

SEASON

9

2014/15



TheatreSquared

REMARKABLE
LIVE
THEATRE
EXPERIENCES

2011 NATIONAL THEATRE COMPANY AWARD WINNER



HOW CLOSE CAN YOU GET

FROM THE FRONT ROW, about three feet. From the back, about fifteen. Singular performances by the country's top artists are within your reach at TheatreSquared, Northwest Arkansas's professional theatre in residence at Walton Arts Center's Nadine Baum Studios.



TO GREAT THEATRE?

In 2011, TheatreSquared was recognized by the American Theatre Wing, founder of the Tony Awards, as one of the nation's ten best emerging theatres.

SUBSCRIBE NOW to five nights of world-class theatre in Northwest Arkansas — and see for yourself.

SUBSCRIBE

2014/15 SUBSCRIPTION SERIES

SUBSCRIBER BENEFITS

The best seats at the best price.

Subscribers receive prime seating before single tickets go on sale—and save up to 15% per play.

Unlimited free ticket exchanges.

Got a conflict? Exchange free to any other performance until 24 hours before your showtime.

Discounted reserved parking.

Never circle the block again—reserve your spot for the season for under \$4/show.

First-class service.

Enjoy priority box office access through the Subscriber Hotline and replace lost tickets at no cost.

Exclusive subscriber discounts.

Enjoy unbeatable deals on your performance date when you show your **T2 Subscriber** ticket:

SUBSCRIBERS ONLY

Arsaga's at the Depot	20% off entrée
Bordinos	\$20 three-course menu with wine
Fresco Café & Pub	\$12 two-course meal with drink
Greenhouse Grille	25% off full menu
Table Mesa	\$20 four-course menu
The Wine Cellar	50% off all food orders
Dickson Street Inn	20% off bookings on show night
The Chancellor Hotel	\$89 subscriber-only rate (50% off)
Green Cab Co.	15% off fares on show night

THE EARLY BIRD

The first 100 Season 9 subscribers will be entered to win a **\$100 Bordinos** gift card.

MONTHLY CHARGE OPTION

At your request, we're happy to split your subscription payment over three months at no charge — just ask.

ONE MAN, TWO GUVNORS

by Richard Bean

BEST NEW PLAY — 2011 Critics' Circle Award

A glorious celebration of the power of live theatre to make you laugh out loud. Adapted from *The Servant of Two Masters*, this multi-award-winning new comedy follows the increasingly perilous attempts of Francis Henschall to keep his two "gumnors" straight. The play's unique blend of satire, live music, commedia and wit have made it an international sensation.

"A triumph of visual and verbal comedy." — *The Guardian*
 "The funniest show in the western world." — *The Daily Mail*

AUG 28–SEPT 21, 2014. Recommended for ages 13 and up.

PROOF

by David Auburn



Catherine is the caretaker for her father, a genius mathematician whose mind slowly unraveled. Upon his death, his former student Hal arrives to survey the cryptic notebooks that are left behind. A romance begins to kindle until Hal makes a startling discovery. Catherine faces a quandary: how much of her father's genius—or madness—has she inherited? And who can she really trust?

OCT 16–NOV 2, 2014. Recommended for ages 13 and up.

AROUND THE WORLD IN 80 DAYS

by Jules Verne, adapted by Mark Brown

The original amazing race. When Phileas Fogg makes an outrageous wager that he can circumnavigate the globe in 80 days, he sets out with his clever servant Passepartout—but his every step is dogged by a detective who thinks he's a criminal on the run. Danger, romance, comedy and theatrical magic mix in this whirlwind adventure for audiences of every age.

NOV 26–DEC 21, 2014. For all ages.

LOOK AWAY

by Robert Ford

WORLD PREMIERE

It's the dead of summer in Wilson, Arkansas, 1936. Matty and Alonzo are young black men accused of a crime they didn't commit, and now there's a mob on their heels. Running through the dark fields, they slip into the kitchen of Roy Wilson, whose name means power in these parts. Bottled up for the long night awaiting Mr. Wilson's morning verdict, they find they're not alone. Based on true events.

JAN 29–FEB 22, 2015. Recommended for ages 13 and up.

SUPERIOR DONUTS

by Tracy Letts

Arthur Przybyszewski, the cantankerous proprietor of a run-down donut shop in the Uptown neighborhood of Chicago, may have met his match in Franco, an ambitious teenager with plans to modernize the shop full circle. But when the young would-be entrepreneur's past catches up with him, Arthur finds more than his livelihood may be in danger. A redemptive and provocative new comedy drama from the Pulitzer Prize winning playwright of *August: Osage County*.

"Satisfying, highly entertaining, and deftly drawn ...
 A source of comic bliss." — *Los Angeles Times*

APR 2–26, 2015. Recommended for ages 13 and up.

2015 ARKANSAS NEW PLAY FESTIVAL

Arkansas's flagship festival of bold new plays is bigger than ever, with two weekends of performances including a fully staged premiere, three staged readings of brand new work, and a host of exclusive behind-the-scenes events. Join us, and witness the creation of the next great American play.

JUNE 18–28, 2015. Two-weekend festival pass includes premiere production, three staged readings, 24 Hour Play-Off and Young Playwrights' Showcase.

1 CHOOSE YOUR SUBSCRIPTION SERIES

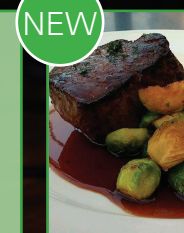
Subscribe to the five-play season for the best seats and savings, or pick four to customize your lineup.

REGULAR RUN		PICK 4	PICK 5
Prime Weekend	Fridays & Saturdays 7:30pm, Sundays 2pm	\$151	\$175
Thursday	Thursdays 7:30	\$135	\$160
Saturday Matinee	Saturdays 2pm	\$129	\$155
SPECIAL SERIES			
Opening Night	First Friday 7:30pm	\$169	\$195
Preview Saver	First Thursday 7:30pm	\$97	\$115
Student / Under 30	All Performances	\$45	\$55
Dine Around Series	Saturdays 12pm Lunch & 2pm Performance	\$213	\$260



OPENING NIGHT SERIES

Enjoy a champagne toast at intermission, and then stick around after the show for a reception with the cast, director, and design team. Drinks and hors d'oeuvres, catered by **TABLE MESA BISTRO**, included.



DINE AROUND SERIES

Includes three-course lunches at five top restaurants and prime tickets to each Saturday matinee. Visit theatre2.org/dine-around for more info. Gratuity and sales tax are included.

2 SELECT ADD-ONS

		PICK 4	PICK 5
Reserved Parking Just \$3.75/night	No need to rush or find cash—your spot is reserved all night at the Deck at the Dickson.	\$15	\$19
Kids' Club Pass During Sunday matinees	A season pass for your child (4+) to create, play and learn through theatre while you enjoy the show. <i>Learn more at theatre2.org!</i>	\$60 Per Child	\$75 Per Child
Play Festival Pass 15% Discount	June 18-28, 2015. Watch new works take form at the Arkansas New Play Festival with this two-weekend, all-access pass.	\$34	

3 RESERVE YOUR SEATS NOW

theatre2.org/subscribe

OR CALL THE SUBSCRIPTION HOTLINE AT
(479) 571-2785

EXCHANGES ARE ALWAYS FREE

Choose your dates, and remember — for our subscribers, when plans change, switching your dates is always easy and free.

MAJOR SEASON SUPPORTERS



Matt Edmonds, Caroline Kittrell, Rita Harvey, Rob Sutton, Jared Nepute and Sky Madison in *Next to Normal* (2013). Front: Kris Stoker, Amy Herzberg and John T. Smith in *The Spiritualist*. Photos by Bettencourt Chase Photography.

TheatreSquared
PO Box 4188
Fayetteville, AR 72702

Non-Profit Org
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Kieran Ciochin, Lauren Halyard, Rebecca Harris, and Shirley Hughes in
Good People (2014). Photo by Beth Hall.

SUBSCRIBE TODAY

visit theatre2.org/subscribe
or call **(479) 571-2785**

Enjoy the best seats at the best
price—plus free exchanges and
unbeatable dining discounts!

FIVE PLAY PACKAGES
START AT JUST **\$110.**

