

project	NEW ENGLAND CONSERVATORY PIERCE HALL		
location	BOSTON, MA	client	NEW ENGLAND CONSERVATORY
architect	MAP-LAB	contractor	N/A
project type	ARCHITECTURE, INTERIOR DESIGN		

acoustical improvements  
 acoustic paneled wall system  
 worldwide interaction

performance

When the New England Conservatory of Music received a donation to transform an important music practice and recital space they selected the team of map-lab and Silverman Trykowski Associates to provide architectural services. The goal was to improve the acoustics of the space while installing modern electrical, audio visual, and heating and cooling systems. The highlight of the room is the paneled wall system which was designed with the assistance of acoustical engineers to maximize to richness of the musical performances taking place in the room.

map-lab and STA led a programming phase that incorporated input from faculty and administrative staff of the New England Conservatory making certain that the room would provide flexibility needed for many different uses. The newly renovated performance space will now function also as a recording studio, a multi-media classroom, and a conference room for the Board of Trustees with the ability to interact worldwide with members via a state of the art teleconferencing system.

