

# Anne Rhodes

vocalist/archivist

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## Education

Master of Library and Information Science, University of Illinois at Urbana-Champaign (2009)

M.M. Experimental Music Performance, Wesleyan University (2006)

B. Mus. Voice Performance, Boston University (1999)

## Interests

Performance of experimental, improvised, and classical vocal music; graphic composition; collaboration with composers; music archives and special collections; archival arrangement and description; needle crafts; lactation support and maternal mental health; social justice in archives, education, information access, and the arts.

## Music

### Selected Projects and Ensembles

#### *Red Rainbow*

Solo voice and electronics experimental/noise project

(2018-present)

#### *Sway*

Modular improvisation ensemble performing with composer Carl Testa's interactive electronic music system

(2018-present)

#### *New Haven Resistance Choir*

Volunteer singers performing songs of resistance and hope

(2018-present)

#### *(Be)longing New Haven*

Role of *Auntie* in musical *(Be)longing* by Byron Au Yong, and Aaron Jafferis. Premiere performance at Long Wharf Theaters as part of the 2017 International Festival of Arts and Ideas; ongoing excerpted performances at activism workshops and public events.

(2017-present)

#### *M1619*

Chamber duo with pianist Kimmy Szeto, performing art songs, arias, and music of the American songbook

(2014-present)

#### *Pine Top Aerial Music Sextet*

Anthony Braxton's musician/dancer ensemble which performs his PTAM system

(2011-present)

#### *Tri-Centric Vocal Ensemble*

NYC-based ensemble, performing the operas and vocal music of Anthony Braxton

(2010-present)

### *Broadcloth*

Experimental improvisation chamber trio with accordionist Adam Matlock and cellist Nathan Bontrager  
(2009-present)

### *Bill of Rights Chorus*

rotating choral ensemble performing composer Neely Bruce's 2005 setting of the Bill of Rights of the U.S. Constitution  
(2005-present)

### *Connecticut Opera Chorus*

Professional chorus used in CT Opera's mainstage productions  
(2004-2008)

## **Selected Performances**

### *Tri-Centric Vocal Ensemble CD-Release Concert*

Roulette (Brooklyn, NY 2019)

### *Uncertainty Series Farewell Concert: ensemble leader*

Firehouse 12 (New Haven, CT 2017)

### *New Haven Symphony Orchestra Family Concerts: featured soloist*

(Connecticut, 2016)

*NEA Jazz Masters Award Ceremony: small-ensemble performance of excerpt from Anthony Braxton's opera, *Trillium J*; featured role*  
Jazz at Lincoln Center (New York, NY, 2014)

### *Three Truths (premiere) 1-act opera by Matthew Welch; featured role*

Yale School of Music (New Haven, CT 2013)

### *Trillium J (premiere reading) 4-act opera by Anthony Braxton; featured role*

Roulette (Brooklyn, NY 2011)

### *This (premiere) long-form chamber work for solo voice and ensemble by Tyshawn Sorey*

Wesleyan University (Middletown, CT, 2011)

### *The Ticket that Exploded (premiere): multimedia opera by James Ilgenfritz; featured role*

Issue Project Room (Brooklyn, NY, 2011)

## **Selected Discography**

<i>Sky Frown</i> (upcoming -- Red Rainbow solo)	Hyper Sigil Tapes	2019
<i>GTM (Syntax) 2017</i> (Tri-Centric Vocal Ensemble)	New Braxton House	2019
<i>In Stitches</i> (Broadcloth trio)	Gold Bolus Recordings	2015
<i>Quartet/Quintet</i>	New Braxton House	2011
<i>Syntactical GTM Choir</i>	New Braxton House	2011
<i>Trillium E: Wallingford's Polarity Gambit</i> (4-act opera by Anthony Braxton)	New Braxton House	2011
<i>GTM (Syntax) 2007</i> (duo with Anthony Braxton)	Leo Records	2010

## Honors

Hartford New Music Festival Commission (2013)

MIT Council for the Arts Grant (2001)

## Writing

*Adventures in Singing: Collaborating with Composers*

M.A. thesis (Wesleyan University, 2006)

## Media

*How Anne Rhodes Found Her Voice*, by Brian Slattery

New Haven Independent (2018)

*Uncertainty Series Sendoff*

Northern Remedy, WNHH Community Radio (2017)

*(Be)Longing: Classical Music Leading the Way to the Heart of the Community*

Association of Performing Artists webinar (2017)

*Syntactical Ghost Trance Music: A Conversation* with Kyoko Kitamura and Nate Wooley

Sound American (2016)

*Broadcloth Live*

WFMU (2013)

*Anthony Braxton* by Kurt Gottshalk

Burning Ambulance (2010)

## Compositions

*[untitled]*

graphic score embroidered and cross-stitched on an aida cloth scroll, for Red Rainbow (2018)

*Large Embroidery for Small Ensemble*

graphic score embroidered on an 8-foot canvas, for three or more improvisers (2013)

*Solo for Nathan*

graphic score embroidered on cotton, for Nathan Bontrager (2012)

*Broadcloth Book I*

embroidered graphic score on a book made of tea towels, for Broadcloth trio (2011)

*Knitted Duet*

graphic score knitted and embroidered onto knitting, for two improvisers (2011)

*In Stitches*

graphic score embroidered and cross-stitched on aida cloth, for any number of improvisers (2010)

*IPA, YouPA*

duet and card game for voice and technician (2005)

## **Library**

### **Employment**

Research Archivist, Oral History of American Music, Irving S. Gilmore Music Library  
Yale University (2009-present)

Catalog Assistant, Technical Services, Sterling Memorial Library  
Yale University (2006-2009)

Graduate Student Assistant, Scores and Recordings, Olin Library  
Wesleyan University (2004-2006)

### **Presentations**

*Destroy Music Libraries, Free Music Librarians: A Discussion of Professional Ethics and Actions* - co-presenter  
(upcoming ) Music Library Association national conference, St. Louis, MO, 2019

*Squiggly Lines: Information Literacy, Librarian/Performers, and Practicing What We Preach* - co-presenter  
MLA, Portland, OR, 2018

*Archiving Oral Histories* - panelist and moderator  
MLA, Cincinnati, OH, 2016

*"Splice Together Ignorantly...": Performing and Archiving John Cage's Rozart Mix at Wesleyan University* - co-presenter  
MLA, Atlanta, GA, 2014

*Librarian by Day: Professional Artist-Librarians at Yale*  
Standing Committee on Professional Awareness forum, Yale University Library, New Haven, CT, 2013 - panelist and moderator

*Oral History of American Music: Giving Voice to America's Creative Musicians* - presenter  
MLA, Dallas, TX, 2012

### **Committees**

Library Staff Appreciation and Recognition Committee - member (Yale University Libraries, 2015-2017)

Archives and Special Collections Committee -member (Music Library Association, 2013-2017)

Oral History Committee - member (MLA, 2011-2015)

Standing Committee on Professional Awareness - Mentoring Sub-Committee co-chair (YUL, 2011-2012)

### **Oral Histories Conducted**

Taylor Ho Bynum (Oral History of American Music, 2012)

Neely Bruce (OHAM, 2011)