

CHARLOTTE M. GRIFFIN

Education

The University of Texas at Austin, Austin, TX

2009 Master of Fine Arts in Dance, focus in choreography for film and digital media

The Juilliard School, New York, NY

1997 Bachelor of Fine Arts in Dance, focus in performance and choreography

Recent Awards

The University of Texas at Austin, Austin, TX

2009 The University Co-op Michael H. Granof Awards for Excellence in Graduate Education Outstanding Thesis Award in the Humanities and Fine Arts, *Barefoot Negotiations: Choreo-Cinematic Form, Motion, and Style*

Artistic Residencies and Choreographic Commissions

American Ballet Theatre Summer Intensive, Austin, TX- Coordinator Rodney Gustafson

2009- Guest Choreographer and Teacher

- Taught Intermediate and Advanced Modern Technique for ages 12 to 18
- Choreographed *Dreams of Ikebana* for dancers ages 15 to 16

2007- Guest Choreographer and Teacher

- Taught Intermediate and Advanced Modern Technique for ages 12 to 18
- Choreographed *Gathering Time* for dancers ages 12 to 14

The Yard, Martha's Vineyard, MA- Artistic Director Lois Welk

2006- Guest Choreographer, Bessie Schönberg Choreographers and Dancers Residency

- Taught Advanced Modern Technique for company class
- One of four choreographers invited to create new work, *Barefoot Negotiations* and *Lunatics*

The New York Choreographic Institute with New York City Ballet, New York, NY- Artistic Director Peter Martins

2006- Guest Choreographer

- Created *Nuo Drama* with composer Huang Ruo for students at the School of American Ballet and Juilliard musicians

2001- Guest Choreographer

- Created *Coalescence* with composer Milica Paranosic for NYC Ballet dancers

Houston Metropolitan Contemporary Dance, Houston, TX- Manager Marlana Walsh

2005- Guest Choreographer

- Taught Advanced Modern Technique for company class
- Staged repertory *Tequila Shots for a Fool* for company

The American Dance Festival, Durham, NC- Artistic Director Charles Reinhart

2005- International Choreographers Commissioning Program, USA Representative

- Commissioned to create *KRS* in collaboration with composer Milica Paranosic with original music funded by The Juilliard School Erskine Faculty Development Grant

2004- Faculty Four Week and Six Week School

- Taught Dance Composition to Four Week students ages 12-16
- Assistant to Gerri Houlihan staging *Four by Four* on Six Week School
- Produced evening of solo and duet work with choreographer Jose Agudo and director Rafael Lopez-Barrantes
- Staged ensemble repertory *Otra Vez* for Four Week School

2001- Faculty Four Week School

- Taught Dance Composition to Four Week students ages 12-16
- Created and performed *Corner* for Faculty Concert
- Staged ensemble repertory *Wraith* and *In Time Taken*

Institute del Teatre, Barcelona, Spain- Artistic Director Eulàlia Tatche

2004- Guest Teacher and Choreographer (three-month residency)

- Taught Advanced Modern Technique to pre-professional Classical and Contemporary Majors ages 19-25
- Created new repertory *Searching for Water* in collaboration with composer Milica Paranosic

2003- Guest Teacher and Choreographer (three-month residency)

- Taught Advanced Modern Technique to pre-professional Classical and Contemporary Majors ages 19-25
- Created new repertory *Otra Vez*

The Juilliard School, New York, NY- Current Director of Dance Larry Rhodes, previous Director of Dance Benjamin Harkarvy

2003- Guest Choreographer, Juilliard Dance Ensemble

- Created new repertory *Between The Shoes* with composer Milica Paranosic

2000 to 2001- Guest Choreographer

- Performed *Tequila Shots for a Fool*
- Created new repertory *Intersection*
- Created new repertory *Sounds of After* for Juilliard Summer Program
- Staged repertory *Practicing Joy*, *In Time Taken*, *Too Much*, *Corner*

1997- Guest Choreographer

- Created new repertory *In Time Taken* for Juilliard Summer Program
- Staged repertory *In Time Taken* for Juilliard Dance Ensemble

1993 to 1997- Student Choreographer

- Created new repertory *Q. Six, Practicing Joy, Working Man's Daydream, Too Much*
- Collaborated with student composers and choreographers to create and perform *Gotta Dance* an hour-long production that toured New York City Public Schools

Peridance, New York, NY- Artistic Director Igal Perry

2003- Guest Teacher

- Taught advanced Modern Technique to pre-professional and professional students

2001- Guest Choreographer

- Created new repertory *Wraith* for Peridance Professional Trainees performance ensemble

2000- Guest Choreographer

- Created new repertory *Stirke* for Peridance Professional Trainees performance ensemble

BJM Danse (formerly Les Ballets Jazz de Montreal), Montreal, Quebec- Artistic Director Louis Robitaille

2002- Guest Choreographer

- Created new repertory *Danseur*
- Staged repertory *Tequila Shots for a Fool* and *Sooo* for company

Patricia Kenny Dance Collection, New York, NY- Artistic Director Patricia Kenny

2002- Guest Choreographer

- Staged repertory *Three Jukes* for company

Bates Dance Festival, Lewiston, ME- Director Laura Faure

2001- Emerging Choreographer in Residence

- Created new repertory *Untitled* on pre-professional dancers
- Performed *Corner*
- Co-created and performed *Duet* with Larry Keigwin

Ballet Tech Kids Dance, New York, NY- Artistic Director Eliot Feld

2001- Guest Choreographer

- Created new repertory *In Full Swing* for pre-professional company

Creative Arts Summer Camp, New York, NY- Director Suzanne Walsh

1999, 2001 & 2002- Dance Faculty

- Taught Tap, Yoga Stretch, Latin Grooves, Hip-Hop and Creative Movement to students ages 6-15
- Fulfilled administrative counselor duties

New York State Summer School for the Arts, Saratoga Springs, NY- Director Carolyn Adams

1999- Guest Choreographer

- Created new repertory *Untitled* for pre-professional students

Second Progressive European Dance Festival, Prague, Czech Republic- Artistic Director Lenka Flory

1999- Guest Artist

- Taught Modern Technique to pre-professional and professional dancers
- Performed with Yasmeeen Godder

Rutgers University, New Brunswick, NJ- Director Performance Ensemble Lorn MacDougal

1999- Guest Choreographer

- Created new repertory *Hidden Voices* for BFA/BA dance majors

Chrysalis Dance Company, Houston, TX- Artistic Director Linda Phenix

1999- Guest Choreographer

- Created new repertory *Lost and Found*
- Staged repertory *Practicing Joy* for company

Avodah Dance Ensemble, New York, NY -Founding Director Joanne Tucker

1998- Guest Choreographer

- Created new repertory for company to tour New York Public Schools

Princeton University, Princeton, NJ- Head of Dance Studies Ze'eva Cohen

1998- Guest Choreographer

- Created new repertory *That Thing You Fall for...* for Dance Certificate students

Master Classes and Guest Lectures

Durham Arts Council, Durham, NC- Coordinator Mary Casey

2009- Durham Public Schools Teacher Development Dance Workshop

- Taught Modern Technique master class to dance teachers

Korea National University of Arts, Seoul, Korea- Director Jeong-ho Nam

2008- Guest Teacher at Department of Choreography (one-week intensive)

- Taught advanced Modern, Ballet, Improvisation, and Composition to undergraduate and graduate choreography majors

Texas Christian University, Fort Worth, TX- Director Ellen Page Shelton

2007- American College Dance Festival Association Master Class

- Taught Dance Composition to BA/BFA dance majors

School of Visual Arts, New York, NY- Animation Department, Professor Edgar Grana

2005- Guest Speaker

- Discussed strategies for selecting and working with music for animators

IT Dansa, Barcelona, Spain- Artistic Director Catherine Allard

2004- Guest Teacher, Master Class

- Taught Modern Technique to professional training company

Escola de Ballet Elise Lummis, Barcelona, Spain- Director Elise Lummis

2003- Guest Teacher, Master Class

- Taught Modern Technique to pre-professional students

La Universidad Nacional Autónoma de México, Mexico City, Mexico- Dance Director
Cuauhtémoc Nájera Ruiz

2003- Guest Teacher, Master Class

- Taught Contemporary Ballet to resident ballet company *Taller Coreográfico*
- Taught Modern Technique to resident modern company *Danza Libre*

Duke Children's Classic, Durham, NC- Coordinator Nina Wheeler

1998- Guest Teacher, Master Class

- Taught Modern Technique to pre-professional and professional members of local dance community

Dance for the Camera- Filmography

Barefoot Negotiations- Super 16mm, 14 min, Short Dance Film

2007 to 2009- Producer/Director/Choreographer/Editor: Spearheaded an interdisciplinary and inter-collegiate collaboration between undergraduate and graduate students from UT Austin and New Mexico State University combining film, dance, design, and original electro-acoustic music. Raised and managed \$25,000 cash budget and \$50,000 in in-kind resources.

Awards

2009 Outstanding Thesis Award in the Humanities and Fine Arts, UT Austin

Screenings

2009 *Big Range Dance Festival*, Houston, TX

The University Co-op Presents the Cohen New Works Festival, Austin, TX

Echo Locations- Mini-DV, Interactive Installation, Animator: Kirk Woolford

2009- Choreographer/Dancer: Improvised movement for video capture and 3-D computer animated particle system. Audio-visual installation responds to audience movement and stillness.

Screenings

2009 SXSW Interactive Festival, Frog Software Event, Austin, TX

Raven Study- Super 16mm, 5 min, Short Dance Film

2006 to 2007- Producer/Director/Choreographer: Created a short dance film with dance, theatre, music, fine arts, and film students at the University of Texas at Austin. Raised and managed \$4,500 cash budget and \$15,000 in-kind resources.

Awards

2007 *Outstanding Student Work Award*, ADF Dancing for the Camera

Screenings

2009 *Big Range Dance Festival*, Houston, TX

Dance Moments, German Dance Archives Cologne and Goethe-Institut, Krakow, Poland

2008 *Cinedans Dutch Tour*, Dansweek, Netherlands

Cinedans Tour, Baxter Theatre Centre, University of Cape Town, South Africa

Cinedans Internationaal Dansfilmfestival, Amsterdam, Netherlands

Motion Pictures Shorts Blast, Philadelphia Dance Projects and Scribe Video, Philadelphia, PA

ACT Festival Programa de Video Danza, Kultur Extea, Bilbao, Spain

SXSW, Austin Film Society Member Showcase, Austin, TX

Kinetic Cinema, Dance Films Association, New York, NY

2007 *Open Source Video Dance Symposium*, Findhorn Foundation Community, Findhorn, Scotland

The San Diego Tijuana Dance on Film Festival, San Diego State University, San Diego, CA

VCU Dance NEXUS, Virginia Commonwealth University, Richmond, VA

Dancing for the Camera, The American Dance Festival, Nasher Museum, Durham, NC

The University Co-op Presents the Cohen New Works Festival, UT Austin, TX

Ripe- Super 16mm, 14 min, Narrative Short, Director: Johanna Witherby

2008- Choreographer: Choreographed dance interludes for actors

Texas Toast- Mini-DV, 6 min, Narrative Short, Director: Drew Smith

2007- Co-Producer/ Choreographer/ Co-Editor: Collaborated with students at UT Austin to compete in a speed-filmmaking contest

Awards

2007 *Audience Online Favorite*

Screenings

2007 Collegiate Nationals Film School Championship, CBS and CSTV, San Diego, CA

Summer Breeze- 3-D computer animation, Experimental Short, Creators: Yaron Canetti, Shen-Fang Chen

2000 to 2006- Choreographer: Created stylized movements and dance sequences for 3-D computer animated characters

Screenings

2006 *Siggraph*, Boston, MA

2003 *Siggraph*, San Diego, CA

2002 *Animation Generation*, Kingston University, England

Siggraph, San Antonio, TX

Choreography for Theater

410[Gone]- Director: Charlie Otte, Playwright: Frances Ya-Chu Cowhig
The Brockett Theatre, UT Austin Department of Theatre and Dance, Austin, TX
2008- Choreographer

- Developed and taught physical warm-up for rehearsals and performance
- Created gestures, movement phrases, and dance numbers

The Woman in the Attic- Archipelago Theatre, Director: Ellen Hemphill, Writer: Nor Hall
Sheafer Theater, Duke University, Durham, NC

2005- Co-choreographer and Performer

- Taught physical warm-up for rehearsals and performance
- Created movement phrases and blocking under the direction of Ellen Hemphill for the original play *The Woman In The Attic* presented at Duke University

Kate's Chink-O-Rama- Writer/Director: Kate Rigg

Joe's Pub, additional NYC venues, and tours to Los Angeles, San Francisco, Toronto

2000 to 2005- Director of Choreography and Performer

- Created a variety of dance styles to highlight the cultural and political satire of Asian-American comedienne Kate Rigg and David Jung

Academic Appointments

The University of Texas at Austin Department of Theatre and Dance, Austin, TX

2008 to 2009- Teaching Assistant and Assistant Instructor

- Assistant Instructor for Non-major Dance Technique
TD 302T Modern Non-major & TD 302T Ballet Non-major
- Teaching Assistant for BA/BFA Theatre/Dance majors
TD 352T Digging Into New Performance

2007 to 2008- Teaching Assistant and Assistant Instructor

- Assistant Instructor Non-major Dance Technique
TD 302T Modern Non-major & TD 302T Ballet Non-major
- Teaching Assistant for BA/BFA Theatre majors
TD 312M Movement Improvisation for Actors

2006 to 2007- Teaching Assistant

- Teaching Assistant for BA/BFA Dance Majors
TD 322E Int/Adv Modern Technique
- Teaching Assistant/Rehearsal Director for Guest Choreographers
TD 222P Dance Repertory Theatre
- Teaching Assistant for mixed population
TD 352T, FA 381, FA 360 Computer Animation

Marymount Manhattan College Dance Department, New York, NY

2005 to 2006- Adjunct Faculty, Dance Composition

- Taught BA and BFA Dance Majors
 - DANC 294-05 DAW Mentor: Mentored student choreographers through the audition, rehearsal, and production phases of the student concert *Dancers at Work*
 - DANC 351 Dance Composition I
 - DANC 240 Improvisation
 - DANCE 294-03 Choreographed for Winter Concert, *Searching For Water*
- Participated in designing *ChoreoForum*, a proposed summer workshop for pre-professional and professional choreographers

2002 to 2003- Half-Time Assistant Professor, Dance Composition

- Taught BA and BFA Dance Majors
 - DANC 294-05 DAW Mentor
 - DANC 351 Dance Composition I
 - DANC 399 Independent Study, Dance Composition III
 - DANC 203 Co-taught Rhythmic Training For Dancers with Music Faculty
 - DANCE 294-03 Choreographed for Winter Concert, *Coalescence*
- Participated in developing departmental standards and curriculum for Dance Composition
- Served on search committee to fill tenure-track dance faculty position
- Served on BA/BFA audition and jury panels

2001 to 2002- Full-Time Assistant Professor, Dance Composition

- Taught BA and BFA Dance Majors
 - DANC 294-05 DAW Mentor
 - DANC 351 Dance Composition I
 - DANC 203 Co-taught Rhythmic Training For Dancers with Music Faculty
- Assisted in casting concerts and organizing rehearsal/production schedules
- Participated in developing departmental standards and curriculum for Dance Composition
- Served on search committee to fill tenure track dance faculty position
- Served on BA/BFA audition and jury panels

2001- Adjunct Faculty, Dance Composition

- Taught BA and BFA Dance Majors
 - DANC 351 Dance Composition I

Performance Experience

Repertory	Choreographer	Year	Venue
<i>KŔS</i>	Charlotte Griffin	2005	Reynolds Theatre, ADF- Durham, NC
<i>La Distancia del Tiempo</i>	Charlotte Griffin and Jose Agudo	2004	Nelson Music Room, ADF- Durham, NC

<i>Corner</i>	Charlotte Griffin	2004 2001 2001	Nelson Music Room, ADF- Durham, NC Bates Dance Festival- Lewiston, ME Page Auditorium, ADF- Durham, NC
<i>So That You Could See Us Coming</i>	David Neumann	2002 2001	Massachusetts Museum of Contemporary Art- North Adams, MA Symphony Space- New York, NY
<i>The Thief</i>	Karen Graham	2001	St. Mark's Church- New York, NY
<i>Oyinbo (Dynamic Evolution of a Natural Population)</i>	David Neumann	2002 2000 2000	Performance on 42nd at the Whitney Museum- New York, NY Performance Space 122- New York, NY Joyce Soho- New York, NY
<i>Duet</i>	Charlotte Griffin and Larry Keigwin	2001	Bates Dance Festival- Lewiston, ME
<i>From the Horses Mouth</i>	Tina Croll James Cunningham	2001	Page Auditorium, ADF- Durham, NC
<i>Rush Hour</i>	Robert Battle	2001	Danspace Theatre- New York, NY
<i>Tequila Shots for a Fool</i>	Charlotte Griffin	2000 1999	The Juilliard Theatre- New York, NY St. Marks Church- New York, NY
<i>Three Jukes</i>	Charlotte Griffin	1999 1999	Hunter College Studio Theatre- New York, NY Dixon Place- New York, NY
<i>Dona Nobis Pacem And Arsenal</i>	Sue Bernhard	1999	Hunter College Studio Theatre- New York, NY
<i>Breathing The Water And Arsenal</i>	Sue Bernhard	1998 1998	The Limon Studio- New York, NY Triangle Theatre Long Island University- Brooklyn, NY
<i>Tesserae</i>	Sue Bernhard	1998	Bridge for Dance- New York, NY
<i>ding, ding...round zero</i>	Yasmeen Godder	1998	Dance Theater Workshop- New York, NY
<i>she saw her feet disappear</i>	Yasmeen Godder	1998 1998	Dancing in the Streets for Wave Hill- Bronx, NY Downtown Arts Festival- New York, NY
<i>Flies</i>	Yasmeen Godder Charlotte Griffin Danielle Wilde	1998	Digital Media and Animation project- New York, NY

<i>...and then we'd laugh and roll down the hill together</i>	Yasmeen Godder	1998	Mulberry Street Theater- New York, NY
<i>A car and a bench</i>	Yasmeen Godder	1997 1997 1996	Gallery 6 Minneapolis- Minneapolis, MN Second Progressive European Dance Festival in Prague- Prague, Czech Republic Baldwin Auditorium, ADF- Durham, NC
<i>After the end perhaps</i>	Toshiko Oiwa	1997 1997	Pace Downtown Theatre- New York, NY Clarke Studio Theatre- New York, NY
<i>Cloven Kingdom</i>	Paul Taylor	1997	The Juilliard Theatre- New York, NY
Untitled	Vera Mantero	1996	Reynolds Theatre, ADF- Durham, NC
<i>The Winged</i>	José Limón	1996	The Juilliard Theatre- New York, NY
Untitled	Coralee McLaren	1995	Baldwin Auditorium, ADF- Durham, NC
<i>Goldberg Variations</i> (excerpts)	Mark Haim	1995	Baldwin Auditorium, ADF- Durham, NC
<i>Rodeo</i>	Agnes de Mille	1995	The Juilliard Theatre- New York, NY
<i>Aureole</i>	Paul Taylor	1994	Baldwin Auditorium, ADF- Durham, NC

Grants, Awards and Scholarships

The University of Texas at Austin, Austin, TX

2008-2009

David Bruton's Scholarship

Graduate School Continuing Fellowship- \$18,000

Leon Danielian Endowed Presidential Scholarship in Dance

University Co-op Presents the Cohen New Works Festival Project Grant

University Co-op Michael H. Granof Awards for Excellence in Graduate Education

2007-2008

Elizabeth McGoldrick Surginer Endowed Scholarship

Igor Youskevitch Endowed Scholarship in Drama

Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship
Fund in Drama

University Co-op Presents the Cohen New Works Festival Seed Grant

2006-2007

College of Fine Arts Project Grant, Holly Williams

Leon Danielian Endowed Presidential Scholarship in Dance

University Co-op Presents the Cohen New Works Festival Project Grant

The Juilliard School, New York, NY

1997 The Martha Hill Award for leadership and excellence in the field of dance

1993-1997 Tuition Scholarship Student

The American Dance Festival, Durham, NC

2007 *Raven Study* Outstanding Student Work Award

2005 Scripps ADF Primus-Tamiris Fellowship, International Choreographer

1994-1996 Tuition Scholarship Student, Glaxo Scholar ('95, '96)

Perry Mansfield Summer Program, Steamboat Springs, CO

1994 Tuition Scholarship Student

Training

Baryshnikov Arts Center

2008 Gaga Technique and Ohad Naharin's Repertory- Ariel Freedman

The University of Texas at Austin

2008 Advanced Ballet Technique- David Justin

The Juilliard School

1993-1997

Ballet- Alfredo Corvino, Maria Grandy, Benjamin Harkarvy, Héctor Zaraspe

Modern- Carolyn Adams, Sue Bernhard, Christine Dakin, Laura Glenn, Kazuko

Hirabayashi, Linda Kent, Jeanne Ruddy, Ken Tosti, Ethel Winters

Dance Composition- Pia Gilbert, Elizabeth Keen, Bessie Schönberg

Alexander Technique- Jane Kosminski

Anatomy- Irene Dowd

Ballroom- Yvonne Marceau & Pierre Dulaine

Classical Indian- Indrani

Jazz- Joe Lanteri

Modern Partnering- Carolyn Adams, Linda Kent, Laura Glenn

Additional Training

1990-2009

Ballet- Glen Eddy, Rick McCullough, Jaclynn Vilamil

Modern- Talley Beatty, Viola Farber, Barbara Grubel, Mark Haim, Gerri Houlihan,

Sharon Kinney, Donald McKayle, Ton Simons, Ken Tosti,

Ming-Lung Yang

Jazz- Fred Benjamin, Gus Giordano, José Meier, Tommi Overcash-Galaska,

Nina Wheeler

Tap- Henry LeTang, Nina Wheeler

Ashtanga Yoga- Mike Matthews, Eddie Stern

Current Memberships

TenduTV

2007 to Present- Advisory Board Member

TendutTV is an internet-based channel at the forefront of integrating technology and dance with the intent to increase audience accessibility, generate new revenue streams, and support innovation in the field. My work on the Advisory Board includes advocating for development in education, facilitating partnerships with artists and organizations, identifying industry trends, consulting on digital technologies, and reviewing growth strategies.

The Honor Society of Phi Kappa Phi

2007 to Present- Member

Graduate students at the University of Texas at Austin ranking in the top 10% of their class are invited to join this honor society.

Dance Films Association

2007 to Present- Member

Founded in 1956, Dance Films Association is one of the oldest and most established organizations of its kind, fostering the creation, preservation, and screening of dance films and videos.

Additional Skills

Spanish

Basic Spanish conversation

Film/Video Editing

Proficient in post-production editing software Final Cut Pro, Compressor, DVD Studio Pro

Beginning in Flash, After Effects, and 3-D Studio Max