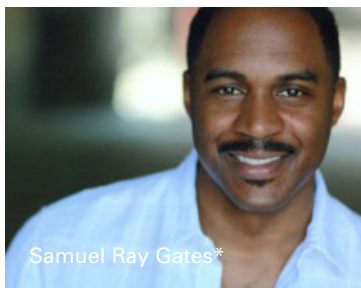




Austin Ashford



RJ Foster*



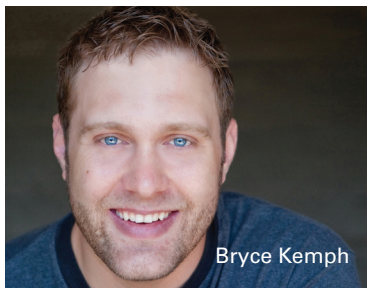
Samuel Ray Gates*



Robert Flaherty Hart



Richard Holden*



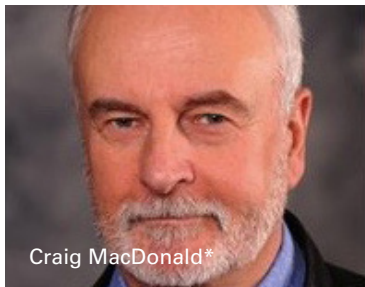
Bryce Kempf



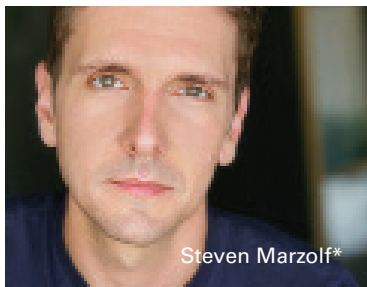
Elester Latham*



Kathy Logelin*



Craig MacDonald*



Steven Marzolf*



Jamey McGaugh



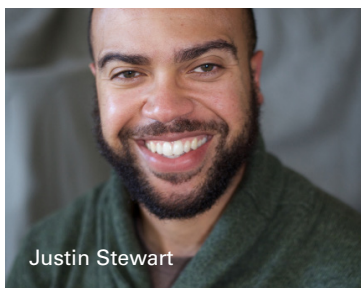
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Troy Schremmer*



Cherene Snow*



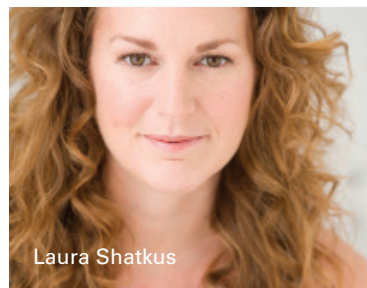
Justin Stewart



Mitch Tebo*



Kathleen Turco-Lyon*



Laura Shatkus



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MITCH TEBO* (*Lyndon Baines Johnson*) makes his T2 debut. Recent credits include Scrooge in *A Christmas Carol* (Palace Theatre), Duncan in *Macbeth* (Arkansas Rep) and Andrew Carnes in *Oklahoma!* (Bard College Summerscape). Additional NYC and regional credits include LBJ in *All The Way* (New Stage Theatre), Prospero in *The Tempest* (Inwood Shakespeare), Moses in *Moses, The Author* (NYC Fringe Festival), plus *Fix Me Jesus* (Abingdon Theatre), *Passion of Dracula* (Cherry Lane), *The Revenger's Tragedy* (CSC Rep), *Big Bad Burlesque* (Orpheum Theatre), *King Lear* (Inwood Shakespeare), *Moby Dick – Rehearsed* (Brave New World Rep), *Richard III* (HB Ensemble), *The Detour* (Metropolitan Playhouse), *Henry V* (Arkansas Rep), *Windy City* (Paper Mill Playhouse), *Brigadoon* (The Marriott Theatre), *The Importance of Being Earnest* (George St. Playhouse), *Private Lives and Loot* (Nebraska Rep). A founding member of the NYC classical production company, The New Rude Mechanicals where he performed in *The Misanthrope*, *The Winter's Tale*, *Bloody Poetry*, *A Midsummer Night's Dream*, *Macbeth* and *Measure For Measure*.

BRYCE KEMPH (*Walter Jenkins*, et al.) returns to TheatreSquared, where he previously appeared in *Peter and the Starcatcher*, *Amadeus*, *Superior Donuts*, *Hamlet*, *A Christmas Carol*, *Period of Adjustment*, *It's a Wonderful Life*, *Moonlight and Magnolias* and *Jacob Marley's Christmas Carol*. New York credits include the Off-Off-Broadway productions: *Garage* (NYC Fringe Festival); *Andromache* (Full of Noises); *Superhero Celebrity Rehab the Musical* (Access Theatre); *The Rivals* (Ampersand); and New York *To New York Actor's Showcase* (Producer's Club). He appeared regionally in *Twelfth Night* (The Classical Edge), and has film credits including *Greater*, *The Brandon Burlsworth Story*, *Mayfly*, *Neapolitan*, and *Waiting For Godot*. He holds an MFA in acting from the University of Arkansas and a BFA from Emporia State University.

KATHLEEN TURCO-LYON*, (*Lady Bird*, et al) makes her TheatreSquared debut. Off-Broadway credits include Bertha Dorset, *The House of Mirth* (Mint Theatre); Jane, *7 Stories* (Urban Stages); Fanny Seward, *Defending the Light* (New Federal Theatre / World Premiere) and Chorus in *Hecuba* (w/ Kristin Linklater) at The Culture Project. Regional roles include Arkadina, *The Seagull* (Peter Richards, director); Elizabeth I,

Elizabeth Rex (also Richards); Barbara, *August: Osage County* (John Shepard, director / Outstanding Supporting Actor Award); Mme. de Merteuil, *Les Liaisons Dangereuses* (DramaLogue Award); Helen Stott, *And a Nightingale Sang*; Gertrude, *Hamlet*; Emilia, *Othello*; Queen Elizabeth, *Richard III*; Regina, *The Little Foxes*; and Timon in *Fools Fall*, her adaptation (w/ director Randall Stuart) of Shakespeare's Timon of Athens. She taught acting at Cornell and Point Park Universities, and has adapted two Henry James novels, most recently, *Young Days* (from *The Europeans*). She lives in New York City.

STEVEN MARZOLF* (*George Wallace*, et al.) returns to T2, where previous credits include *Amadeus*, *The Spiritualist*, and *The Fall of the House*. He also directed *Romeo & Juliet* in concert, a co-production with TheatreSquared & The South Arkansas Symphony in El Dorado, Arkansas. Regional acting credits include: the title role in *Cyrano* at Riverside Theatre, the title role in *Coriolanus* at The Old Globe Theatre, Romeo in *Romeo and Juliet* at Notre Dame Shakespeare, along with several more productions at The Old Globe Theatre, La Jolla Playhouse, Milwaukee Repertory Theater, Chicago Shakespeare Theater & Steppenwolf Theatre Company (where he was a part of the original production of the 2008 Pulitzer Prize-winning play *August: Osage County*). He has directed productions for Riverside Theatre in Iowa City, The Stella Adler Institute in New York, The Side Project in Chicago, and University of Tulsa. He holds an MFA in acting from The Old Globe Theatre/ University of San Diego Professional Actor Training Program.

JAMEY MCGAUGH (*Stanley Levison*, et al.) returns to T2 where he has appeared in the world premiere of Bob Ford's *Twas the Night, Amadeus* and the 2010 Arkansas New Play Festival reading of *Sundown Town*. His musical *B-Side: Myself* was the workshop production in the 2014 Arkansas New Play Festival. New York credits include *Under Milkwood* (Irish Arts Center), *Ellis Island Stories* (Hypothetical Theatre Co.), *The Molly Maguires* (NAMT New Musical Festival), *Black Sox* (Atlantic Stage Co.). Regional credits include the world premiers of *Lizzie Borden* (American Stage Co.) and *Great Expectations* (Goodspeed Musicals) as well as *A Funny Thing... Forum* (Virginia Musical Theatre), *My Fair Lady* (Hilton Head Playhouse), *An Inspector Calls*

(Southern Arena Theatre) *A Tuna Christmas* (Blowing Rock Stage Co.). Stock credits include *Blood Brothers* (Mt. Washington Valley Theatre), *Jesus Christ Superstar* (Mac-Haydn Theatre), *The Unexpected Guest* (The Theatre Barn). He holds a MA in drama from the University of Arkansas.

KATHY LOGELIN* (*Lurleen Wallace*, et al. through 9/11) returns to TheatreSquared, after acting and text coaching *R&L: Damascus* at the 2016 Arkansas New Play Festival. She also appeared in T2's *The Dingdong* at the 2015 Arkansas New Play Festival, as well as *Hamlet*, *A Christmas Carol*, *The Spiritualist*, *Noises Off*, *It's a Wonderful Life* and *Mauritius*. Chicago and regional acting credits include *The Game's Afoot* with Drury Lane Theatricals, *These Shining Lives* with Rivendell Theatre Ensemble (where she is a company member), *Macbeth* with The Notre Dame Shakespeare Festival, and five seasons with the Illinois Shakespeare Festival. Recent dialect coaching credits include *Moby Dick* and *Treasure Island* with Lookingglass Theatre Co., and *Persuasion* with Chamber Opera Chicago at the Edinburgh Festival Fringe.

LAURA SHATKUS (*Lurleen Wallace*, et al., after 9/11) returns to TheatreSquared after appearing in *Amadeus* and *The Fall of The House* as well as *Tectonic Mélange*, *Dust*, *Just Like Us*, and *Don Chipotle* in previous Arkansas New Play Festivals. Chicago credits include Amy in *Accidental Rapture* and Abuelita in *Mariposa Nocturna* (16th Street Theatre), Lady Macbeth in *Macbeth* (Muse of Fire), Mary Magdalene in *The Last Days of Judas Iscariot* and Ruth/Ensemble voices in *Talk Radio* (The Gift Theatre), Sister Mary Kate in *Beggars in the House of Plenty* (Mary Archie), and Gay Martini in *Berwyn Avenue* (VonOrthal Puppets), among others. She is the artistic director of ArkansasStaged, producing new and experimental works in unique spaces. Other Arkansas credits include work with The Global Campus, NWA Prison Stories Project, Block Street Theatre, Trike Theatre, Artist's Laboratory Theatre, and appearances in the feature films *Valley Inn* and *Gordon Family Tree*. She holds an MFA in theatre from the University of Arkansas.

ROBERT FLAHERTY HART (*Hubert Humphrey*, et al.) returns to T2, where he's performed as Count Von Strack in *Amadeus* and acted in five New Play Festival productions. Other roles include Bix in *Block Street Theatre's The Jefferson Bottles*, Don Pedro in *Much Ado About Nothing* for Tulsa Shakespeare in the Park and Marc in *Art for ArkansasStaged*. As a director, he has most recently mounted *The Dinner Party* for Emporia State University and *The Diary of Anne Frank* for Arkansas Arts Academy. His original play, *Poor Relations*, will be produced by Olathe Civic Theatre in Kansas in February. Bob holds MFAs in acting and playwriting from the University of Arkansas.

CRAIG MACDONALD* (*Richard Russel*, et al.) returns to T2, where he previously appeared in *One Man, Two Guvnors* and *Underneath the Lintel*. He has worked as an AEA actor, director and theater artist for over 40 years on stages from Off-Broadway to regional theaters and tours, as well as on camera for television and film. Most recently he has performed the roles of Caldwell Cladwell in *Urinetown* at the Cider Mill Playhouse, Lord Aster in *Peter and the Starcatcher* at the Kitchen Theatre and Sims in the Centenary Stage Production of *The Nether*. After completing his run in *All The Way* he'll travel back to Endicott, NY to direct Ken Ludwig's *Baskerville* for the Cider Mill.

RICHARD HOLDEN* (*J. Edgar Hoover*, et al.) returns to TheatreSquared, having previously appeared in *Tigers Be Still* (2012) and the 2010 Arkansas New Play Festival. Among his many credits are *Glegarry Glen Ross* (Broadway Company-National Tour); Jack Kerouac in *Beatific Poets*, *Hoagy*, *Bix*, and *Bunkhaus*, *A Tale Told/Talley and Son* (Marc Taper Forum); *Down an Alley Filled with Cats* and *Joined at the Head* (Pasadena Playhouse); *U.S.A.* (L.A. Actors Theatre); *Shakespeare Laughs* (Cincinnati Playhouse); as Dr. Larch in *Cider House Rules* and Charles Bukowski in *Love, Bukowski* (California Repertory Company), and many more. He has appeared in dozens of films and television shows, including *12 Years a Slave*, *99 Homes*, *This is the End*, *Keanu*, the soon to be released *Heart, Baby!*, *ZOO*, *Underground*, *American Horror Story*, *24* and many more. He holds an MFA from CSULB and is associate professor and head of performance at LSU School of Theatre.

TROY SCHREMMER* (*McNamara*, et al.) returns to TheatreSquared where he appeared in *Hamlet* (Claudius) and in *The Ballad of Rusty and Roy*, (which he co-wrote with his wife, Jonny Schremmer) as a part of the Arkansas New Play Festival in 2012. Off-Broadway he was in Mint Theatre's *The Charity That Began at Home*, and also acted with HB Playwrights Foundation, New York International Fringe Festival, Theatre for a New Audience and Ensemble Studio Theatre. In Chicago he worked with Shakespeare's Motley Crew (*Comedy of Errors*) and Pillar Studio (*Coyote Ugly*). Last year he played Mark Rothko in *Lucky Clover Studios'* production of *RED* at Crystal Bridges Museum of American Art. Film credits include *Chalk*, *An Ordinary Family*, and *Neighbors*. He studied with Uta Hagen at HB Studios in NYC.

RJ FOSTER* (*Martin Luther King Jr.*) makes his TheatreSquared debut. Off Broadway credits include *Richard III* (The Gallery Players), *A Midsummer Night's Dream* (The Shakespeare Forum); *Othello* (The Gallery Players); *Deep Are The Roots* (Metropolitan Playhouse); *Life of Galileo* (Fordham Alumni Theater at Lincoln Center); *Twelfth Night* (Pulse Ensemble Theatre); *Hamlet*, *Cave Dwellers*, *Toys in the Attic* (Pearl Theatre Company); and *Edward II* (Bank Street Theater). Regional credits include *Richard III* and *Comedy of Errors* (Oregon Shakespeare Festival), *Othello* (Broadway World Nomination for Best Actor, Playhouse on Park); and *Twelfth Night* (Bristol Riverside Theatre). Television credits include *Person of Interest*, *The Blacklist*, *Made in Jersey*, *Blue Bloods*, *Damages*, *Choice*, *Guiding Light*, *Fringe*, *12.01*. He holds a BA in theatre performance from Fordham University at Lincoln Center.

SAMUEL RAY GATES* (*Ralph Abernathy*, et al.) makes his TheatreSquared debut. Off-Broadway, he recently appeared in *The Muscles In Our Toes* (The Labyrinth); *Aunt Dan and Lemon* (The New Group); *Electra* (the Classical Theatre of Harlem). Regional credits include *Between Riverside and Crazy* (ACT); *Clybourne Park* (Cincinnati Playhouse in the Park); *The Trinity River Plays* (Goodman/Dallas Theater Center); *The Brother/Sister Plays* (McCarter Theatre Center). Television and film credits include: *House of Cards*, *The Blacklist*, *Veep*, *Mozart in the Jungle*, *Person of Interest*, *Unforgettable*, *The Men Who Stare at Goats*, *Kings*, *Law & Order*, *Law & Order: Criminal Intent*,

Rescue Me, November Criminals (2016), *Wolves* (TriBeCa Film Festival 2016). He holds an MFA in acting from ACT-SF.

JUSTIN STEWART

(*Stokely Carmichael*, et al.) makes his TheatreSquared debut. Regional community credits include *Javert in Les Misérables*, Dave “Robbie” Robinson in *Lombardi*, Dave Coleburn in *Driving Miss Daisy*, Jim in *Big River*, Dale “DJ” Jackson in *Medal of Honor Rag*, Tom Robinson in *To Kill a Mockingbird*, Judas in *Jesus Christ Superstar* (Arkansas Public Theater); Toby/Mr. Gobbineau in *The Medium*, The Barone in *La Traviata* (UA Opera Theater). He studied vocal performance at the University of Arkansas and holds an MBA from Webster University.

AUSTIN ASHFORD

(*Bob Moses*, et al.) returns to TheatreSquared, having recently appeared in *The Champion* at the 2016 Arkansas New Play Festival. He has earned 21 national titles in Forensics in such events as dramatic interpretation, poetry interpretation, prose interpretation, and impromptu speaking. He holds the three-year running title ‘Most Valuable Performer’ from the Denzel Washington/Melvin B. Tolson Forensics Society. He is the only forensicator to perform for the Academy Award winner, and received a letter of recommendation from Mr. Washington. He was also the winner of HBO’s *Brave New Voices—Individual World Poetry Slam*. Originally from Oakland, Ca., he holds a BA from Wiley College in Marshall, TX and is an MFA candidate in acting at the University of Arkansas.

BILL ROGERS

(*Everett Dirksen*, et al.) returns to T2 where he appeared in *Amadeus* as well as *The Quest for Don Quixote*, *Superior Donuts*, *Sons of the Prophet*, and *Sundown Town*. University of Arkansas Theatre credits include *Eurydice*, *Twelfth Night*, *The Foreigner*, *Kin*, *Time Stands Still*, *Translations* and *She Stoops To Conquer*. Regional credits include *Unnecessary Farce* (Tent Theatre), *The Jefferson Bottles* (Block St. Theatre), *The Dupont series*, *Radio Dazed: Dracula vs. Old Man Winter* (Ceramic Cow Productions), *Alley 38* (The Artist’s Laboratory Theatre) and numerous other productions. Film credits include *Parker’s Anchor*, *Your Local News*, *Neapolitan* and *Gordon Family Tree*. He holds an MFA in acting from the University of Arkansas.

CHERENE SNOW*

(*Coretta Scott King*, et al.) is making her TheatreSquared debut. Broadway credits include *Cat on a Hot Tin Roof* (Richard Rodgers Theatre). Off-Broadway credits include *Walking Down Broadway* (Mint Theater Company) and *Last of the Thormonts* (Signature Theatre). Chicago credits include *The Little Foxes* (Goodman Theatre), *The Good Times* at *Killing Me* (City Lit Theater Company) and *Playboy of the West Indies* (Court Theatre). Regional: *brownsville song: b-side for tray* (Actors Theatre of Louisville); *Civil War Voices* (Barter Theatre/Tour); *Gee’s Bend* (Cincinnati Playhouse in the Park); *Black Pearl Sings* (Merrimack Repertory Theatre and Triad Stage); *Doubt* (Cleveland Play House), *Home* (NJP), *To Kill a Mockingbird* (Ford’s Theatre) *Stinkin’ Rich* (Two River Theatre) and *Coyote on a Fence* (Contemporary American Theater Festival). Film/T.V.: *Arthur*, *City of Angels*, *The Long Walk Home*, *Law & Order* (NBC), *Law & Order: SVU* (NBC), *Third Watch* (NBC), *Chappelle’s Show* (Comedy Central), *Caroline in the City* (ABC) and *The Drew Carey Show* (ABC). She holds a Bachelor’s degree in theatre from Illinois State University.

ELESTER LATHAM*

(*Roy Wilkins*, et al.) is making his TheatreSquared debut. Regional credits include *Othello in Othello* (Sacramento Shakespeare Festival); *Quimbo in Uncle Tom’s Cabin* (Tempus Los Angeles) *Parker in Ceremonies in Dark old Men*, *Henry in Blues For Mr. Charlie* (St. Louis Performing Arts); *Brutus Jones in Emperor Jones*, *Doc in Sty of the Blind Pig*, *Bamboola in Pantagleize*, *Sgt. Brown in Carmen Jones*. (East St. Louis Performing Arts Center). Film credits include *Maj. Bridges in Air Force One* (Sony); *Juror in Ted 2* (Universal); and *Winston in Lucifer* (Cannes Film Festival). Television credits include *Charlie in The Night Stalker* and *Jordan in Sex Sent Me to the ER* (Lifetime); *Clark in House of Darkness* (LMNO); *Jesse Sr. in The Corner* (Investigation Discovery); *Robert Parks in V-Jay Jay Tales* (Comedy Central); and *Unusual Suspects*. (Investigation Discovery). He holds a BS degree in acting from Southern Illinois University and a MS degree from Abilene Christian University.

CHRISTOPHER TENNISON

(*Understudy*) returns to T2, where he acted as understudy in the production of *Peter and the Starcatcher*. Regional credits include *Last Gas* (Shadowland Stages); *Somebody’s Sons*, *Beyond The*

Fringe (Main Street Theater); *Hamlet, Romeo and Juliet* (Phoenix Theater); *If You Take a Mouse to The Movies*, *The Outsiders*, *The Diary of Anne Frank* (Main Street Theater for Youth); and *Oleanna* (The Fan Factory). He holds a BA from the University of St. Thomas, and is a second year MFA candidate at the University of Arkansas.

BENNY SATO AMBUSH

(*Director*) returns to T2, where he previously directed *Look Away*. He is senior distinguished producer-in-residence at Emerson College. Regional professional directing credits include *Old Globe Theatre*; *Oregon Shakespeare Festival*, *Portland*; *South Coast Rep*; *Alabama Shakespeare Festival*; *Merrimack Repertory Theatre*, *Arizona Theatre Company*; *Magic Theatre*; *Geva Theatre*; *Playwrights Horizon*; *Ford’s Theatre*; *Philadelphia Festival Theatre for New Plays*; and many others. His leadership roles at arts institutions include producing director of *Oakland Ensemble Theatre*, associate artistic director of *American Conservatory Theater*, producing director of *TheatreVirginia*, and others. He holds a BA from Brown University and an MFA from University of California, San Diego.

MICHAEL RIHA

(*Scenic Designer*) returns for his eighth production with TheatreSquared, a tenure which began with the company’s inaugural production, *Bad Dates*. On Broadway, he has served as assistant designer to Christine Jones for the musical *On A Clear Day You Can See Forever* and on the Metropolitan Opera’s 2012 production of *Rigolletto*. He has worked at the Muni in St. Louis, MO as resident assistant set designer and was assistant designer for the 2009 national tour of *Fiddler on the Roof* starring Topal. He is the chair of the theatre department at the University of Arkansas and head of the set design program where he has designed sets and lighting for over seventy-five productions. He is also the author of *Starting Your Career as a Theatrical Designer: Insights and Advice from Leading Broadway Designers*. A member of USA-829, he holds an MFA from Indiana University.

SHAWN IRISH

(*Lighting Designer*) returns to T2, where previous design credits include *Murder for Two*, *Amadeus*, *Hamlet*, *Superior Donuts*, *Proof*, *The Spiritualist*, *The Fall of the House*, *The 39 Steps*, *Undemeath the Lintel*, *’Twas the Night*, *The Drawer Boy*, *The Mystery of Irma Vep*, *Moonlight & Magnolias* and

My Father’s War. Recent credits include *1776*, *Gypsy* (Best Lighting Nominee—broadworld.com) and *Meet Me in St. Louis* at Ocean State Theatre Company; *The Man Who Came to Dinner* and *The Music Man* (Arrowrock Lyceum); *Arthur Miller’s The Price* (Northern Stage); and he serves as resident designer for The Playhouse in Tulsa, Oklahoma. His scenic design for *Kin* at the University of Arkansas won the 2016 Design Expo Competition in Salt Lake City and will be published in the summer issue of *Theatre Design and Technology* (TD&T) magazine. His lighting design for *Big Love* was featured in *TD&T* and *American Theatre* magazines and at the Prague Quadrennial. He is the head of lighting design at the University of Arkansas.

SEAGHAN MCKAY

(*Projection Design*) is making his TheatreSquared debut. Recent highlights include *Swan Lake* (The Boston Ballet); *La Boheme*, *The Flying Dutchman* (The Boston Lyric Opera); *Gershwin Spectacular: Promenade* (The Boston Pops); *Educating Rita* (The Huntington Theatre Company); *Sondheim on Sondheim*, and *On The Town* (IRNE Nomination), *Big River* (The Lyric Stage); *A Disappearing Number* (IRNE Nomination) (Underground Railway Theater); *Big Fish* (IRNE Nomination), *Carrie: the Musical*, *Next To Normal*, *Nine*, *Striking 12*, [title of show], and *Jerry Springer: The Opera* (SpeakEasy Stage Company); *Memory House* (Merrimack Repertory Theater); *27 Tips for Banishing The Blues* (Sleeping Weazel); *Merrily We Roll Along*, *Rent* (The Boston Conservatory); *Twilight: Los Angeles, 1992*, *Light Up The Sky* (Emerson Stage); and *Two Dance Stories: Stop All The Clocks*, and *Beyond The Boundaries* (Brandeis Theater Company). He assisted Broadway projection designer Peter Nigrini on the PBS documentary *Becoming Helen Keller*. He is a lecturer in lighting production at the Boston University School of Theater.

RUBY KEMPH

(*Costume Designer*) returns to T2, where she previously designed costumes for *Andromeda*, *Murder for Two*, *Rapture*, *Blister*, *Burn*, *Fault*, *Water by the Spoonful*, *Amadeus*, *The Quest for Don Quixote*, *Superior Donuts*, *Look Away*, *Around the World in 80 Days*, *Proof*, *One Man Two Guvnors*, *Hamlet*, *Good People*, *4,000 Miles*, *Next to Normal*, *Tigers Be Still*, and *My Father’s War*. Off-Off Broadway design credits include *The Rivals* (Ampersand Theatre) and *Garage* (Dive Theatre). She has built costumes for many Broadway productions, including *The Phantom of*

the Opera, *Jersey Boys*, *Mamma Mia*, and *Anything Goes*. She holds an MFA in costume design and construction from the University of Arkansas.

WILL EUBANKS

(*Sound Designer*) returns to T2, where he served as technical director for *Fault*, *Peter and the Starcatcher*, and *Water by the Spoonful* and as assistant technical director for the past two seasons. He also served as sound designer for *Andromeda*, *Murder for Two*, *Rapture*, *Blister*, *Burn*, *Amadeus*, *The Quest for Don Quixote*, *Superior Donuts*, *Look Away*, *Around the World in 80 Days*, *Proof*, *One Man Two Guvnors*, *Hamlet*, *Good People*, *A Christmas Carol*, *The Spiritualist*, *Period of Adjustment*, *Noises Off*, and *Every Christmas Story Ever Told* and as assistant sound designer for *Tigers Be Still* and *The 39 Steps*. Regional credits include *The Good Person of Szechuan* (Hamilton College). He holds a BA in Drama from the University of Arkansas, where select sound design credits include *A Streetcar Named Desire* and *Company*.

DAVID A LORANCA

(*Production Stage Manager*) returns to T2, where he recently stage managed *Andromeda*, *Murder for Two*, *Rapture*, *Blister*, *Burn*, *Fault*, *Peter and the Starcatcher*, *Water by the Spoonful*, *Amadeus*, *The Quest for Don Quixote*, *Superior Donuts*, *Look Away*, *Around the World in 80 Days*, *Proof* and *One Man, Two Guvnors*. From Chicago, his stage management credits there include: *Victory Gardens*, *First Folio Theatre*, *Chicago Children’s Theatre*, *Buffalo Theatre Ensemble*, *The Music Theatre Company*, *Porchlight Music Theatre*, *Silk Road Rising*, *Provision Theater*, *American Theatre Company*, *Congo Square Theatre*, *Noble Fool Theatricals*, *Pegasus Players*, *Metropolis Performing Arts Centre*, and *Bohemian Theatre Ensemble*. Most recently, he stage managed the first national tour of *Jim Henson’s Sid The Science Kid: Live!* He also stage managed the first national tour of *The Screwtop Letters* (Fellowship for the Performing Arts) and its extended run at Chicago’s Mercury Theatre. He is a graduate of Western Illinois University.

KHOLOUD SAWAF

(*Assistant Director*) returns to T2, where she most recently directed and led the collaboration for *R&J Damascus* at the 2016 Arkansas New Play Fest, the first step of a three-year development process to explore Shakespeare’s *Romeo and Juliet* through the lens of modern Damascus. TheatreSquared was

awarded a \$250,000 grant from the Doris Duke Foundation for Islamic Art's Building Bridges Program to support the initiative. She first explored this idea while holding an internship at the Hangar Theatre in upstate NY in summer 2015. She has served as assistant director for T2 for *Fault, Peter and the Starcatcher, Hamlet*, and *The Spiritualist*. She is a recipient of FAIR Program Assistantship with Oregon Shakespeare Festival, the Jonathan Alper Directing Fellowship with Manhattan Theatre Club, and was recently accepted into 2016-2017 Observership with Stage Directors and Choreographers. She earned her BA in mass communication from the American University of Sharjah in Dubai, and holds an MFA in directing from the University of Arkansas.

SHANNON JONES (*Asst. Stage Manager*) returns to T2, where she recently assistant stage managed *A Little War in Little Rock, Murder for Two, Rapture, Blister, Burn, Fault, Peter and the Starcatcher, Water by the Spoonful, Amadeus, The Quest for Don Quixote, Superior Donuts, Look Away, Around the World in 80 Days, Proof*, and *One Man, Two Guvvorns*. Regional/touring credits include: *The Adventures of Tom Sawyer, The Secret Garden, The Best Christmas Pageant Ever*, and *Young Abe Lincoln* (Birmingham Children's Theatre). Regional credits include *Chasing George Washington* (Orlando Repertory Theatre); *The Mousetrap, Oklahoma!* (New London Barn Playhouse); *Thoroughly Modern Millie* and *One Man, Two Guvvorns* (Heritage Theatre Festival). She holds a BFA in stage management from the University of Central Florida.

JEANNIE WHAYNE (*Dramaturg*) is university professor of history at the University of Arkansas and previously served as the dramaturg for *Look Away*, a play by Bob Ford produced by Theatre Squared in Spring 2015. An American historian with an expertise in southern and agricultural history, Whayne has authored, co-authored, or edited eleven books, including the award-winning *Delta Empire: Lee Wilson and the Transformation of Southern Agriculture*. She is past-president of the Agricultural History Society, a distinguished lecturer with the Organization of American Historians, and a member of the executive board of the Southern Historical Association. She has two research projects currently in hand, one on the Wilson plantation which expands on Delta Empire by probing the intriguing and sometimes troubled lives of various

Wilson family members and the other on Memphis, Tennessee, as a cotton manufacturing center and its interaction with the cotton-producing counties in its periphery.

VALERIE LANE (*Wig Stylist*) makes her TheatreSquared debut. Selected professional costume design credits include *Seven Brides for Seven Brothers* (John Brown University), *Wit* (Nebraska Repertory Theatre), and *Romeo and Juliet* (Shakespeare at the Palmer). Valerie has been an instructor and Costume Shop Manager for the University of Arkansas Department of Theatre for eight years. She holds an MFA in Costume Design from Pennsylvania State University.

JOSH TILLOTSON (*Technical Director*) has led T2's production team since 2010. He worked in the New Orleans area as technical director and master carpenter and as set and lighting designer for Jefferson Performing Arts Society, St. Martin's Episcopal School, St. Scholastica Academy, St. Tammany Arts Association, Southeastern Louisiana University, New Orleans Opera, and Shreveport Opera. He has also worked extensively in various technical positions in the Dallas metro area with Dallas Children's Theatre, The Academy of Fine Arts, Denton Light Opera, and Six Flags over Texas.

BRODIE JASCH (*Properties Master*) returns to T2, where his previous credits include props master for *Andromeda, Murder for Two, Rapture, Blister, Burn, Fault, Peter and the Starcatcher, Water by the Spoonful, Amadeus, The Quest for Don Quixote, Superior Donuts, Look Away*, and *Around the World in 80 Days* and crew for *One Man, Two Guvvorns* and *Proof*. Regional credits include *Thoroughly Modern Millie, Shear Madness, Avenue Q, One Man, Two Guvvorns, An Evening with Groucho* (Heritage Theatre Festival); *My Brilliant Divorce, Men's Lives, Big Maybelle: Soul of the Blues* (Bay Street Theatre); *Unto These Hills* (Cherokee Historical Association); *The Misanthrope, A Chorus Line, The Cripple of Inishmaan, and Bus Stop* (Castleton State College). He received his BA in theatrical design from Castleton University in Vermont.

ROBERT FORD (*Artistic Director*) is a co-founder of T2, where he has helped produce over 30 plays and musicals and facilitated 30 development projects through the Arkansas New Play Festival (ANPF). T2 just premiered his new play *Fault*. The 2014/15 season included *The Spiritualist* at Stages Rep in Houston, following its T2 premiere in 2013 and workshops at ANPF, the New Harmony Project and the Blank Theatre; and the T2 premiere of *Look Away*, which followed workshops at ANPF and Alabama Shakespeare Festival's Southern Writers Project. Other recent productions include *The Fall of the House* (T2, Alabama Shakespeare Festival—Edgar Award nominee), *Girl Band in the Men's Room* (Hollywood Fringe—Best Theatre Award), *Hackensack* (Syracuse University), and *Twins at Night* (T2, published by Playscripts). His play *My Father's War* has appeared in the UK, Italy, and Germany. For T2, Bob directed *Drawer Boy* and his own adaptation of *It's a Wonderful Life*. Bob's critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick and a "Hidden Gem" on NPR's Morning Edition. He holds a Master of Music degree from Yale, and MFAs in acting from Rutgers and in playwriting & screenwriting from the Michener Center for Writers, University of Texas at Austin.

MARTIN MILLER (*Executive Director*) joined TheatreSquared as its executive director in 2009, where he has produced 40 plays and 30 new works in development and led a period of growth in which the theatre's audience and budget have expanded more than tenfold. Currently, he is leading planning and a \$35 million fundraising campaign for a new, state-of-the-art theatre building which will be home to TheatreSquared's two venues, a public café, artist housing, scenic and production shops, rehearsal, and administrative spaces upon completion in 2019. His initiatives include the *National Stages Program* (nationalstages.org), a pilot consortium of 20 major producing theatres offering reciprocal member benefits. Previously, as associate producer at Chicago Shakespeare Theater, he produced the bilingual *Romeo y Julieta*, led the inaugural tour of *Funk It Up About Nothin'*, and created "Talk Like Shakespeare Day." He is a graduate of Carleton College and holds an MFA in Arts Leadership from The Theatre School at DePaul University.



ROBERT SCHENKKAN *Playwright*

Robert Schenkkan received a B.A. from the University of Texas at Austin and an M.F.A. from Cornell University. He has worked as an actor/writer on Broadway, Off-Broadway, in film, television, and at regional theatres across the country. Portions of THE KENTUCKY CYCLE were developed at the Mark Taper Forum's '88 and '89 New Works Festivals, New Dramatists, the Ensemble Studio Theatre (New York and Los Angeles), the Long Wharf Theatre, and Robert Redford's Sundance Institute. The complete CYCLE was awarded the largest grant ever given by The Fund for New American Plays and premiered in 1991 at the Intiman Theatre in Seattle. Robert's play HEAVEN ON EARTH won the 1989 Julie Harris/Beverly Hills Theatre Guild Award, participated in the 1989 Eugene O'Neill Playwrights' Conference, and premiered Off-Broadway at the WPA Theatre. It is published by Dramatists Play Service. FINAL PASSAGES premiered at the Studio Arena Theatre under the direction of A.J. Antoon and was published both in TCG's Plays in Process and by Dramatists Play Service. TACHINOKI premiered at the Ensemble Studio Theatre in Los Angeles and was designated a Critic's Choice by the "L.A. Weekly." He is also the author of numerous one-acts. Prominent among them is THE SURVIVALIST, which premiered at ATL's Humana Festival, went on to the EST Marathon in New York, Canada's DuMaurier Festival and won the Best of the Fringe Award at the Edinburgh Festival. Robert has written a film for Disney ("Tall Tales") and a play (MAGIC) for the NBC series "Plays for Television." He is a recipient of grants from the California Arts Council, New York State, the Vogelstein, and the Arthur foundations. Robert is a New Dramatists alumnus and a member of both the Ensemble Studio Theatre and the Antaeus Project. He lives in Los Angeles with his wife, Mary Anne, and their daughter, Sarah.