



# *Four Seasons Theatre*

## **Audition Information for THE SPITFIRE GRILL (the musical)**

Four Seasons Theatre will present THE SPITFIRE GRILL from December 1-10, 2017 in The Playhouse at Overture.

### **Show Synopsis:**

Based on the film of the same name. Percy Talbot has just been released from a five-year prison sentence for manslaughter. She is seeking a place for a fresh start, and based on a page from an old travel book, travels to the small town of Gilead, Wisconsin. She finds a job at the Spitfire Grill, but quickly finds that the town itself is in despair.

The music is inspired by rural folk music traditions indigenous to Wisconsin and Southern Appalachia (in other words, it has a folk/country feel)

Learn more at: <http://www.thespitfiregrill.com/>

Listen to the show on Youtube at:

[https://www.youtube.com/watch?v=6dYK9mw2xIU&list=PLMHLcWZUXIEOQXqtgP0\\_ZKqepnTrYYoy9](https://www.youtube.com/watch?v=6dYK9mw2xIU&list=PLMHLcWZUXIEOQXqtgP0_ZKqepnTrYYoy9)

**Auditions** will take place on Sunday, September 17 from 1 pm to 5 pm. Callbacks are scheduled for Monday, September 18 from 7-10 pm. Location information will be sent with your email confirmation of day and time.

### **What to prepare:**

Read the Character Breakdowns. Auditions for "The Spitfire Grill" will be cuts from the actual show. Please have your music clearly marked and in a 3-ring binder with pages copied back to back. A professional accompanist will be provided.

Here's a link where you can download the music cuts for auditions:

<https://www.dropbox.com/sh/4u7417w5yc89tg6/AADsvWn0CPCwwfcXCGzEiKu7a?dl=0>

### **How to sign up for an audition:**

Advance sign up for auditions is required. Email the role you are interested in, your name, phone number, and preferred audition date to [audition@fourseasonstheatre.com](mailto:audition@fourseasonstheatre.com) to make an appointment. You will receive a confirmation email with your exact time and audition location once your request is received and processed.

### **Casting Decisions:**

Casting decisions will be made by Monday, September 25. All actors who are cast in THE SPITFIRE GRILL will receive a phone call by Noon on Monday, September 25. In addition, the cast list will be posted on the Four Seasons Theatre website and on the FST Facebook page by that time.

## Song List:

### ACT 1

- A Ring Around The Moon (Percy, Joe, Hannah)
- Something's Cooking (Company)
- Coffee Cups and Gossip (Percy)
- Out Of The Frying Pan (Percy and Shelby)
- Hannah Had A Son (Shelby)
- When Hope Goes (Shelby)
- Ice and Snow/Shelby's Aid (Caleb, Joe, Effy, Shelby)
- The Colors Of Paradise (Percy and Shelby)
- Digging Stone (Caleb)
- This Wide Woods (Joe and Percy)
- Forgotten Lullaby (Hannah)
- Shoot The Moon (Hannah and Company)

### ACT 2

- Opening Act II (Hannah, Shelby, Percy)
- Come Alive Again (Hannah and Company)
- Forest For The Trees (Joe)
- Wild Bird (Shelby)
- Sunrise (Percy)
- Shine (Percy)
- Way Back Home (Hannah)
- Finale (Company)

## Character Breakdown

### **Percy Talbot** (Mezzo with Belt to D, must read early to mid 20s)

A feisty parolee desperate to start over. Her past has given her wisdom and sadness beyond her years.

### **Hannah Ferguson** (Character Mezzo/Alto, 60+)

*This role will be played by Marja Barger.*

The tough-skinned owner of the Spitfire Grill, a widow with a short, no-nonsense manner

### **Shelby Thorpe** (Soprano with Belt to D, 30s)

Caleb's meek but shy but soulful wife. She begins to show confidence under Percy's influence.

### **Effy Krayneck** (Mezzo/Alto, 40s or 50s)

nosy and opinionated postmistress - must carry close harmonies

### **Joe Sutter** (Folk Tenor to G/A, mid 20s to mid 30s)

The local sheriff and Percy's parole officer - he has an appealing intensity and a restless nature.

### **Caleb Thorpe** (Folk/rock baritone to G, mid 30s to early 40s)

Hannah's bitter and frustrated nephew and former foreman of the stone quarry. Frustrated as he loses control over most aspects of his life, he exerts control over his wife.

### **The Visitor** (40s)

A mysterious figure who never speaks. An actor with powerful eyes and a very strong sense of his body.

# Schedule (as of 9/4/17):

**By October 1:** Scores and Scripts will be sent by email.

## Week of October 22

Sunday, Oct. 22 7-10pm  
Monday, Oct. 23 7-10pm  
Tuesday, Oct. 24 7-10pm  
Wed., Oct. 25 7-10pm  
Thursday, Oct. 26 7-10pm

## Week of October 29

Sunday, Oct. 29 2:30-5:30 pm  
6:30-9:30 pm  
Monday, Oct. 30 7-10pm  
Tuesday, Oct. 31 7-10pm  
Wed., Nov 1 7-10pm  
Thursday, Nov 2 7-10pm

## Week of November 5

Sunday, Nov 5 2:30-5:30 pm  
6:30-9:30 pm  
Monday, Nov. 6 7-10pm  
Tuesday, Nov. 7 7-10pm  
Wed., Nov 8 7-10pm  
Thursday, Nov 9 7-10pm

## TECH WEEK

Saturday, November 25	2 pm to 6 pm	Cue to Cue
	7 pm to 10 pm	Cue to Cue
Sunday, November 26	10 am to 5 pm	Cue to Cue
	6:30 pm to 9:30 pm	Sitz Probe with Orchestra
Monday, Nov. 27	6 pm Call for 7 pm	Piano Tech
Tuesday, Nov. 28	6 pm Call for 7 pm	Piano Tech
Wednesday, Nov 29	6 pm Call; 7:30 pm	Orchestra Dress Rehearsal
Thursday, Nov 30	6 pm Call; 7:30 pm	Orchestra Dress Rehearsal

## Performances

Friday, Dec 1 at 7:30 pm  
Saturday, Dec 2 at 7:30 pm  
Sunday, Dec 3 at 2 pm

## Week of November 12

Sunday, Nov. 12 2:30-5:30 pm  
6:30-9:30 pm  
Monday, Nov. 13 7-10pm  
Tuesday, Nov. 14 7-10pm  
Wed., Nov. 15 7-10pm  
Thursday, Nov. 16 7-10pm

## Week of November 19

Sunday, Nov. 19 2:30-5:30 pm  
6:30-9:30 pm  
Monday, Nov. 20 6-10 pm at Playhouse  
Tuesday, Nov. 21 6-10 pm at Playhouse  
Wed., Nov. 22 6-10 pm at Playhouse  
Thursday, Nov. 23 OFF  
Friday, Nov. 24 OFF

Thursday, Dec 7 at 7:30 pm  
Friday, Dec 8 at 7:30 pm  
Saturday, Dec 9 at 7:30 pm  
Sunday, Dec 10 at 3:00 pm

