



Madison Theatre Guild 2410 Monroe Street Madison, WI 53711 ♦ www.madisontheatreguild.org

Audition Information for Madison Theatre Guild / OUT!Cast Theatre's Spring Musicals: *Rock of Ages* and *Working*.

General Information

- Auditions will be Monday & Tuesday, November 13 & 14, 2017 – 7 pm to 10 pm at the Bartell Community Theatre, 113 East Mifflin Street, Madison, WI. If you can't attend either date, contact the producer (jim.chiolino@madisontheatreguild.org).
- Callbacks, if needed, will be Wednesday, November 15th, 7 pm to 10 pm, also at the Bartell.
- You may audition for one or both shows. You will not be cast in both. MTG/OUT!Cast will cast you in only one of these two productions.

Audition Information

Rock of Ages by Chris D'Arienzo

Produced by Madison Theatre Guild and OUT!Cast Theatre

Directed by Dana Pellebon

Music Direction by Erin McConnell

Choreography by Lyn Pilch

Performances: March 2 – 17, 2018 at the Bartell Theatre, 113 E. Mifflin St., Madison.

Play Description: *Rock of Ages* is a jukebox musical built around classic rock songs from the 1980s. The musical features hits from such bands as Styx, REO Speedwagon, Bon Jovi, Pat Benatar, and Twisted Sister.

PRINCIPAL CHARACTERS (*Rock of Ages*):

There are several smaller parts, some of which do not require speaking. We encourage people from all identities and backgrounds to audition.

NAME	DESCRIPTION	PART SIZE	VOCAL PART
DREW	An appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability and a very strong rock tenor voice.	Lead	Tenor
SHERRIE	A fresh faced, innocent Midwestern girl. Strong comedic timing, strong rock belt, good movement ability. Should be comfortable in revealing/skimpy clothing.	Lead	Mezzo-Soprano, Alto
LONNY	The narrator of the piece, charming, mischievous, welcoming, vibrant personality. Strong, honest comedic timing/improv skills and strong rock vocals.	Lead	Tenor

(Rock of Ages)

NAME	DESCRIPTION	PART SIZE	VOCAL PART
DENNIS DUPREE	Classic stoner type guy. Very strong comedic timing. A laid back, easy going dude real dude. Bari-tenor rock vocals.	Supporting	Baritone
STACEE JAXX/ FATHER	A sexy rock star. Self-important, confident, the ultimate bad boy. Great strong comedic timing and strong rock tenor voice.	Supporting	Tenor
JUSTICE/ MOTHER	Strong presence, an easy sensuality about her. Strong, soulful vocals and belt needed.	Supporting	Mezzo-Soprano, Alto
HERTZ KLINEMANN	An attractive older German. Uptight, cold, intimidating businessman. The bad guy of the piece. Strong comedic timing and baritone vocals.	Supporting	Baritone
FRANZ KLINEMANN	Hertz's son, young German male. Shy, gentle with a big heart. Strong vocals and comedic timing.	Supporting	Tenor
REGINA/CANDI	A fun, hippie type, earthy girl. Strong comedic timing, belt vocals and comfortable in revealing/skimpy clothing.	Supporting	Mezzo-Soprano, Alto
JA'KEITH/ ENSEMBLE	A strong character actor with good comedic timing, strong rock tenor and strong dance/movement ability. May also play MAYOR.	Featured	Tenor
MAYOR/ ENSEMBLE	A strong character actor with good comedic timing, strong rock tenor and strong dance/movement ability. May also play JA'KEITH.	Featured	Tenor
JOEY PRIMO/ ENSEMBLE	A young male with the rocker sensibility, strong rock tenor and strong/dance/movement ability.	Featured	Tenor
WAITRESS #1/ ENSEMBLE	A young, friendly, encouraging flirt. Strong vocals and comedic timing.	Featured	Alto
CONSTANCE/ ENSEMBLE	A young reporter for Rave Magazine assigned to interview STACEE.	Featured	Spoken
ENSEMBLE	Male and female singer/dancers. Must be comfortable in very skimpy/sexy clothing. Strong dancers proficient in jazz and modern, comedic ability and strong rock vocals.	N/A	Soprano, Alto, Tenor, Baritone

Rehearsals for *ROCK OF AGES* will begin Sunday, January 7, 2018 and will typically be Sundays from 5:00pm – 9:00pm and Mondays through Wednesdays from 6:15pm – 8:30pm at the MTG Firehouse, 2410 Monroe Street, Madison. Contact the Director, Dana Pellebon, with any questions (pellebond@gmail.com).

Audition Information

Working by Nina Faso & Stephen Schwartz, with contributions by Gordon Greenberg, Lin-Manuel Miranda, Craig Carnelia, & James Taylor
Produced by Madison Theatre Guild

Directed & Choreographed by Cindy Severt
Music Direction by Evan Lange

Performances: April 13 - 28, 2018 at the Bartell Theatre, 113 E. Mifflin St., Madison.

Play Description: Nominated for six Tony Awards, including Best Score, *WORKING* features songs by Lin-Manuel Miranda (*Hamilton*), Stephen Schwartz (*Pippin*, *Wicked*), and James Taylor. Based on Studs Terkel's best-selling book, *Working* celebrates our search for meaning and satisfaction in the daily grind. This down-to-earth yet

elevating musical is woven from funny and poignant interviews of twenty-six real American workers. You'll meet a schoolteacher, millworker, waitress, mason, and stay-at-home mom (to name just a few), who share not only their daily routines, but their hopes and aspirations as well.

PRINCIPAL CHARACTERS (*Working*):

Seeking 6 adult singing actors of various ages who can play multiple characters ranging in age from 20 to 70. We encourage people from all identities and backgrounds to audition.

There are 14 musical numbers including solos, group, & ensemble numbers. 9-10 songs per cast member. Characters to be assigned based on cast chosen & how their voices best complement the songs.

NAME	Ranges	VOCAL PART
Man 1	Bb2 – A4	High tenor
Man 2	D3 – B4	High tenor
Man 3	B2 – D4	Tenor-Baritone
Woman 1	E3 – D5	Alto/Mezzo-soprano
Woman 2	E3 – Eb5	Alto/Mezzo-soprano
Woman 3	F#3 – C#5	Alto/Mezzo-soprano

Rehearsals for *WORKING* will start Sunday, February 18, 2018, and will be Sundays – Wednesdays from 6:30 to 9:30 pm at the MTG Firehouse, 2410 Monroe Street, Madison. Contact the Director, Cindy Severt, with any questions (cindysevert@gmail.com).

What to Prepare

Please complete the attached audition form and the appropriate conflict calendar(s).

For ***ROCK OF AGES***, please prepare up to 32 bars up-tempo rock. For ***WORKING***, please prepare up to 32 bars traditional musical theater ballad. Prepare both pieces if you plan to audition for both shows. Bring sheet music for accompanist. Background tracks and acapella will not be permitted. Actors will be asked to memorize and perform group dance choreography, and read a short selection from the script. These selections (sides) will be provided at the auditions. Dress to move. Be prepared to list your scheduling conflicts.

Casting Decisions: Casting decisions will be made as soon as possible. Please be patient. We will contact everyone by phone or e-mail. In addition, the cast lists will be posted on the Madison Theatre Guild website shortly after people are notified.

Name: _____

ROCK OF AGES and WORKING Joint Audition

November 2017

Date: _____

Madison Theatre Guild and OUT!Cast Theatre thank you for auditioning!

1. Email _____

2. Phone _____

3. Texting ok? Y/N _____

4. How did you hear about auditions for this show? _____

5. Previous experience *List previous acting and tech experience on the back of this page, or attach resume and/or headshot.*

6. If not cast, would you like to help backstage? Y/N ____ If yes, doing what? _____

7. Show selection *Actors will not be cast in both shows.*

_____ WORKING Roles: _____

_____ ROCK OF AGES Roles: _____

_____ Either **7a.** Would you accept other roles? Y/N **7b.** Would you accept ensemble only? Y/N

8. Vocal part/range _____

9. Special skills, dance, music, and instrument training _____

10. Students *Indicate high school or college and year/level.* _____

11. Conflicts *Please review the rehearsal and performance calendar on next pages and mark X on all days you are unable to attend a rehearsal or performance. You will not be considered for a role if your schedule interferes with tech week or performance dates.*

12. If under age 18: Parent/Guardian Consent _____
Print and Sign Name

We encourage people from all identities and backgrounds to audition.

Questions?

For WORKING, contact director Cindy Severt at cindysevert@gmail.com

For ROCK OF AGES, contact director Dana Pellebon at pellebond@gmail.com

Rock of Ages **Actor Conflicts**

Please indicate ALL conflicts below FOR EACH DAY OF THE WEEK. No need to note daytime conflicts during the week (Mon – Fri), but please provide weekend conflicts that fall during the day. Performances are:

Fri, Mar 2; Sat, Mar 3 - 7:30 pm
 Thurs, Mar 8; Fri, Mar 9; Sat, Mar 10 – 7:30
 Sun, Mar 11 – 2:00 matinee
 Thurs, Mar 15; Fri, Mar 16 – 7:30 pm
 Sat, Mar 17 – 2:00 matinee

If you are cast, there will be no additional conflicts allowed after casting decisions are final.
Explain conflicts as necessary in the margins.

January - March 2018

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
JAN 7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	FEB 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
LOAD-IN 25	26	27	28	MAR 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17

I understand that additional conflicts not represented on this form may jeopardize my participation in this production. I also understand the importance of attendance at rehearsals.

Signature _____


Working Actor Conflicts

Please indicate ALL conflicts below FOR EACH DAY OF THE WEEK. No need to note daytime conflicts during the week (Mon – Fri), but please provide weekend conflicts that fall during the day. There will be no rehearsal on Easter Sunday, April 1, 2018. Performances are:

Fri, Apr 13; Sat, Apr 14 - 7:30 pm
 Thurs, Apr 19; Fri, Apr 20; Sat, Apr 21 – 7:30
 Sun, Apr 22 – 2:00 matinee
 Thurs, Apr 26; Fri, Apr 27 – 7:30 pm
 Sat, Apr 28 – 2:00 matinee

If you are cast, there will be no additional conflicts allowed after casting decisions are final.
 Explain conflicts as necessary in the margins.

February - April, 2018

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				FEB 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	MAR 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
 APR 1	2	3	4	5	6	7
LOAD-IN 8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

I understand that additional conflicts not represented on this form may jeopardize my participation in this production. I also understand the importance of attendance at rehearsals.

Signature _____