

## Anne Rhodes - Bio

Based in New Haven, CT, Anne Rhodes (b. 1976) performs a broad range of experimental, improvised, and classical music. She holds a Bachelor of Music in Voice Performance from Boston University, an M.A. in Experimental Music Performance from Wesleyan University, and a Master of Library and Information Science from the University of Illinois. She has premiered solo, opera, and chamber works by more than thirty composers, and is considered one of the foremost interpreters of the vocal works of Anthony Braxton, with whom she has performed and recorded extensively. Rhodes performs as a member of various ensembles, including Braxton's *Tri-Centric Vocal Ensemble* and *Pine Top Aerial Music Sextet*; Carl Testa's *Sway*; and the trio *Broadcloth*. Her solo project, *Red Rainbow*, incorporates voice and electronics, looping sounds as diverse as extended techniques and *bel canto* vocalises to create layer up layer of dissonance, harmony, and noise. As a composer, she creates unique embroidered graphic scores. She is also the Archivist for Oral History of American Music at Yale University.