

# How to Apply

## APPLY ONLINE

The closing date for applications is 4.00pm, Saturday 5 August 2017. Please apply and pay online at [www.qyo.org.au](http://www.qyo.org.au).

The online application requests applicants to:

- read the orchestra standards, age limits and general information
- enter your instrumental teacher's name, phone & email address
- discuss preferences with your teacher to ensure you apply for the correct orchestras for your standard
- pay by bank transfer or credit card

For those without access to a computer and unable to apply online, please contact the QYO office.

## AUDITION FEES

Single audition	\$45
Second instrument or second family member audition	\$40
Maximum fee for families of 2+ members	\$85
Additional fee for late application	\$30

A single audition application fee is \$45. Applications for a second family member, or for a separate instrument, attract a reduced fee of \$40, with a maximum fee payable of \$85 for families of 2 or more. Applications submitted after the closing date attract an additional late fee of \$30. Audition fees are non-refundable.

## ORCHESTRA PREFERENCE

You may nominate one or more orchestras for which you would like to be considered. It is recommended to list a second preference in case you are unsuccessful with the first. Preferences should be listed in order of QYO standard, and you will only be considered for the orchestras that you list. Please discuss preferences with your music teacher to ensure you apply for the orchestras appropriate to your standard. For your audition, you are required to prepare the musical excerpts provided by QYO, which reflect the standard of repertoire for the orchestra listed as your first preference.

## MULTIPLE INSTRUMENTS & TWO ORCHESTRAS

To audition on 2 different instruments (eg. cello & clarinet), you must submit 2 separate application forms and pay \$85 for 2 auditions. To audition on 2 instruments within the same family (eg. flute & piccolo), you must submit 2 forms, pay the single fee of \$45 and play both instruments at the one audition. If you apply and audition on 2 different instruments and are offered 2 positions in 2 orchestras, it may be possible for you to join both groups, but only with permission granted by both conductors. Players are not allowed to join an additional QYO ensemble if they accept an offer for QYS or QYO2.

## BIG BAND APPLICATIONS

If you apply for the Big Band and another ensemble, you must submit two separate applications and pay \$85 for 2 auditions. You will receive 2 audition times, 2 sets of excerpts and you will be required to attend 2 auditions.

## ELIGIBILITY / AMEB GRADE REQUIREMENTS

The suggested minimum AMEB (Australian Music Examinations Board) grades are a guide to the equivalent standard for applicants to be able to play the musical excerpts (provided by QYO for the orchestra of your first preference) at a suitable standard and tempo. Applicants are not required to have completed examinations and those who have passed exams are not guaranteed of a position. Due to the competitive nature of QYO auditions, players may need to be of a higher standard than indicated to be successful.

## PRE-RECORDED AUDITIONS

If you know in advance that you are unable to attend an audition in person, you may submit a pre-recorded CD audition. This applies to applicants living interstate or in regional areas, temporarily away from Brisbane or unable to attend on the audition day. Your recording must be received by 4pm, Friday 6 October 2017. Please apply online and email the QYO office as early as possible to request early excerpts and instructions. These will be sent to you, allowing sufficient time for you to prepare and submit your recording to QYO by the due date.

## LATE AUDITIONS

QYO will only consider arranging late auditions for applicants who have extenuating circumstances, such as severe illness. Requests must be made by email to the QYO office and if necessary, accompanied by a medical certificate. Audition results will not be delayed due to late auditions and there is no guarantee that a late audition will be possible. Once positions and offers are finalised, vacancies will be advertised on the QYO website.

## AUDITION PREPARATION

Applicants must prepare excerpts for the orchestra listed as their first preference. For example, applicants who list QYO2 as first preference and QYO3 as second preference will prepare the set excerpts for QYO2 only. Each audition is only 3 to 5 minutes duration. Applicants must prepare:

- All excerpts for the orchestra of their first preference, available 12 noon on Tuesday 12 September 2017 from [www.qyo.org.au](http://www.qyo.org.au)
- A piece of own choice, 1 to 2 minutes duration (may or may not be heard)
- Applicants will receive notification of audition date, time, venue and orchestra of first preference in the mail or by email, by Tuesday 12 September 2017.

## AUDITION PANEL AND ASSESSMENT

Each year all positions in all orchestras are declared vacant and then filled through the audition process. For each instrument, the Director of Music appoints an audition panel of two professional musicians who are music teachers, lecturers, AMEB examiners or members of the Queensland Symphony Orchestra, many of whom are QYO alumni.

The panel ranks each audition by assessing the following:

- intonation, rhythm, dynamics and tone production
- musical style and attention to speeds and the directions of the music
- staccato & sautillé bowings for strings; legato & tonguing for wind and brass
- conductor's comments on orchestral skills and attendance (for ongoing members only)

## RESULTS / FEEDBACK

The Director of Music appoints a professional and experienced artistic panel for all auditions. All QYO positions for the following year are available for filling through offers sent to applicants following the audition process. The results and ranking decisions of the panel are considered final and no correspondence or discussion will be entered into. It is not possible to receive verbal feedback or written reports specific to any applicant's audition. The panel, staff, volunteers and QYO Executive Committee members are not permitted to discuss results with students, teachers or parents. There is no guarantee that a current member of QYO will be offered a position in the same orchestra or a different orchestra in the following year. Players progress at different rates and new applicants apply each year, resulting in a very competitive audition process. Players who regain a position in the same orchestra as the previous year may be placed anywhere in the section or on the reserve list, depending on their performance in the competitive audition process.