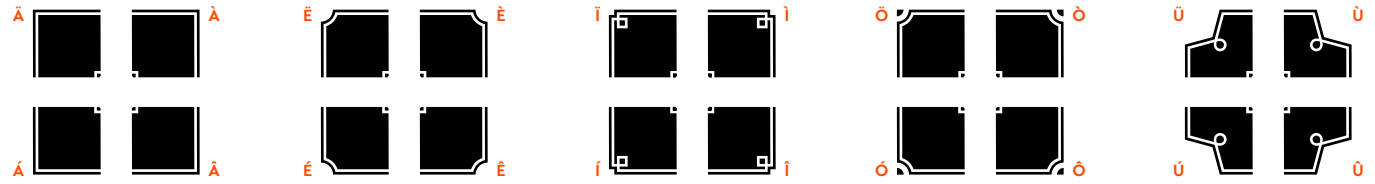
A

YA

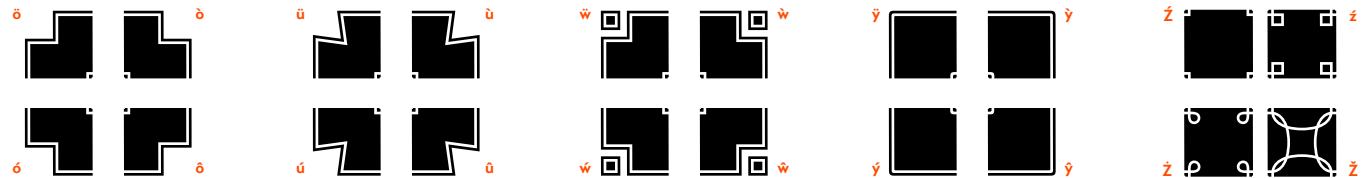
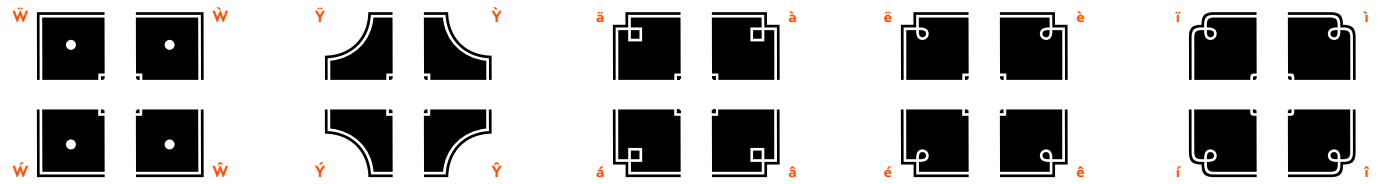
M

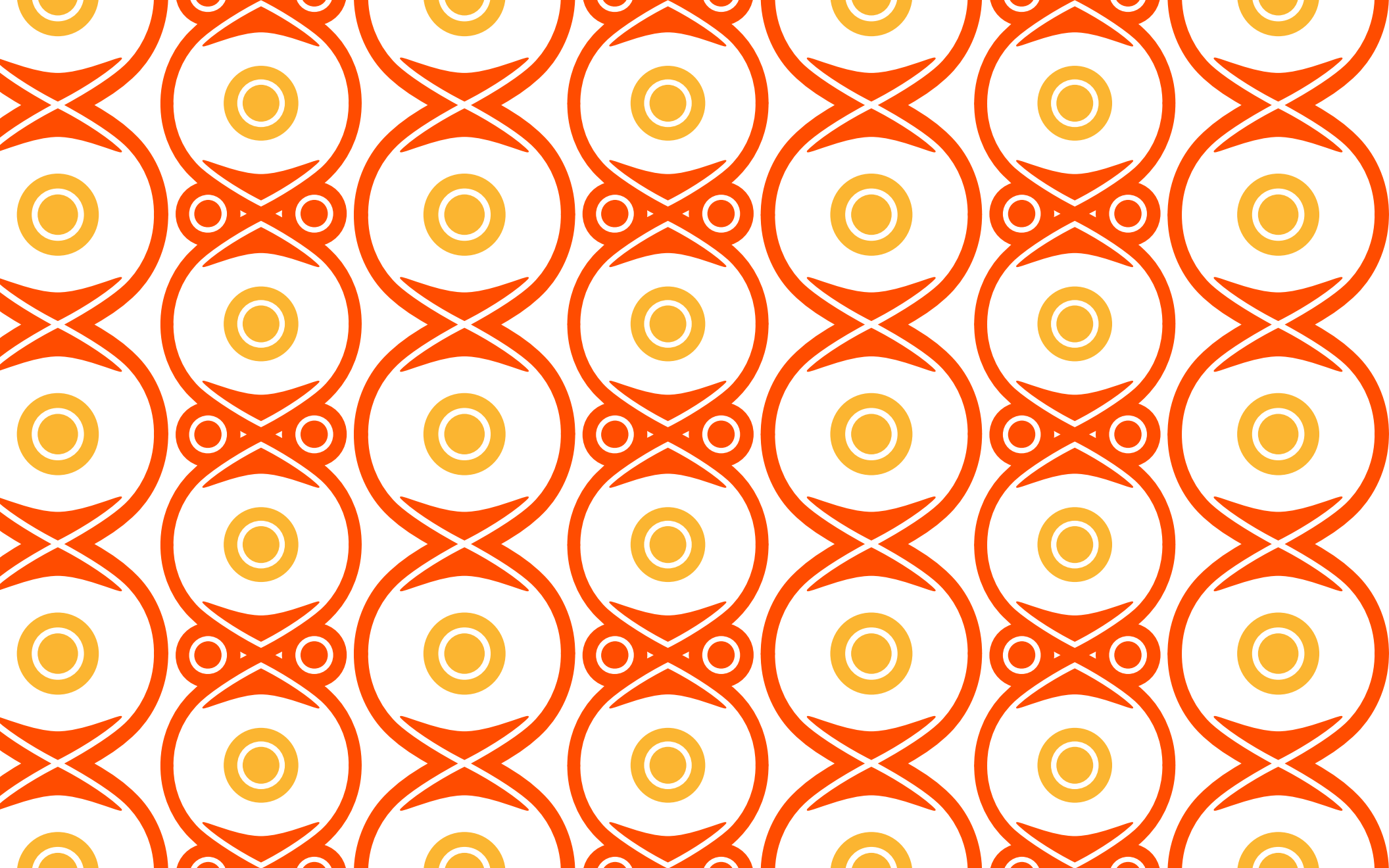
PA

PA



Greenleaf Banners also feature a collection of corners with which to connect sides of text frames and banners that change direction.



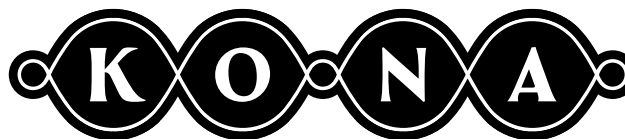


Greenleaf Beads' characters automatically connect to form bead-like strings.



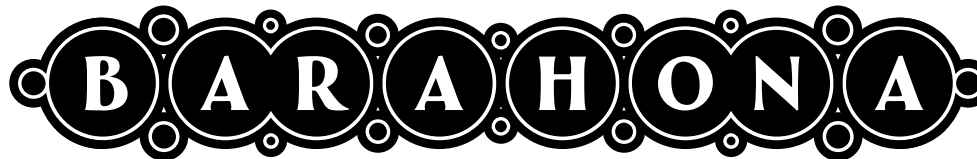
MOKA & JAVA

They can be accessorized with a range of connecting characters and finials.



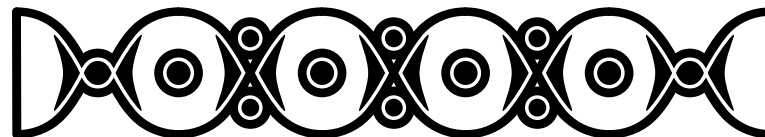
[K\O'N\A]

The connectors include a variety of accents that frame the main text...



·B:A*R;A=H;O*N:A·

...or that may be combined on their own to create borders and patterns.



|'_%_-%_-'|



Greenleaf's Buttons, Pins, and Pointer fonts (Eastpoint, Northpoint, Southpoint, and Westpoint) contain characters which can be set in multiple colors via a simple system.

Type an uppercase character followed by a space and then its lowercase version, like so:



Change colors as you like:



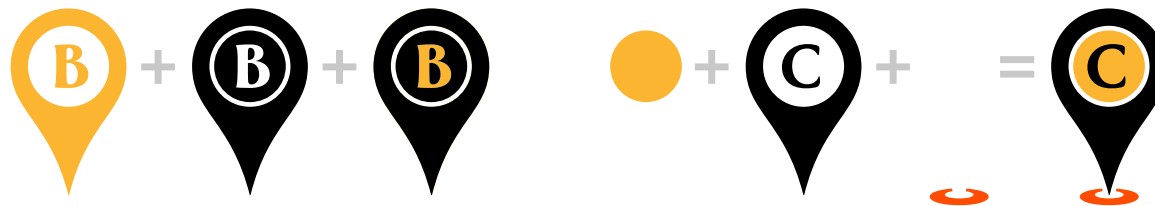
And then remove the space between them:



Characters which lack uppercase and lowercase versions, such as "&", may also be set in two colors by using the character menu.



GREENLEAF BUTTONS



GREENLEAF PINS [ASTERISK = BACKGROUND · UNDERSCORE = SHADOW]



GREENLEAF SOUTHPOINT [UNDERSCORE = SHADOW]



ΚΟΡΙ

KERNING ON (DEFAULT)

SUSU

KERNING OFF

QÉHVÉ

PÅTÅR

ΣΚΕΤΟΣ

ЧАЯ

Π × R²C₈ H₁₀ N₄ O₂5 $\frac{6}{32}$

“{IPRH:GALÃO}”

Greenleaf Cameo Pro's characters automatically connect—or can be set independently by disabling kerning.

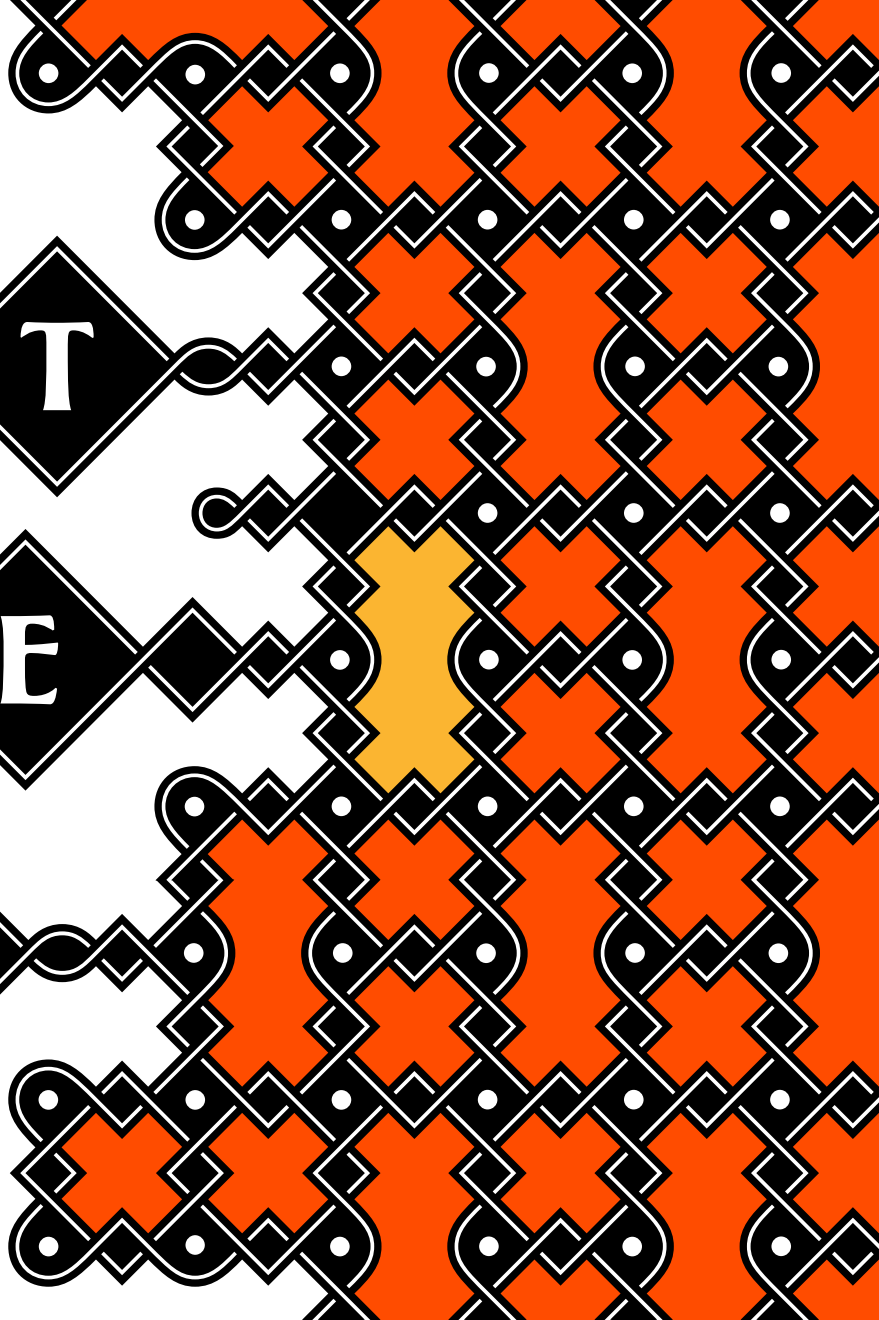
Accented characters appear both in regular circles and in bubbles with accents extended to create new shapes.

Greenleaf Cameo supports the same languages as the Regular, Light, and Bold Pro fonts.

Cameo also features a full complement of math characters, inferiors/superiors, automatic fractions, and ordinals.

Punctuation appears on full-sized circles, semi-circles, and small circles to vary the layout.

D
L A T
B R E V E
P
M O C



Greenleaf Diamonds' characters appear in self-contained shapes when alone, like so:



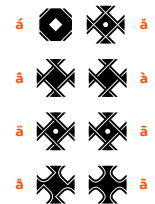
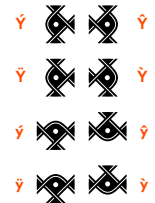
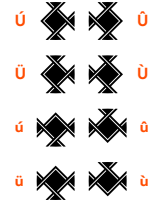
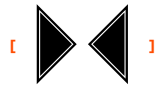
And they automatically share their frames when they appear in groups:



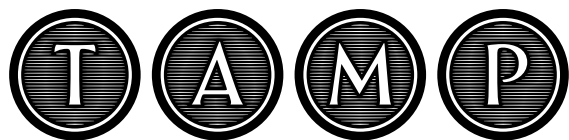
Diamonds sports an assortment of end caps, connectors, and corners to frame your text — or to use on their own to create borders and patterns:



Here's a look at the full assortment:





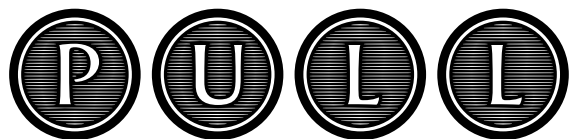


GREENLEAF ENGRAVED ONE

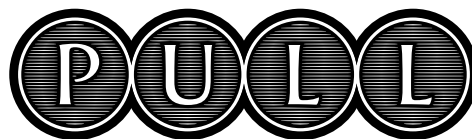


GREENLEAF ENGRAVED TWO

Greenleaf Engraved comes in two versions, each the negative image of the other.



PULL



P?U?L?L

Characters can be connected in bead-line strings simply by adding a question mark between them.



•E:S*P;R=E;S*S:O•

Greenleaf Engraved's connectors include a variety of accents that frame the main text...



(•@•@•@•@•)



{!}{!}{!}

...or that can be combined on their own to create borders and patterns.

[See more →](#)

See installation note on page 31



A B C • • = & = • • W ? X ? Y ? Z



{ I } { J }



• D | E @ F @ G | H •



[K] [L]



% * %



@ @



* . *



• \ : \ •



; - ;



+ +



*



• M * N # O % P + Q ; R + S % T # U * V •



{ 1 # 2 | 3 = 4 @ 5 % 6 @ 7 = 8 | 9 # 0 }



A B C • • = & = • • W ? X ? Y ? Z



(I) (J)

• D | E @ F @ G | H •

[K] [L]



% • %

@ @

* • *

• \ / •

; - ;

++

•

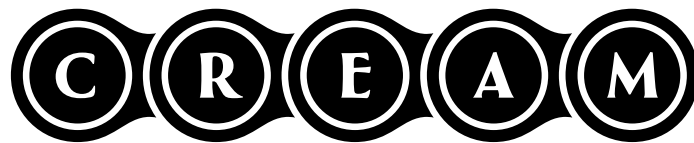


• M * N # O % P + Q ; R + S % T # U * V •



{ 1 # 2 | 3 = 4 @ 5 % 6 @ 7 = 8 | 9 # 0 }





GREENLEAF LINKS ONE



GREENLEAF LINKS TWO



LIGATURES/CONTEXTUAL ALTERNATES OFF



(<math>=F+L*A+T=</math>)



[s/k/i/m]

Greenleaf Links comes in two versions, one where each character automatically reaches forward to its neighbor...

...and one that reaches back.

Turning off the Ligatures and/or Contextual Alternates features (see page 31) allows the characters to connect like beads.

The Links fonts contain a variety of accents to connect and frame strings of characters.



Greenleaf Shadows' characters can be set in multiple colors via a simple system which is shared among all the Greenleaf chromatic fonts.

Type the uppercase character you want followed by a space and then the lowercase version of the character, like so:



Change colors as you like:

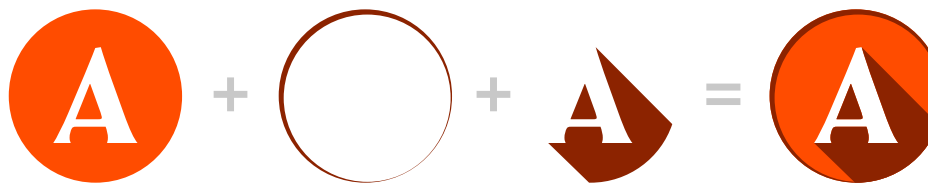


And then remove the space between them:



Presto!

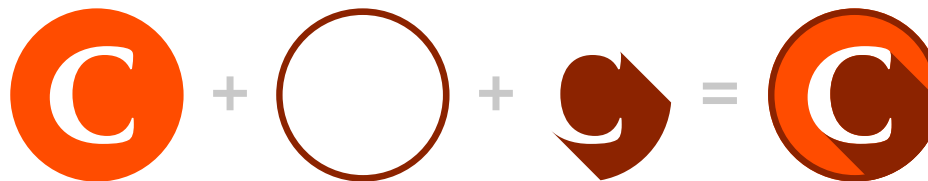
Characters which lack uppercase and lowercase versions, such as "&", may also be set in two colors by choosing their shadows from the character menu.



A/a [SLASH = SHADOW RING]



Bb



C_c [UNDERSCORE = SOLID RING]

Greenleaf's "Pro" fonts present a comprehensive multi-script system that ranges well beyond the Latin, Greek, and Cyrillic alphabets to encompass over *three hundred sixty* languages — complete with localized forms to support languages like Bulgarian, Polish, and Romanian.

Here's the complete list:

Acehnese, Abkhaz, Abui, Acholi, Achuar-Shiwiar, Adlam, Afar, Afrikaans, Aklan, Albanian, Algonquin, Alsatian, Altay, Alur, Amis, Aragonese, Aranese, Arawak, Arbëresh, Aromanian, Arrernte, Asháninka, Asturian, Asu, Atayal, Atikamekw, Avar, Azerbaijani, Baniwa, Bashkir, Basque, Belarusian, Bemba, Bena, Bikol, Bislama, Bolinao, Bosnian, Bouyei, Breton, Bulgarian, Buryat, Cape Verdean Creole, Catalan, Cebuano, Central Sinama, Chamorro, Chavacano, Chechen, Cheyenne, Chichewa, Chiga, Chippewa, Chuukese, Chuvash, Cimbrian, Cofán, Cognian, Comorian, Cornish, Corsican, Crimean Tatar, Croatian, Cuyonon, Czech, Danish, Dawan, Dholuo, Dolgan, Drehu, Dungan, Dutch, Embu, Enets, English, Esperanto, Estonian, Even, Evenki, Fanagalo, Faroese, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Ge'ez, Georgian, German, Gikuyu, Greek, Greenlandic, Guaraní, Gusii, Hawai'ian, Hungarian, Icelandic, Ido, Igbo, Inari Sami, Indonesian, Interlingua, Irish, Italian, Itelmen, Javanese, Jola-Fonyi, Judaeo-Spanish, Kabuverdianu, Kalenjin, Kalmyk, Kamba, Karakalpak, Karelian, Kashubian, Kazakh, Khalkha, Khanty, Kikongo, Kikuyu, Kildin Sámi, Kinyarwanda, Kiribati, Kirundi, Kituba, Komi-Permyak, Koryak, Kumyk, Kurdish, Kyrgyz, Ladin, Lak, Latgalian, Latin, Latvian, Lezgian, Lingala, Lithuanian, Llanito, Lojban, Lombard, Low Saxon, Lower Sorbian, Lozi, Luba-Kasai, Lule Sámi, Luo, Luxembourgish, Luyia, Maasai, Macedonian, Machame, Madurese, Makassarese, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Mam, Manado Malay, Mandar, Mandinka, Maninkakan, Mansi, Manx, Māori, Mapuche, Marquesan, Mari, Mauritian Creole, Mazatec, Megleno-Romanian, Meru, Minangkabau, Mirandese, Miskito, Mizo, Mohawk, Moldovan, Montagnais, Montenegrin, Morisyen, Murrinh-Patha, Nagamiz, Náhuatl, Nanai, Nauruan, Navajo, Neapolitan, Nganasan, Nheengatu, Niuean, Nivkh, N'ko, North Ndebele, Northern Sámi, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, O'odham, Occitan, Old Icelandic, Old Norse, Oromo, Oshiwambo, Osmany, Ossetian, Ossetic, Otomi, Ottawa, Paakantyi, Paama, Páez, Paici, Paiwan, Palauan, Pangasinan, Papiamentu, Picard, Piedmontese, Pijin, Pipil, Pirahã, Pitjantjatjara, Pohnpeian, Polish, Pomak, Portuguese, Purepecha, Q'anjob'al, Q'eqchi', Quechua, Rade, Raga, Rapa Nui, Rarotongan, Rennellese, Réunion Creole, Ripuarian, Romani, Romanian, Romansh, Rombo, Ronga, Rotokas, Rotuman, Roviana, Rundi, Rushani, Russian, Rusyn, Ruthenian, Rutul, Rwa, Saamáka, Safen, Sakao, Sakha, Salar, Samburu, Samoan, Sanglechi, Sango, Sangu, Sardinian, Sarikoli, Saterland Frisian, Scots, Scottish Gaelic, Selkup, Sena, Sepedi, Serbian, Seri, Sesotho, Seychelles Creole, Shambala, Shona, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, Sorbian, Southern Sámi, Spanish, Sranan, Swahili, Swazi, Swedish, Swiss German, Tabasaran, Tagalog, Tahitian, Taita, Tajik, Tami, Tatar, Tausūg, Teso, Tetum, Tifnagh, Tok Pisin, Tokelauan, Tongan, Torres-Strait Creole, Tshiluba, Tsimshian, Tsonga, Tswa, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tuvan, Tzeltal, Tzotzil, Udege, Udmurt, Ukrainian, Umbundu, Upper Sorbian, Urum, Uzbek, Vai, Venda, Venetian, Veps, Vietnamese, Võro, Votic, Vunjo, Wallisian, Walloon, Walser, Wandamen, Wantoat, Waray-Waray, Warlpiri, Wayuu, Welsh, West Polesian, Winnebago, Wolof, Xârâcùù, Xavante, Xhosa, Yabem, Yaghnobi, Yakut, Yapese, Yaqui, Yoruba, Yucatec Maya, Yukaghir, Zapotec, Zhuang, Zigula, Zou, Zulu, and Zuni

PROPORTIONAL LINING FIGURES

H H O 1 2 3 4 5 6 7 8 9 → H H O 1 2 3 4 5 6 7 8 9

SMALL-CAP FIGURES

H H O 1 2 3 4 5 6 7 8 9 → H H O 1 2 3 4 5 6 7 8 9

MID-HEIGHT FIGURES (STYLISTIC SET 1)

H H O 1 2 3 4 5 6 7 8 9 → H H O 1 2 3 4 5 6 7 8 9

FRACTIONS

8 1/2 → 8½

SUPERIOR/INFERIOR FIGURES

C₈H₁₀N₄O₂ 6.02214 × 10²³

MULTILINGUAL ORDINALS

1ST 2^{-Й} 3^{ÈME} 4.^{AS} 5^Ú 6^{-TY} 7^º

CASE-SENSITIVE FORMS

['CD-318?'] → ['CD-318?'] A&B&C&D

DISCRETIONARY LIGATURES

TABLES BOOK ΡΑΪΟΝΑΜ ΕΛΛΗΝΙΚΟΣ

LOCALIZATIONS

ĆÓŃŚŹ → ĆÓŃŚŹ ДЛФ → ДЛФ

The next six pages display the character sets for Greenleaf Pro Regular, Light, and Bold. Additionally, Greenleaf Cameo Pro offers the same language support as the other Pro fonts, though in only one size of character and without most of the ligatures.

LATIN CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ø ß Đ Þ Ł

LATIN SMALL CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ø ß Đ Þ Ł

DEFAULT FIGURES

0 1 2 3 4 5 6 7 8 9 0

LINING FIGURES

0 1 2 3 4 5 6 7 8 9 0

MID-HEIGHT FIGURES

0 1 2 3 4 5 6 7 8 9 0

SMALL CAPITAL FIGURES

0 1 2 3 4 5 6 7 8 9 0

FRACTION FIGURES

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9 ½ ¼ ¾

SUPERIORS/INFERIORS

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9

CURRENCY/MATH

\$ ¢ € ¤ ₣ ₧ £ ¥ ¢ # % ‰ + − ± × ° ÷ = ≠ ≈ ^ ~ | | > ≥ ∞ < ≤ ¬ ' " // \ \ _

REFERENCE/ORDINALS

@ @ * † ‡ § § ¶ ¶ © ® ™ A B C D E È F G H I L M N O R S T U Ú Y Z Г Е Й М О У Ы Я Н О Σ -

We want using Greenleaf to be easy, but know the fonts do a lot of different tricks and that you all have lots of different computers, apps, and comfort levels with design. And so, here are some pointers for getting the most out of Greenleaf with the least work.

Accessing Characters in Windows

In Windows 10, Character Map appears in the Windows Accessories folder in the Start Menu. In Windows XP, Vista, and Windows 7, it's in All Programs ▶ Accessories ▶ System Tools ▶ Character Map in the Start Menu. Beginning with Windows Vista, you can also type "character menu" in the Start Menu search box/Cortana.

Accessing Characters with the Adobe Creative Cloud Glyphs Panel

[InDesign](#), [Photoshop](#), and [Illustrator](#) all possess a panel which allows users to find and insert characters ("glyphs") from any font. Click and place the text cursor where you want to enter a character, and then choose Type ▶ Glyphs to open the Glyphs panel. Scroll through the menu until you see the character you want. Double-click the character you want to insert, and it will appear at the text insertion point. You can also display a pop-up menu of alternate glyphs by clicking and holding a given character's cell.

Accessing Discretionary Ligatures in Apple Pages

Highlight the characters you'd like to replace with discretionary ligatures and select Format ▶ Font ▶ Ligature ▶ Use All. Easy.

Turn on Kerning to Align Chromatic Characters

Greenleaf's multicolored ("chromatic") characters work by using a feature called *kerning*, which adjusts the spacing between pairs of characters. It's usually just on and you don't need to think about it, but some apps require users to activate the feature. Every program's different, so try these help links for [Microsoft Word](#), [PowerPoint](#), [InDesign](#), [Photoshop](#), and [Illustrator](#).

Turn on Ligatures to Connect Characters

Many Greenleaf fonts rely on a *ligature* feature to create their connecting effects, and like kerning, above, you might need to activate the feature yourself. Try these links to see how it works in [Apple Pages](#) and [Keynote](#), [Microsoft Word](#), [InDesign](#), [Photoshop](#), and [Illustrator](#). (Ligatures currently aren't supported by PowerPoint.)

Font Book Warnings When Installing Greenleaf Engraved

It's safe to ignore any "system validation" warnings you receive when installing the Greenleaf Engraved fonts on Macs. These two fonts rely on an unusual method for ensuring their many, many fine details render properly. Font Book tends to flag it in the spirit of "better safe than sorry".



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