

Anne Rhodes

vocalist/archivist

Education

Master of Library and Information Science, University of Illinois at Urbana-Champaign (2009)

M.M. Experimental Music Performance, Wesleyan University (2006)

B. Mus. Voice Performance, Boston University (1999)

Interests

Performance of experimental, improvised, and classical vocal music; graphic composition; collaboration with composers; music archives and special collections; archival arrangement and description; needle crafts; lactation support and maternal mental health; social justice in archives, education, information access, and the arts.

Music

Selected Projects and Ensembles

Red Rainbow

Solo voice and electronics experimental/noise project
(2018-present)

Sway

Modular improvisation ensemble performing with composer Carl Testa's interactive electronic music system
(2018-present)

New Haven Resistance Choir

Volunteer singers performing songs of resistance and hope
(2018-present)

(Be)longing New Haven

Role of *Auntie* in musical *(Be)longing* by Byron Au Yong, and Aaron Jafferis. Premiere performance at Long Wharf Theaters as part of the 2017 International Festival of Arts and Ideas; ongoing excerpted performances at activism workshops and public events.
(2017-present)

M1619

Chamber duo with pianist Kimmy Szeto, performing art songs, arias, and music of the American songbook
(2014-present)

Pine Top Aerial Music Sextet

Anthony Braxton's musician/dancer ensemble which performs his PTAM system, using a combination of his Syntactical Ghost Trance Music and Falling River Music
(2011-present)

Tri-Centric Vocal Ensemble

NYC-based ensemble, performing the operas and vocal music of Anthony Braxton
(2010-present)

Broadcloth

Experimental improvisation chamber trio with accordionist Adam Matlock and cellist Nathan Bontrager
(2009-present)

Bill of Rights Chorus

rotating choral ensemble performing composer Neely Bruce's 2005 setting of the Bill of Rights of the U.S. Constitution
(2005-present)

Connecticut Opera Chorus

Professional chorus used in CT Opera's mainstage productions
(2004-2008)

Selected Performances

Uncertainty Series Farewell Concert: ensemble leader

Firehouse 12 (New Haven, CT 2017)

New Haven Symphony Orchestra Family Concerts: featured soloist

(Connecticut, 2016)

NEA Jazz Masters Award Ceremony: small-ensemble performance of excerpt from Anthony Braxton's opera, *Trillium J*; featured role

Jazz at Lincoln Center (New York, NY, 2014)

Three Truths (premiere) 1-act opera by Matthew Welch; featured role

Yale School of Music (New Haven, CT 2013)

Trillium J (premiere reading) 4-act opera by Anthony Braxton; featured role

Roulette (Brooklyn, NY 2011)

This (premiere) long-form chamber work for solo voice and ensemble by Tyshawn Sorey

Wesleyan University (Middletown, CT, 2011)

The Ticket that Exploded (premiere): multimedia opera by James Ilgenfritz; featured role

Issue Project Room (Brooklyn, NY, 2011)

Selected Discography

<i>GTM (Syntax) 2017</i> (upcoming -- Tri-Centric Vocal Ensemble)	New Braxton House	2019
<i>Sky Frown</i> (Red Rainbow solo)	Hyper Sigil Tapes	2018
<i>In Stitches</i> (Broadcloth trio)	Gold Bolus Recordings	2015
<i>Quartet/Quintet</i>	New Braxton House	2011
<i>Syntactical GTM Choir</i>	New Braxton House	2011
<i>Trillium E: Wallingford's Polarity Gambit</i> (4-act opera by Anthony Braxton)	New Braxton House	2011
<i>GTM (Syntax) 2007</i> (duo with Anthony Braxton)	Leo Records	2010

Honors

Hartford New Music Festival Commission (2013)

MIT Council for the Arts Grant (2001)

Writing

Adventures in Singing: Collaborating with Composers

M.A. thesis (Wesleyan University, 2006)

Media

How Anne Rhodes Found Her Voice, by Brian Slattery

New Haven Independent (2018)

Uncertainty Series Sendoff

Northern Remedy, WNHH Community Radio (2017)

(Be)Longing: Classical Music Leading the Way to the Heart of the Community

Association of Performing Artists webinar (2017)

Syntactical Ghost Trance Music: A Conversation with Kyoko Kitamura and Nate Wooley

Sound American (2016)

Broadcloth Live

WFMU (2013)

Anthony Braxton by Kurt Gottshalk

Burning Ambulance (2010)

Compositions

[untitled]

graphic score embroidered and cross-stitched on an aida cloth scroll, for Red Rainbow (2018)

Large Embroidery for Small Ensemble

graphic score embroidered on an 8-foot canvas, for three or more improvisers (2013)

Solo for Nathan

graphic score embroidered on cotton, for Nathan Bontrager (2012)

Broadcloth Book I

embroidered graphic score on a book made of tea towels, for Broadcloth trio (2011)

Knitted Duet

graphic score knitted and embroidered onto knitting, for two improvisers (2011)\

In Stitches

graphic score embroidered and cross-stitched on aida cloth, for any number of improvisers (2010)

IPA, YouPA

duet and card game for voice and technician (2005)

Library Work

Employment

Research Archivist, Oral History of American Music, Irving S. Gilmore Music Library
Yale University (2009-present)

Catalog Assistant, Technical Services, Sterling Memorial Library
Yale University (2006-2009)

Graduate Student Assistant, Scores and Recordings, Olin Library
Wesleyan University (2004-2006)

Presentations

Destroy Music Libraries, Free Music Librarians: A Discussion of Professional Ethics and Actions - co-presenter
(forthcoming) Music Library Association national conference, St. Louis, MO, 2019

Squiggly Lines: Information Literacy, Librarian/Performers, and Practicing What We Preach - co-presenter
MLA, Portland, OR, 2018

Archiving Oral Histories - panelist and moderator
MLA, Cincinnati, OH, 2016

“Splice Together Ignorantly...”: Performing and Archiving John Cage’s Rozart Mix at Wesleyan University - co-presenter
MLA, Atlanta, GA, 2014

Librarian by Day: Professional Artist-Librarians at Yale
Standing Committee on Professional Awareness forum, Yale University Library, New Haven, CT, 2013 - panelist and moderator

Oral History of American Music: Giving Voice to America’s Creative Musicians - presenter
MLA, Dallas, TX, 2012

Committees

Library Staff Appreciation and Recognition Committee - member (Yale University Libraries, 2015-2017)

Archives and Special Collections Committee -member (Music Library Association, 2013-2017)

Oral History Committee - member (MLA, 2011-2015)

Standing Committee on Professional Awareness - Mentoring Sub-Committee co-chair (YUL, 2011-2012)

Oral Histories Conducted

Taylor Ho Bynum (Oral History of American Music, 2012)

Neely Bruce (OHAM, 2011)