

The Best of Times



Celebrating 100 Years
• 1915 - 2015 •

A GCA FLOWER SHOW

PRESENTED BY

The Fairfield Garden Club

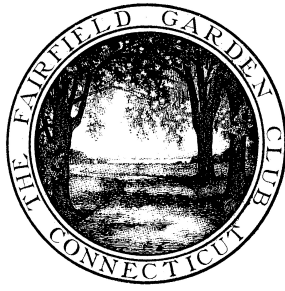
APRIL 17 - 19, 2015

THE BURR HOMESTEAD

739 OLD POST ROAD

FAIRFIELD, CONNECTICUT

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*Celebrating 100 Years
1915 – 2015*

The Fairfield Garden Club dedicates

The Best of Times

*our Centennial Flower Show to all those
members of our club who have come before us.*

*Their hard work, dedication and passion
have guided us and led the way.*

*They continue to inspire us, and as we
begin our next hundred years
they will always be remembered.*

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July, 2014 Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of The Fairfield Garden Club is to stimulate the knowledge and love of gardening, to aid in the protection of native plants and to encourage civic improvement, and to conform with the policies and practices of its national organization, The Garden Club of America; and its state organization, The Federated Garden Clubs of Connecticut.

The schedule for

The Best of Times

is available on the following websites

www.gcamerica.org

www.fairfieldgardenclub.org

OPEN TO THE PUBLIC • FREE OF CHARGE

SATURDAY, APRIL 18 FROM 10:00 AM - 4:00 PM

SUNDAY, APRIL 19 FROM 10:00 AM - 3:00 PM

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TIMETABLE FOR EXHIBITORS

October 1, 2014	Photography Registration opens to The Fairfield Garden Club
October 15, 2014	Photography Registration opens to all GCA Zone II clubs
October 30, 2014	Photography Registration opens to all GCA clubs
October 17, 2014	Horticulture - Six month ownership Deadline, Class 13, 17
November 17, 2014	Horticulture – Five month ownership Deadline, Class 11
December 17, 2014	Horticulture – Four month ownership Deadline, Class 14
March 1, 2015	Photography - Advance Registration Deadline
March 1, 2015	Photography – Entries may be received
March 17, 2015	Photography - Received by Deadline
March 17, 2015	Floral Design Registration Deadline
March 17, 2015	Horticulture Registration Deadline for Classes 11, 12, 13
March 27, 2015	Horticulture – Three week ownership Deadline, Class 12
April 10, 2015	Horticulture – One week ownership Deadline, Class 16
THURSDAY, APRIL 16 2:00 - 4:00 PM	Horticulture optional pre-entry & passing
FRIDAY, APRIL 17 7:30 AM 8:00 -10:00 AM 10:00 AM 11:00 AM -12:15 PM 12:30 PM 2:30 PM 6:30 - 8:30 PM	FGC Horticulture entries accepted & passed (except 11-13) Floral Design & Horticulture entries accepted & passed Entries Closed Judges' Brunch & Briefing Judging Begins Judges' Evaluation & Dessert Preview & Cocktail Reception
SATURDAY, APRIL 18 9:00 - 10:00 AM 10:00 AM - 4:00 PM	Refreshing & maintenance of exhibits Show open to Public
SUNDAY, APRIL 19 9:00 - 10:00 AM 10:00 AM - 3:00 PM 3:00 PM 3:15 - 3:30 PM	Refreshing & maintenance Show open to the public Show closes All entries must be removed

FLOWER SHOW COMMITTEE

FLOWER SHOW CHAIRMEN

Andrea Hoffman	203-259-2840	akhoff@optonline.net
Fleur Rueckert	203-255-7653	fleur.rueckert@gmail.com

DIVISION I – FLORAL DESIGN

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Alisa Ryan	203-256-9733	alisaryan@gmail.com
Candace Wagner	203-259-4460	chwagner@optonline.net

DIVISION II - HORTICULTURE

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Ruth Anne Taylor	203-292-8854	Ruthanne_m_taylor@yahoo.com
Whitney Vose	203-981-3051	rwavose@gmail.com

DIVISION III - PHOTOGRAPHY

Ann Franzen	203-255-7662	Franzen255@aol.com
Susan Rotando	203-255-6626	srotando@gmail.com
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FLOWER SHOW COMMITTEE

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FLOWER SHOW COMMITTEE

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GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July, 2014 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
AHS A-Z Encyclopedia of Garden Plants
The Plant List at <http://www.theplantlist.org/>
International Plant Names Index at www.ipni.org or
<http://www.internationalplantnames.com>
Plant Systematics at <http://www.plantsystematics.org/>
Royal Horticultural Society plant finder database
<http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available on line at <http://plants.usda.gov/>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals and professionals in their disciplines, except as noted in the schedule.
2. Registration is required for all classes, with the exception of Division II, Horticulture Classes number 1-10 and 14-17. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, the Fairfield Garden Club, and Fairfield Burr Homestead will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairmen should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award, in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award in Horticulture or Photography. A novice exhibitor will be identified on the entry card following the initial judging.
11. A statement of intent is not permitted, except in Division III Photography.
12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I FLORAL DESIGN GUIDELINES

- I. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Tops of pedestals may not be enlarged. Pedestals may not be draped. Pedestals may not be moved except in Class 4 - One Giant Step, where each pedestal may be moved within the allotted space.
- II. Niches may be lined but the surface of the niche may not be damaged. The opening of the niche may be altered. The design may not extend beyond the opening of the niche. Niche lighting will be from above and provided by the committee. Lighting may not be altered. Niches are painted Manchester Tan, Benjamin Moore color HC-81.

12. The pertinent paint samples, images/diagrams of all staging will be sent from the division chairmen after the registration form is received.
13. Questions regarding class requirements may be directed to the class consultant and/or division chairmen.
14. Exhibitors are responsible for maintaining their own exhibits. Fresh plant material must be in water or be conditioned in such a way as to remain in pristine form while on exhibit. Maintenance by the Committee may be done if prior request is made.
15. Send Division I, Floral Design Registration Form to: Candace Wagner,
1325 Mill Hill Road, Southport, CT 06824. 203-259-4460
chwagner@optonline.net Registration deadline: March 17, 2015
16. The point scoring system may be used at the discretion of the coordinating judge and panel.

Scale of points to be used by the Judges:

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	<u>10</u>
Total	100

DIVISION I FLORAL DESIGN CLASSES

Class 1 Fly Me To The Moon

4 Entries

A design hung within a black metal hoop 30" in diameter, suspended from a pole. The lowest part of the hoop is 50" from the floor. The overall design may not exceed 30" in any direction. The backdrop for the designs is a midnight blue stretched canvas 48" high x 43" wide. Weight limited to 10 pounds. Judged from the front.

Class Consultant: Marty Fleischmann 203-255-8908 Marty255@optonline.net

Class 2 CU@8

4 Entries

A functional bistro table for two staged on a table 42" high x 30" wide covered with a tan floor length cloth. Exhibitor may provide overlay. Judged from three sides.

Class Consultant: Marty Fleischmann 203-255-8908 Marty255@optonline.net

Class 3 You Must Remember This

6 Entries

A design staged in a light tan niche measuring 12" wide, 15" high, 12" deep. Bottom of niche is 50" from the floor. Judged from the front.

Class Consultant: Alisa Ryan 203-256-9733 alisaryan@gmail.com

Class 4 One Giant Step

4 Entries

A two-part design staged on two white pedestals. One pedestal is 30" high with a 12½" square top. The second pedestal is 42" high with a 12½" square top. The pedestals may be placed within the allotted 36" square floor space. Judged from three sides.

Class Consultant: Alisa Ryan 203-256-9733 alisaryan@gmail.com

Class 5 High Tide

4 Entries

An underwater design staged on a 40" high pedestal with a 14" square top. No height restriction. Judged from three sides.

Class Consultant: Candace Wagner 203-259-4460 chwagner@optonline.net

Class 6 A Bee in Her Bonnet

6 Entries

A hat created with dried and/or live plant material staged on a fluted white pedestal 42" high with a 14" square top. The hat must be representative of a fashion style from 1915 to the present. Committee will provide head form. Judged from three sides.

Class Consultant: Candace Wagner 203-259-4460 chwagner@optonline.net

Class 7 My Favorite Things

Unlimited Entries

A Children's Class, using plant material from the great outdoors and staged in a container of the entrant's choice. Container not to exceed 12" in any direction. Open to children and grandchildren (14 and under) of The Fairfield Garden Club members.

Class Consultant: Marty Fleischmann 203-255-8908 Marty255@optonline.net

DIVISION II HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors. Entries that require registration should be made in writing and received by March 17, 2015.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and /or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit only one entry per class with the exception of cut specimens, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation listed on the entry card.
5. Mats, stands, saucers, stakes, ties, etc. are not allowed with the exception of saucers in Classes 13 and 17 and stakes, if needed, in Class 16.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the inside rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable.
Key card must be an unlined card, as indicated in the class description and completed in black waterproof medium. A photograph with identifying numbers may be used.
9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options where class rules permit include terracotta-colored plastic, stone-like (hypertufa), bonsai containers, non-hanging slatted orchid baskets and plants mounted on wood or stone. Disguised double potting and top dressing are permitted. Top dressing must not float when watered.

10. The committee will provide glass bottles, tubes and wedging material for all cut specimens.
11. Send Division II, Horticulture Registration Form to: Ruth Anne Taylor
140 Morehouse Road, Easton, CT 06612 203-292-8854
Ruthanne_m_taylor@yahoo.com Registration Deadline: March 17, 2015
12. For the scale of points by which the classes are to be judged refer to the FLOWER SHOW & JUDGING GUIDE (July 2014) pages 184-197.

DIVISION II HORTICULTURE CLASSES

Class I-9 Tickertape Parade

Cut specimens grown outdoors, one blooming stem not to exceed 24" from the lip of container to tip of the plant unless otherwise noted. Any foliage must be attached to the stem.

Class 1: Narcissus single bloom

- A. Trumpet
- B. long cup
- C. small cup

Class 2: Narcissus double bloom

Class 3: Narcissus split corona

Class 4: Narcissus multiple blooms per stem

Class 5: Narcissus other

Class 6: Tulipa

- A. Triumph
- B. single
- C. species
- D. other

Class 7: Other flowering bulbs

Class 8: Perennials (hardy herbaceous)

- A. blooming
- B. foliage

Class 9: Branches Not to exceed 30" in length or 24" width

- A. needled evergreens
- B. broadleaf evergreen
- C. flowering deciduous

Class Consultant: Kate Jamison 203-254-0446 krjamison9@gmail.com

Class 10**Good Day Sunshine****Challenge class of cut specimens**

Bulbs available from Brent and Becky's Bulbs in the fall of 2014,
www.brentandbeckysbulbs.com 877-661-2852.

- A. Narcissus 'Falconet'
- B. Narcissus 'Rapture'
- C. Narcissus 'Barret Browning'

Class Consultant: Kate Jamison 203-254-0446 krjamison9@gmail.com

Class 11**Rock N' Roll****Ten entries**

Hypertufa trough, planted as a miniature landscape, with a minimum of five different species or cultivars, not to exceed 24". Minimum length of ownership is five (5) months. An 8½"x 11" key card is required.

- A. An alpine landscape with true rock garden/alpine plants
- B. A miniature landscape of plants that have similar hardiness and sun/shade requirements, but not necessarily including rock garden/alpine plants.

Judging Scale: 40 points - horticultural perfection
25 points - scale, balance and design
20 points - suitability and compatibility of plant material
10 points - grooming
5 points - labeling

Class Consultant: Whitney Vose 203-981-3051 rwavose@gmail.com

Class 12**No Thyme Like the Present****Six entries**

A planted container no larger than 18" with any combination of herb, fruit or vegetable plants; must include at least one herb. Minimum length of ownership is three (3) weeks. An 8 ½"x 11" key card is required.

Judging Scale: 50 points - horticultural perfection
35 points - compatibility
10 points - grooming
5 points - labeling

Class Consultant: Whitney Vose 203-981-3051 rwavose@gmail.com

Class 13 Woodstock, Three Days of Peace, Love and Music **Six entries**

A collection of three rooted winter hardy woodland specimens, planted in separate clay pots, displayed in one large clay or clay-like saucer. Overall staging of group should not exceed 24". Minimum ownership is six (6) months; 3" x 5" keycard is required.

Judging Scale: 40 points - horticultural perfection
25 points - design
25 points - grooming
10 points - labeling

Class Consultant: Ruth Anne Taylor 203-292-8854 Ruthanne_m_taylor@yahoo.com

Class 14 Speak Easy **Unlimited entries**

A Begonia displayed in a clay pot, not to exceed 12". Minimum ownership is four (4) months.

- A. Begonia – flowering
 - 1. 4" - 8" pot
 - 2. 9"-12" pot
- B. Begonia – striking foliage
 - 1. 4" - 8" pot
 - 2. 9" - 12" pot

Class Consultant: Whitney Vose 203-981-3051 rwavose@gmail.com

Class 15 Neverland **Children's class** **Unlimited entries**

*"No need for journeying, Seeking afar:
Where there are flowers, There fairies are"*
Flower Fairies of the Garden
By Cecily Mary Barker

A fairy garden made from woodland materials, which is open to children and grandchildren (under the age of 14) of any GCA member. Entry may not exceed 16", accessories permitted. One entry per child.

Judging Scale: 60 points - creative design
40 points - scale and balance

Class Consultant: Ruth Anne Taylor 203-292-8854 Ruthanne_m_taylor@yahoo.com

Class 16 Reduce, Reuse, Recycle**Children's class****Unlimited entries**

Plants grown from kitchen scraps such as carrot tops, potatoes, avocados. Open to children and grandchildren (under the age of 14) of any GCA member.

Container choice is up to the discretion of the exhibitor. The container may not exceed 8". Minimum ownership two (2) weeks.

- A. Under 7 years of age
- B. 7-14 years of age

Class Consultant: Ruth Anne Taylor 203-292-8854 Ruthanne_m_taylor@yahoo.com

Class 17 The Right Stuff**Par****Unlimited entries**

An exhibit of outstanding horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Include a compatible saucer if appropriate. Plants must have been in the exhibitor's possession for at least six (6) months and will be judged individually against perfection. No cut specimens or hanging plants. Orchids must be owned for one (1) year.

- A. Plants under 3 years
- B. Plants older than 3 years
- C. Plants which have already won a blue ribbon in a Par class

Class Consultant: Kate Jamison 203-254-0446 krjamison9@gmail.com

DIVISION III PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in one class in this division. Advance registration is required by March 1, 2015. Registration will be open only to Fairfield Garden Club members until October 14, 2014. Registration opens to all GCA Zone II clubs on October 15, 2014. Registration opens to members of all GCA Clubs on October 30, 2014. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Photographs that have won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is significantly altered and newly printed. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required.
8. Photographs must be flush-mounted on 3/16" black foamcore with no over matting. Overall dimension of entry must be between 36" and 50" in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, address, phone number and class entered. The top of the photograph must be indicated.

10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
11. An optional title or brief statement of intent not to exceed 25 words may be included on the entry form and the entry card itself.
12. Photographs will be hung against a light neutral background color, Benjamin Moore HC-81 Manchester Tan.
13. Photographs must be received no earlier than March 1, 2015 and no later than March 17, 2015. Send photographs to Ann Franzen, 2760 Congress Street, Fairfield, CT 06824. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Susan Rotando: 203-255-6626 (home), srotando@gmail.com.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. The photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.
17. Send Division III, Photography Registration form to: Susan Rotando, 5060 Congress Street, Fairfield, CT 06824. 203-255-6626
srotando@gmail.com Registration Deadline: March 1, 2015
18. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

DIVISION III PHOTOGRAPHY CLASSES

Class 1: In a Sentimental Mood **Sepia or Black & White** **6 Entries**

A garden vignette

Class 2: Reflections **Color** **6 Entries**

Reflection incorporating water or light

Class 3: This Magic Moment **Color** **6 Entries**

Close-up or macro image of one or more flowers
Novice Class*

Class 4: Summertime **Color** **6 Entries**

Landscape evoking summer

Class 5: Time Out **Color** **6 Entries**

A jazzy manipulation

Class 6: The Best is Yet to Come **Color** **6 Entries**

Plant beginnings; signs of spring

* A Novice is an individual exhibitor who has not won a first place ribbon or GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

Class Consultant: Susan Rotando 203-255-6626 srotando@gmail.com

DIVISION IV CONSERVATION

What a Wonderful World: *A Profile of Brown's Brook at Historic Ogden House*

In 1750, David and Jane Ogden's new home had over seventy-five acres of farmland. Close to their home is Brown's Brook, a once active trout stream and tributary of the Mill River which flows into Long Island Sound. The house, listed on the National Register, has a much reduced property today but remains bounded by Brown's Brook, whose banks over time have been transformed by storms and floods. Since 1935, The Fairfield Garden Club has maintained the gardens at the historic Ogden House. Since 1974, The Fairfield Garden Club, in partnership with the Fairfield Museum and History Center, has created a museum of domestic colonial life at Ogden House. The Fairfield Garden Club maintains a kitchen garden at Ogden House and honeybee hives nearby at the Oak Lawn Cemetery and Arboretum.

For this exhibit the committee examines a small portion of the streamside property along Brown's Brook known as a riparian border or buffer. Using photographs taken over several seasons, soil and water samples, native plant research and musical accompaniment, the narrated video shows how small changes can effect major benefits. Water is a critical component of life. If you open your eyes to even a small area along its bank, you can see Brown's Brook teeming with life – insects, pollinators, fish and game. Aquatic life is an indicator of water quality, native plants provide habitat, protect against erosion and filter water, and both attract birds, pollinators, insects and wildlife.

Instruction kits on how to create a nest for native solitary mason bees, and identification cards for children and families on how to spot beneficial insects as well as native plant lists are available to take home.

DIVISION V GARDEN HISTORY & DESIGN

The Evolution of Fairfield's Historic Town Green *"Friendship of Nature" – Mabel Osgood Wright*

In 1915, in the midst of World War I, twenty-five innovative women met to organize what was to become The Fairfield Garden Club. This effort was spearheaded by Mabel Osgood Wright, the environmental visionary who believed that the key to garden education and conservation was to recognize the value of nature and preservation. Throughout the 20th Century, The Fairfield Garden Club has played an active role in preserving open space, including the beautification of the Town Green.

The Garden History & Design exhibit contains elegant panels that tell a narrative and pictorial history of the Fairfield Town Green. Also featured are handcrafted student-made birdhouses that creatively interpret details of the historic buildings and help to illustrate the town's architectural history.

The history begins in 1639, when Roger Ludlow led a group of men and landed on the shoreline in the area that is today known as Blackrock Harbor. These intrepid men soon discovered the "Fairest of Fields." Seeing the potential for a fertile settlement, Ludlow negotiated with the tribal leaders and purchased Uncowaye meaning, "looking forward — a valley."

The center of this area became Fairfield's Historic Town Green. It is one of the oldest cultural landscapes in America. The Green's historic properties and open spaces are a testament to important periods of Fairfield's growth, its primitive colonial beginnings, its destruction during the American Revolution and its rebirth. Visitors will learn why it is historically important and, having evolved over four centuries, that it continues to be a vibrant community gathering place.

The 20-acre Green, includes the Old Burying Ground (c.1650), Edwards Pond, the Sun Tavern (c.1780), Old Town Hall (1794/ 1939), the Old Academy (1804), the Victorian Cottage and Barn (1888), and Burr Homestead (1790/ c1850), and the Burr Homestead Gardens (early 20th century). Adjacent to the Green, St. Paul's Episcopal Church (1856) and First Church Congregational (c.1892) have each played an important role in contributing to the community spirit of Fairfield.

GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division II, III

The GCA Novice Award may be given at a GCA Flower Show in the **Horticulture Division** and the **Photography Division** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division IV and V, Conservation and Garden History & Design Education Exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

The Best of Times

DIVISION I

Floral Design Registration Form
Registration Deadline: March 17, 2015

Send to: Candace Wagner 1325 Mill Hill Road, Southport, CT 06890
Telephone: 203-259-4460 E-mail: chwagner@optonline.net

Please print using block letters

Date_____

Name: _____

Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ___ No ___

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

The Best of Times

DIVISION II

Horticulture Registration Form

Registration Deadline: March 17, 2015

Registration is required for Classes 11, 12 and 13.
Please complete one Registration Form per entry.

Send to: Ruth Anne Taylor 140 Morehouse Road, Easton, CT 06612
Telephone: 203-292-8854 E-mail: Ruthanne_m_taylor@yahoo.com

Please print using block letters

Date_____

Name: _____

Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ___ No ___

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

The Best of Times

DIVISION III

Photography Registration Form

Registration Deadline: March 1, 2015

Send to: Susan Rotando 5060 Congress Street, Fairfield, CT 06824
Telephone: 203-255-6626 E-mail: Srotando@gmail.com

Please print using block letters

Date _____

Name: _____

Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes ___ No ___

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower show.

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The Best of Times

The Fairfield Garden Club, April 17 - 19, 2015

Photography Entry Form

*Please copy and complete one Entry Form and affix the
form to the back of the mounting*

**Photography Entry Deadline: March 17, 2015
(No earlier than March 1, 2015)**

Send photograph to:

Ann Franzen, 2760 Congress Street, Fairfield, CT 06824

Telephone: 203-255-7662

E-mail: Franzen255@aol.com

Class Entered_____

Name_____

Garden Club/Zone_____

Address_____

Tel_____ E-mail_____

Return postage and packaging have been provided: Yes____ No____

Identifiable Plant Material (optional)_____

Title or brief statement of intent (optional)_____

Novice? Yes ____ No ____

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

Driving Directions to the Burr Homestead, 739 Old Post Road, Fairfield, CT 06824

By I-95 South: Exit 22, at the end of the ramp, turn left. Go under I-95 and railroad tracks to traffic light at intersection with Post Road. Turn right, go one block to traffic light; turn left onto Beach Road. At 4-way stop, turn right onto the Old Post Road. The Burr Homestead (739 Old Post Road) will be on your left.

By I-95 North: Exit 22, at the end of the ramp, turn right. Go under the railroad tracks to traffic light at intersection with Post Road. Go straight across intersection; the road turns into Beach Road. At the 4-way stop, turn right onto the Old Post Road. The Burr Homestead (739 Old Post Road) will be on your left.

By Merritt/Hutchinson Parkway (North or South): Take Exit 44 onto Black Rock Turnpike, follow “Fairfield” signs. Watch for Route 135 signs, and take right at traffic light onto Rte. 135 (Stillson Road). Follow Rte. 135 (Stillson Road that becomes N. Benson Road) past Fairfield University, under I-95 and the railroad tracks to the traffic light at the intersection with the Post Road. Turn right, go one block to the traffic light; turn left onto Beach Road. At the 4-way stop, turn right onto the Old Post Road. The Burr Homestead (739 Old Post Road) will be on your left.

By Route 25 or Route 8 Southbound: Take Route 8/25 Connector south of Bridgeport to I-95 South. Follow above directions for I-95 South.

Parking:

Parking is available either on the street or in the lot at Town Hall.