Non-Exhaustive Bibliography of Sources on Public Speaking as a Liberal Art

Compiled in May 2009 in association with
The 2009 Brigance Colloquy on Public Speaking as a Liberal Art
Wabash College Rhetoric Department

Sources that address communication/rhetoric and education as they relate to the liberal arts and/or democratic citizenship.


Osborn, Michael and Suzanne Osborn. *Alliance for a Better Public Voice*. Dayton, OH: National Issues Forums Institute, 1991. [Also listed under “Sources that suggest topics, assignments…”]


Sources that address historically significant scholars and eras for understanding public speaking as related to citizenship, liberal arts


**Sources that suggest topics, assignments, or course models related to citizenship and/or the liberal arts for communication courses or departments**


Harter, Lynn M., Erika L. Kirby, Katherine L. Hatfield, and Karla N. Kuhlman. “From Spectators of Public Affairs to Agents of Social Change: Engaging Students in the


Sources that focus on public speaking textbooks

<http://acjournal.org/>.


**Sources that survey communication courses or curricula/departments**


