Queensland Youth Orchestras

Auditions for 2018

Queensland Youth Symphony | Queensland Youth Orchestra 2
Queensland Youth Orchestra 3 | Junior String Ensemble
Wind Symphony | Wind Ensemble | Big Band

Applications close Saturday 5 August 2017
Apply online: www.qyo.org.au/apply
Welcome to QYO

I wish you very good luck for these auditions. The first 50 years of QYO have seen extraordinary growth and development so that we now have 460 young musicians in seven different ensembles catering to a wide age range for string, wind, brass and percussion players. If you are successful in joining, you will have the finest conductors and tutors, a series of concerts including the best and most suitable repertoire and, hopefully, a lot of enjoyment in the process.

You are, of course, required to take your membership seriously, and adhere to the rules and procedures regarding any absences from rehearsals, tutorials or concerts.

We look forward to welcoming you into the QYO Family in 2018.

John Curro AM MBE
QYO Director of Music and Founder (1966)
QYS Conductor
Queensland Youth Symphony (QYS)

The Queensland Youth Symphony is widely recognised as a world-class youth orchestra and is the leading ensemble of Queensland Youth Orchestras. QYS performs an annual concert series with a focus on works from the late 19th and 20th centuries and by contemporary Australian composers. Throughout its 50-year history, QYS has toured and performed extensively throughout Australia and internationally in twelve overseas tours. Past members of QYS are active in Australia and abroad as soloists, teachers, chamber musicians and members of major symphony orchestras. In December 2017, QYS is touring to China and Germany.

QYS INFORMATION
- 100-member symphony orchestra
- Standard, advanced orchestral repertoire
- Conductor: John Curro AM MBE (since 1966)
- Rehearsals: Saturday 9.00am-12.45pm at the Old Museum Building (some Sunday mornings if required)
- Sectional tutorials: one weekend per concert plus more if required by section leaders or tutors

ELIGIBILITY
- Min. AMEB Grade 8 (guide only)
- Flute & clarinet min. AMEB AMusA (guide only)
- Maximum age limit as at 31 December 2018: 25 years

INSTRUMENTS
- Violin 1 (16), violin 2 (16), viola (14), cello (12), double bass (10)
- Flute (2), piccolo (1), oboe (2), cor anglais (1)
- Clarinet Bb & A (2), bass clarinet (1), bassoon (2), contrabassoon (1)
- French horn (5), trumpet (3), trombone (2), bass trombone (1), tuba (1)
- Timpani (1), percussion (3)

Queensland Youth Orchestra 2 (QYO2)

QYO’s second symphony orchestra, QYO2, is conducted by Sergei V Korschmin and offers 90 positions to advanced and intermediate musicians. Repertoire in 2017 includes works by Borodin, Dvořák, Vivaldi and Vaughan Williams. In 2018, QYO2 will perform in three concerts in the Concerts at Twilight series at the Old Museum Concert Hall and the QYO Finale Concert at QPAC.

QYO2 INFORMATION
- 90-member symphony orchestra
- Standard, advanced orchestral repertoire
- Conductor: Sergei V Korschmin (since 2002)
- Rehearsals: Saturdays 1.30pm-4.30pm at the Old Museum Building
- Sectional tutorials: selected Saturdays 1.30-3.30pm followed by rehearsal 4.00-5.00pm
- Weekend music camp: Luther Heights, Coolum, Fri 2 to Sun 4 February 2018

ELIGIBILITY
- Min. AMEB Grade 6 (guide only)
- Violin min. AMEB Grade 7; Flute & Clarinet min. AMEB Grade 8 (guide only)
- Maximum age limit as at 31 December 2018: 23 years

INSTRUMENTS
- Violin 1 (16), violin 2 (16), viola (14), cello (12), double bass (10)
- Flute (2), oboe (2), clarinet Bb & A (2), bassoon (2)
- French horn (5), trumpet (2), trombone (2), bass trombone (1), tuba (1)
- Timpani (1)
Queensland Youth Orchestra 3 (QYO3)

For many of its 80 members, QYO3 offers the first experience of playing in a full-sized symphony orchestra. Conductor Dr Bradley Voltz selects a variety of repertoire which includes original works for symphony orchestra and arrangements of film music and musicals. In 2018, QYO3 will perform three concerts in the Concert at Twilight series at the Old Museum Concert Hall, a concert at the Gold Coast and the QYO Finale Concert at QPAC. For QYO3, positions are offered ‘within the section’ and seating orders are arranged by the conductor within the first few rehearsals and finalised at camp. Section leaders may be informed of their positions upon offers.

QYO3 INFORMATION
• 80-member symphony orchestra
• Standard orchestral repertoire & arrangements
• Conductor: Dr Bradley Voltz (since 1998)
• Rehearsals: Saturdays 1.15pm-4.00pm at the Old Museum Building
• Sectional tutorials: on selected Saturdays during rehearsal times
• Weekend music camp: QCCC Tamborine, Fri 9 to Sun 11 Feb 2018

ELIGIBILITY
• Min. AMEB Grade 5 (guide only)
• Maximum age limit as at 31 December 2018: 23 years

INSTRUMENTS
• Violin 1 (18), violin 2 (18), viola (16), cello (14), double bass (10)
• Flute (2), piccolo (1), oboe (2), Bb clarinet (2), bassoon (2)
• French horn (5), trumpet (2), trombone (2), bass trombone (1), tuba (1)
• Percussion (2)

Junior String Ensemble (JSE)

The Junior String Ensemble is QYO’s youngest orchestra with 65 positions available to string players aged up to 15 years. Conductor Chen Yang programs a wide range of repertoire including his own arrangements of orchestral works, opera arias and ballet music. JSE performs in three Concerts at Twilight at the Old Museum Concert Hall, a concert at the Gold Coast and the QYO Finale Concert at QPAC. For JSE, positions are offered ‘within the section’ and seating orders are arranged by the conductor within the first few rehearsals and finalised at camp. Section leaders may be informed of their positions upon offers.

JSE INFORMATION
• 65-member string orchestra
• Standard string repertoire & advanced arrangements
• Conductor: Chen Yang (since 1991)
• Rehearsals: Saturdays 8.45-11.30am at the Old Museum Building
• Weekend music camp: QCCC Brookfield, Fri 2 to Sun 4 Feb 2018

ELIGIBILITY
• Violin min. AMEB Grade 5 (guide only)
• Viola & cello min. AMEB Grade 4 (guide only)
• Double bass min. AMEB Grade 2 (guide only)
• Maximum age limit as at 31 December 2018: 15 years

INSTRUMENTS
• Violin 1 (18), violin 2 (18), viola (12), cello (14), double bass (8)
Wind Symphony (WS)

Wind Symphony, conducted by Dr Warwick Potter, is QYO’s leading wind orchestra, offering up to 75 positions for advanced woodwind, brass and percussion players. WS performs major original works for wind orchestra, world premières and arrangements of symphonic and popular repertoire. Planned repertoire for 2018 includes music by Edward Elgar, Nigel Hess and Gustav Holst and a new premiére work from Zac Cassard and Katherine Summit. In 2018, WS will play in three Concerts at Twilight at the Old Museum Concert Hall and the QYO Finale Concert at QPAC.

WS INFORMATION
• 75-member wind orchestra
• Advanced wind orchestra repertoire
• Conductor: Dr Warwick Potter (since 2010)
• Rehearsals: Fridays 7.00pm-9.30pm at the Old Museum Building
• Sectional tutorials: on selected Fridays during rehearsal time
• Weekend music camp: Luther Heights, Coolum, Fri 2 to Sun 4 Mar 2018

ELIGIBILITY
• Min. AMEB Grade 7 (guide only)
• Maximum age limit as at 31 December 2018: 23 years

INSTRUMENTS
• Flute (7), piccolo (2), oboe (2), cor anglais (1)
• Clarinet Bb (18), Eb soprano clarinet (1), Eb alto clarinet (1)
• Bass clarinet (2), contrabass clarinet (1)
• Bassoon (4), contrabassoon (1)
• Alto saxophone (2), tenor saxophone (1), baritone saxophone (1)
• French horn (4), trumpet (6), trombone (4), bass trombone (1),
• Euphonium (2), tuba (3)
• Double bass (2)
• Percussion (5)

Wind Ensemble (WE)

Wind Ensemble consists of school-aged woodwind, brass and percussion players seeking musical challenges in an advanced wind band. Conductor David Law programs classic works for wind orchestra (E.g. Holst and Vaughan Williams No.5 Suites), Australian works by composers such as Hultgren and Grainger, and new, contemporary works for band. In 2018, WE will play in three Concerts at Twilight at the Old Museum Concert Hall, various workshops and special events, and the QYO Finale Concert at QPAC.

WE INFORMATION
• 70-member wind orchestra
• Intermediate & advanced wind orchestra repertoire
• Conductor: David Law (since 2009)
• Rehearsals: Fridays 6.00pm-8.30pm at the Old Museum Building
• Sectional tutorials: on selected Fridays during rehearsal time
• Weekend music camp: Watson Park, Dakabin, Fri 23 to Sun 25 Feb 2018

ELIGIBILITY
• Min. AMEB Grade 4 (guide only)
• Maximum age limit as at 31 December 2018: 18 years

WE INSTRUMENTS
• Flute (9), piccolo (1)
• Clarinet Bb (18), soprano clarinet (1), alto clarinet (1), bass clarinet (2)
• Oboe (2), bassoon (2)
• Alto saxophone (2), tenor saxophone (1), baritone saxophone (1)
• French horn (5), trumpet (8), trombone (6), euphonium (2), tuba (2)
• Double bass (2)
• Percussion (8)
How to Apply

APPLY ONLINE
The closing date for applications is 4.00pm, Saturday 5 August 2017. Please apply and pay online at www.qyo.org.au.
The online application requests applicants to:
• read the orchestra standards, age limits and general information
• enter your instrumental teacher’s name, phone & email address
• discuss preferences with your teacher to ensure you apply for the correct orchestras for your standard
• pay by bank transfer or credit card
For those without access to a computer and unable to apply online, please contact the QYO office.

AUDITION FEES

<table>
<thead>
<tr>
<th>Audition Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single audition</td>
<td>$45</td>
</tr>
<tr>
<td>Second instrument or second family member audition</td>
<td>$40</td>
</tr>
<tr>
<td>Maximum fee for families of 2+ members</td>
<td>$85</td>
</tr>
<tr>
<td>Additional fee for late application</td>
<td>$30</td>
</tr>
</tbody>
</table>

A single audition application fee is $45. Applications for a second family member, or for a separate instrument, attract a reduced fee of $40, with a maximum fee payable of $85 for families of 2 or more. Applications submitted after the closing date attract an additional late fee of $30. Audition fees are non-refundable.

ORCHESTRA PREFERENCE
You may nominate one or more orchestras for which you would like to be considered. It is recommended to list a second preference in case you are unsuccessful with the first. Preferences should be listed in order of QYO standard, and you will only be considered for the orchestras that you list. Please discuss preferences with your music teacher to ensure you apply for the orchestras appropriate to your standard. For your audition, you are required to prepare the musical excerpts provided by QYO, which reflect the standard of repertoire for the orchestra listed as your first preference.

MULTIPLE INSTRUMENTS & TWO ORCHESTRAS
To audition on 2 different instruments (eg. cello & clarinet), you must submit 2 separate application forms and pay $85 for 2 auditions. To audition on 2 instruments within the same family (eg. flute & piccolo), you must submit 2 forms, pay the single fee of $45 and play both instruments at the one audition. If you apply and audition on 2 different instruments and are offered 2 positions in 2 orchestras, it may be possible for you to join both groups, but only with permission granted by both conductors. Players are not allowed to join an additional QYO ensemble if they accept an offer for QYS or QYO2.

BAND APPLICATIONS
If you apply for the Big Band and another ensemble, you must submit two separate applications and pay $85 for 2 auditions. You will receive 2 audition times, 2 sets of excerpts and you will be required to attend 2 auditions.

ELIGIBILITY / AMEB GRADE REQUIREMENTS
The suggested minimum AMEB (Australian Music Examinations Board) grades are a guide to the equivalent standard for applicants to be able to play the musical excerpts (provided by QYO for the orchestra of your first preference) at a suitable standard and tempo. Applicants are not required to have completed examinations and those who have passed exams are not guaranteed of a position. Due to the competitive nature of QYO auditions, players may need to be of a higher standard than indicated to be successful.

PRE-RECORDED AUDITIONS
If you know in advance that you are unable to attend an audition in person, you may submit a pre-recorded CD audition. This applies to applicants living interstate or in regional areas, temporarily away from Brisbane or unable to attend on the audition day. Your recording must be received by 4pm, Friday 6 October 2017. Please apply online and email the QYO office as early as possible to request early excerpts and instructions. These will be sent to you, allowing sufficient time for you to prepare and submit your recording to QYO by the due date.

LATE AUDITIONS
QYO will only consider arranging late auditions for applicants who have extenuating circumstances, such as severe illness. Requests must be made by email to the QYO office and if necessary, accompanied by a medical certificate. Audition results will not be delayed due to late auditions and there is no guarantee that a late audition will be possible. Once positions and offers are finalised, vacancies will be advertised on the QYO website.

Big Band (BB)
The QYO Big Band has 19 positions available for jazz musicians. Conductor Rafael Karlen programs advanced instrumental and vocal big band charts. Planned performances in 2018 include a Concert at Twilight at the Old Museum Concert Hall, the QYO Finale Concert at QPAC, a performance at the Brisbane Jazz Club, other performances in South-east Queensland and a regional tour in July.

BB INFORMATION
• 19 piece jazz band
• Standard & advanced big band repertoire
• Conductor: Rafael Karlen (since 2013)
• Rehearsals: Sundays 6.00pm-8.45pm at the Old Museum Building

INSTRUMENTS
• Alto saxophone (2), tenor saxophone (2), baritone saxophone (1)
• Trumpet (4), trombone (3), bass trombone (1)
• Rhythm guitar (1), electric or double bass (1)
• Piano (1), vocalist (1)
• Drumkit (1), vibraphone (1)

ELIGIBILITY
• Min. AMEB Grade 6 (guide only)
• Maximum age limit as at 31 December 2018: 23 years

INSTRUMENTS
• Standard & advanced big band repertoire
• Minimum AMEB Grade 6
• Maximum age limit 23 years

Big Band Information

INSTRUMENTS
- 19 piece jazz band
- Conductor: Rafael Karlen
- Rehearsals: Sundays 6.00pm-8.45pm at the Old Museum Building

ELIGIBILITY
- Minimum AMEB Grade 6
- Maximum age limit 23 years

JOIN THE QYO BIG BAND
The QYO Big Band offers 19 positions for jazz musicians. The ensemble performs a variety of genres, including standard and advanced big band repertoire. Rehearsals are held on Sundays from 6.00pm to 8.45pm at the Old Museum Building.

INSTRUMENTS
- Alto saxophone (2)
- Tenor saxophone (2)
- Baritone saxophone (1)
- Trumpet (4)
- Trombone (3)
- Bass trombone (1)
- Rhythm guitar (1)
- Electric or double bass (1)
- Piano (1)
- Vocalist (1)
- Drumkit (1)
- Vibraphone (1)

ELIGIBILITY
- Minimum AMEB Grade 6 (guide only)
- Maximum age limit as at 31 December 2018: 23 years

APPLY ONLINE
The closing date for applications is 4.00pm, Saturday 5 August 2017. Please apply and pay online at www.qyo.org.au.

AUDITION FEES
- Single audition: $45
- Second instrument or second family member audition: $40
- Additional fee for late application: $30

APPLICATIONS ARE NOW CLOSED FOR THE 2018 SEASON
The QYO Big Band has been accepting applications for its 2018 season. However, the application deadline has passed, and applicants are no longer able to submit new applications. If you missed the deadline, you may want to consider applying for the upcoming season.

For more information or to apply online, visit www.qyo.org.au.
AUDITIONS & ASSESSMENT

Auditions are held at Brisbane Grammar School in Spring Hill, Brisbane and the Old Museum Building in Bowen Hills, Brisbane. The dates shown in the table below are subject to change. If you know in advance that you are unable to attend, you must contact the office as you may be able to submit a pre-recorded CD audition instead (see previous page). It is generally not possible to change allocated audition times due to the limited availability of the audition panel and rooms.

<table>
<thead>
<tr>
<th>Date</th>
<th>Instrument</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 14 Oct 2017</td>
<td>Violin (QYO2, QYO3), Cello, Flute, Clarinet, Oboe, Bassoon, Saxophone, French Horn, Trombone, Tuba &amp; Euphonium</td>
<td>Brisbane Grammar School</td>
</tr>
<tr>
<td>Sat 14 Oct 2017</td>
<td>Percussion, Double Bass</td>
<td>Old Museum Building</td>
</tr>
<tr>
<td>Sun 15 Oct 2017</td>
<td>Violin (QYS, QYO3, JSE), Viola, Cello, Clarinet, Trumpet</td>
<td>Brisbane Grammar School</td>
</tr>
<tr>
<td>Sun 15 Oct 2017</td>
<td>Big Band</td>
<td>Old Museum Building</td>
</tr>
<tr>
<td>Mon 16 Oct 2017</td>
<td>Violin (QYS)</td>
<td>Old Museum Building</td>
</tr>
</tbody>
</table>

AUDITION PREPARATION

Applicants must prepare excerpts for the orchestra listed as their first preference. For example, applicants who list QYO2 as first preference and QYO3 as second preference will prepare the set excerpts for QYO2 only. Each audition is only 3 to 5 minutes duration. Applicants must prepare:

- All excerpts for the orchestra of their first preference, available 12 noon on Tuesday 12 September 2017 from www.qyo.org.au
- A piece of own choice, 1 to 2 minutes duration (may or may not be heard)
- Applicants will receive notification of audition date, time, venue and orchestra of first preference in the mail or by email, by Tuesday 12 September 2017.

AUDITION PANEL AND ASSESSMENT

Each year all positions in all orchestras are declared vacant and then filled through the audition process. For each instrument, the Director of Music appoints an audition panel of two professional musicians who are music teachers, lecturers, AMEB examiners or members of the Queensland Symphony Orchestra, many of whom are QYO alumni. The panel ranks each audition by assessing the following:

- intonation, rhythm, dynamics and tone production
- musical style and attention to speeds and the directions of the music
- staccato & sautillé bowings for strings; legato & tonguing for wind and brass
- conductor’s comments on orchestral skills and attendance (for ongoing members only)

RESULTS / FEEDBACK

The Director of Music appoints a professional and experienced artistic panel for all auditions. All QYO positions for the following year are available for filling through offers sent to applicants following the audition process. The results and ranking decisions of the panel are considered final and no correspondence or discussion will be entered into. It is not possible to receive verbal feedback or written reports specific to any applicant’s audition. The panel, staff, volunteers and QYO Executive Committee members are not permitted to discuss results with students, teachers or parents. There is no guarantee that a current member of QYO will be offered a position in the same orchestra or a different orchestra in the following year. Players progress at different rates and new applicants apply each year, resulting in a very competitive audition process. Players who regain a position in the same orchestra as the previous year may be placed anywhere in the section or on the reserve list, depending on their performance in the competitive audition process.

COMMITMENT

Acceptance of a QYO position is a significant commitment for the entire year. Before accepting, applicants must consider carefully their ability to comply with regular attendance at rehearsals, tutorials, concerts and camps. QYO activities must take priority over sporting, social and work commitments.

MEMBERSHIP FEES

To accept a position, the full membership fee or a deposit must be paid by Monday 20 November 2017. The balance of fees is due by Thursday 18 January 2018. The annual fees, including music camp, are as follows:

<table>
<thead>
<tr>
<th>Membership fees</th>
<th>First member</th>
<th>Second and subsequent members of a family</th>
</tr>
</thead>
<tbody>
<tr>
<td>QYO2, QYO3, JSE, WS, WE</td>
<td>$620</td>
<td>$550</td>
</tr>
<tr>
<td>QYS (no camp)</td>
<td>$550</td>
<td>$480</td>
</tr>
<tr>
<td>Big Band (no camp)</td>
<td>$500</td>
<td>$430</td>
</tr>
</tbody>
</table>

ASSISTANCE, BURSARIES & SCHOLARSHIPS

The QYO Executive Committee will consider special arrangements in cases of financial hardship. Email or written requests should be submitted by Monday 20 November 2017 with the acceptance of offer. Details on scholarships and bursaries will be available in November 2017 from www.qyo.org.au.

IMPORTANT DATES AT A GLANCE

Please visit www.qyo.org.au for further information on audition procedures & policies, maps, FAQs, conductor biographies and YouTube links to QYO performances. You can also like the QYO Facebook page for regular updates and photos of QYO performances and activities.

- Tue 12 Sept 2017 Excerpts available online at www.qyo.org.au
- Mon 13 Nov 2017 Applicants receive results
- Mon 20 Nov 2017 Respond to letter of offer with deposit or full payment
- Thurs 16 Jan 2018 Balance of fees due
- Sat 28 Jan 2018 First rehearsal (QYS, QYO2 and JSE)
- Fri 2 Feb 2018 First rehearsal (WE, WS)
- Sat 3 Feb 2018 First rehearsal (QYO3)
- Sun 4 Feb 2018 First rehearsal (BB)

FURTHER INFORMATION

Thank you to Brisbane Grammar School for supporting QYO auditions.

Please visit www.qyo.org.au for regular updates and photos of QYO performances and activities.
As a not-for-profit organisation, Queensland Youth Orchestras works hard to raise money from governments, foundations, sponsors and donors so that we can keep membership fees affordable for our families.

We invite you to consider giving to QYO and supporting the future of our music programs. To find out how you can help, please contact the QYO office on 3257 3029 or visit www.qyo.org.au.