



Kristofer Laméy

Industrial Designer + Artist

2011



Kristofer Laméy

Born on April 16, 1978 in Newnan, Georgia. United states.

Currently working from his studio located in the downtown business district, the former Atlanta Museum of Design space. Located in the upper and lower lobby of the Marquis II building, accessible by the Skybridge network. Address: 285 Peachtree center ave.

Kristofer Laméy has worked professionally as an independent artist and designer for eleven years. Laméy's passion for creating Art forms was present during his youth, but, the experimentation of computer controlled machinery as a young adult is what has made Kristofer Laméy's method in design and fabrication unique today. With a keen understanding of the properties of the materials used in Laméy's work, Laméy's ability to express his vision by the use of computer aided drafting software, and working knowledge of Light as a medium has set Laméy's work apart from conventional means of expression. In doing so Laméy has pushed his work into a territory of controversy... Is Kristofer Laméy's work Art or Design?



This is an example of a commissioned work by Kristofer Laméy titled "The Sisters". Made of hand blown Borosilicate Glass, Aircraft Aluminum, and Phosphor Bronze. Kristofer states, "The engineering I put into my work is my means of achieving an irreducible and functional form."

15' x 7' x 5' / 50 pounds (4.57m x 2.13m x 1.5m / 22.67kg)



"My work explores the relationship between the materials that comprise it. The goal of each piece is to apply the properties of the materials within it to create a unified, lasting and irreducible form. This way each part becomes a part of the whole, and each material supports the others in a relaxed state, to endure time. Each piece I create is a unique commission, borne from the inspiration and understanding that emerge from the artist-client relationship. The resulting sculptural installation speaks for itself and honors the collaboration that brings it to life."

Kristofer Laméy



Before Kristofer Lam  y begins his design process two questions are asked... "What is ideal? Then, what are my options?"

As an example, Kristofer Lam  y's LED ladder was constructed without the use of fasteners. The ladder is fit together by the tension of joining materials. As Lam  y puts it, " its a delicate balance of the tolerances held when machining the material."

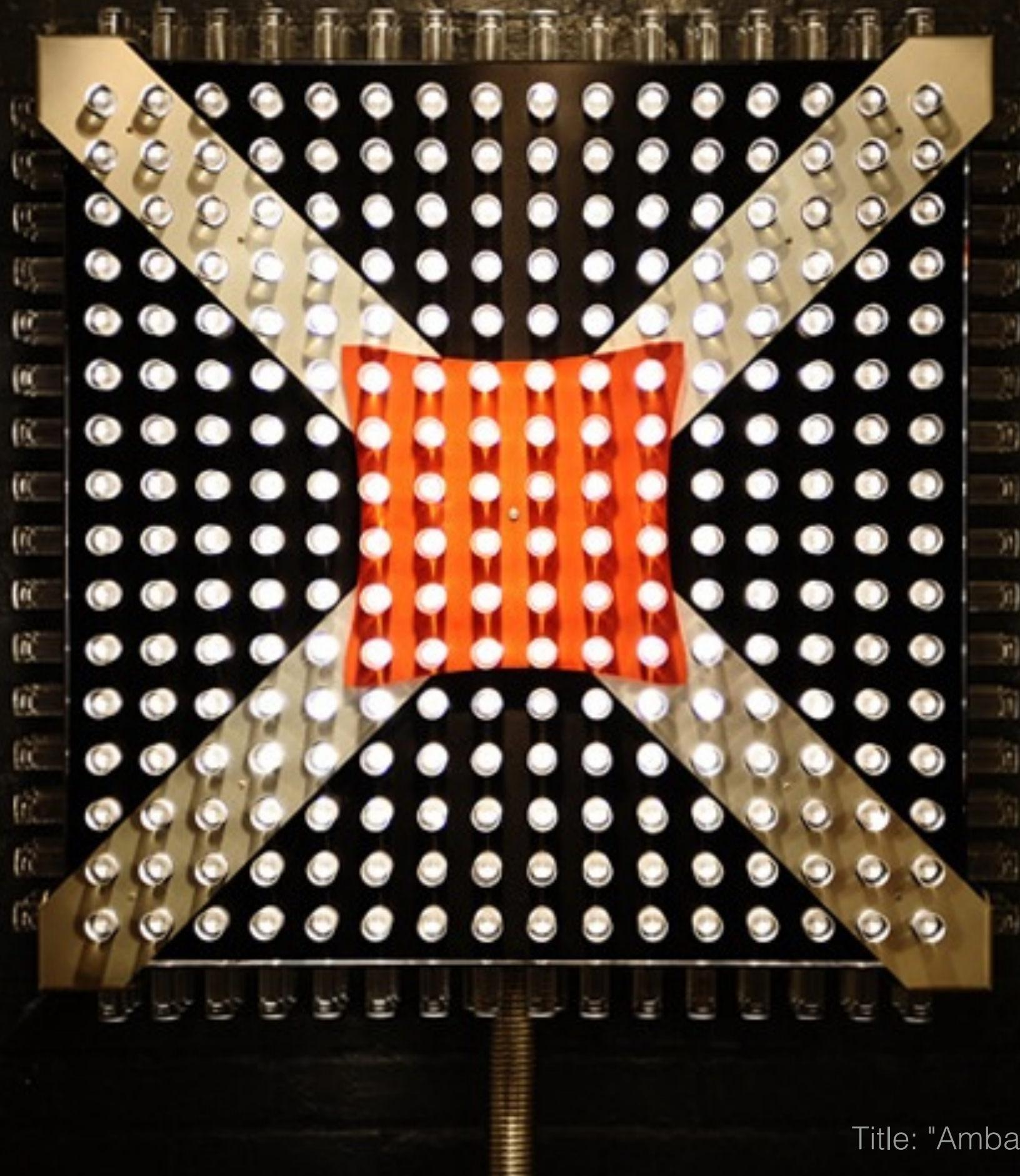
When Kristofer Lam  y is engaged in developing a solution Lam  y first imagines the ideal form. The form without the constraints of cost, code, or material limitations. Lam  y also visualizes the form preforming in the most adverse conditions. Once the ideal form is realized it then succumbs to the constraints of the design limitations. In summery, imagine perfection, then fight to keep it.



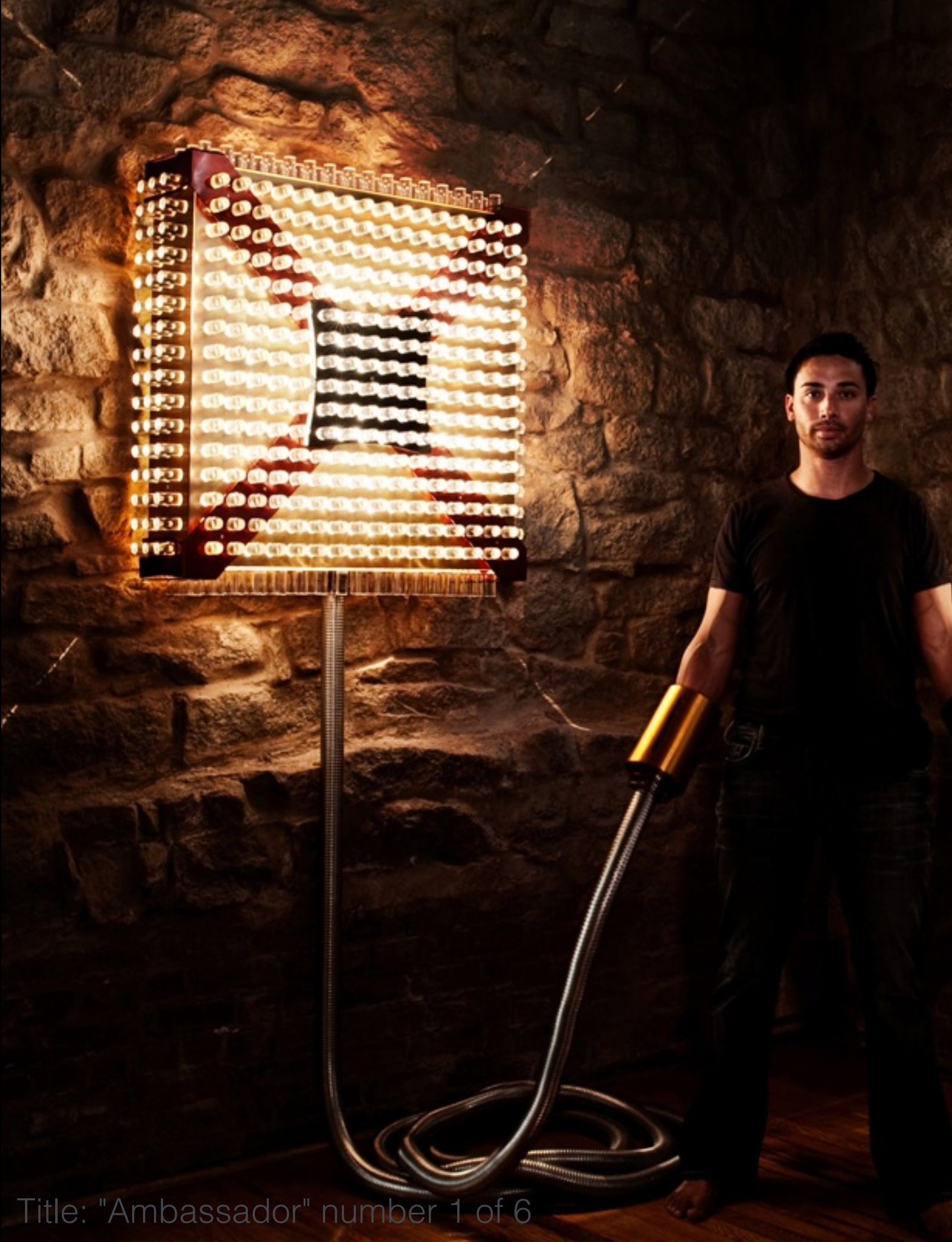
SERVING FORM

Is a term Kristofer created to make sense of the functional objects in Laméy's environment. When exploring what the furniture around him was doing and not doing Laméy reduced all furniture into two elements. All furniture is a "form" with the single purpose to "serve". Laméy came to the conclusion that furniture in it's ideal perspective should be a "serving-form." It should look great and ideally it would inspire it's owner. From his perspective, the aesthetic of a design should be a byproduct of ideal function. Kristofer created these tables as an example of his pursuit in creating form in this way.

(The 70° coffee table & 82° end table.)



Title: "Ambassador" number 6 of 6



The Ambassadors are an example of Lam  y's series work. This series exhibit Lam  y's reasoning and method behind selecting, shaping, and fastening materials Lam  y commonly works with. Producing six tests Lam  y's understanding of the process and materials that encompass this technological vision. Kristofer states "Creating the Ambassadors was a great exercise in working within the relationship of tolerances I assign to each part." One of the design parameters shaping the project was creating the series for clients within the United States and France. This circumstance led Kristofer into creating a nearly tool free installation process that consisted of preassembled sections that came together in a modular fashion without any hardwiring on site. By integrating a modular method into the installation process Lam  y created an instruction free installation that could be finished by one person in less than 15 minutes.

Title: "Ambassador" number 1 of 6



Online portfolio: kristoferlamey.com

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Photographer credits: page 1 & 2 Alex Martinez / page 3,5,6,&8 Matt Odom / page 7 Eric DeFino

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The background image is a dark, artistic installation space. It features a black office chair on a wooden floor, a white pedestal with a blue and white sculpture, a red rug, and a large, colorful abstract painting on the right wall. The text is overlaid on this image.

Kristofer Lam  y

is presently serving form