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2017/18

UNMISSABLE.



TheatreSquared



“THE HIGH LEVEL OF
PROFESSIONALISM,
THE COMMITMENT TO
NEW WORK,
AND THE DEEP
COMMUNITY ROOTS
MAKE THEATRESQUARED
STAND OUT
ON THE NATIONAL THEATER SCENE.

ARKANSAS HAS EVERY REASON
TO BE PROUD OF THE EXTRAORDINARY
WORK OF THEIR THEATRE.”

—
Robert Schenkkan

TONY AWARD-WINNING PLAYWRIGHT OF *ALL THE WAY*
AND WINNER OF THE PULITZER PRIZE FOR DRAMA

FUN HOME

August 23–September 17, 2017

BOOK AND LYRICS BY LISA KRON, MUSIC BY JEANINE TESORI
BASED ON THE GRAPHIC NOVEL BY ALISON BECHDEL



A five-time Tony Award-winner and one of the most significant new musicals of the 21st century. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood—playing make-believe at the family business—the Bechdel Funeral Home. *Fun Home* is a refreshingly honest, cathartic, and wholly original musical about seeing your parents through grown-up eyes. Directed by Amy Herzberg; featuring Rita Harvey and Rob Sutton (*Next to Normal*). *Sponsored in part by Joel and Lynn Carver, George and Rosemary Faucette, and Ellis and Kay Melton.*

“A rare beauty, extraordinary and heart-gripping. The best new musical to open on Broadway.” —*The New York Times*

THE CHAMPION

October 11–November 5, 2017

BY AMY EVANS

A THEATRESQUARED WORLD PREMIERE

Inspired by untold, true events in the life of R&B legend Nina Simone. It’s 1962 and Nina and her band are holed up from a snowstorm in a greasy spoon somewhere in North Carolina. As tempers flare and secrets surface, it seems the waitress at this small-town diner may soon bear witness to life-changing decisions. Suddenly, the door swings open, and the famous outsiders discover they’re truly in unfriendly territory. A sharply drawn, exciting new play that intimately portrays a cultural icon and the turbulent era during which she rose to fame. Directed by Reginald Douglas; featuring Joy Jones as Nina Simone. *Sponsored in part by Sandy Edwards, Peter and Anne Leer, and Steve and Linda Nelson.*

IT’S A WONDERFUL LIFE: A LIVE RADIO PLAY

ADAPTED BY JOE LANDRY

November 29–December 31, 2017

This inventive twist on Frank Capra’s classic film brings the ever-timely story of disaster, redemption and holiday magic to life on stage before your eyes and ears. Performed as a 1940s live radio broadcast in front of a studio audience, five actors play dozens of characters, with live foley sound effects. Even the cynics among us will cheer as George Bailey, standing on the brink of despair, famously learns that “no man is a failure who has friends.” For all ages. *Sponsored in part by Bob and Becky Alexander, Margaret and Dick Rutherford, Scott and Shizuko Price, Stout Executive Search, and the Walmart Museum.*

“One of the best holiday shows around. Fresh and inventive. Highly recommended.” —*The Chicago Sun-Times*



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ARKANSAS NEW
PLAY FESTIVAL

JUNE 8-9 CRYSTAL BRIDGES MUSEUM OF AMERICAN ART
JUNE 15-17

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WHEN YOU BOOK WITH YOUR
SEASON PACKAGE

THE HUMANS

January 24–February 18, 2018

BY STEPHAN KARAM

The most acclaimed and awarded American play in recent memory will have its first independent production in Northwest Arkansas following its record-breaking Broadway run. After a sleepless night, Mr. Blake brings his family from Pennsylvania to his daughter’s new apartment to celebrate Thanksgiving. As darkness falls outside the ramshackle pre-war duplex, mysterious things start to go bump in the night, secrets are revealed, and family tensions reach a boiling point. *Sponsored in part by Tod Yeslow and Jackie Telfair, Fred and Barbara Frye, and Bob and Diane Shaw.*

“A major discovery. Blisteringly funny and altogether wonderful.” —*The New York Times*

“The best play of the year.” —*Washington Post, Chicago Tribune, NPR, New York Times, Forbes, Time Out New York, Newsday, New York Magazine*



VIETGONE



March 14–April 8, 2018

BY QUI NGUYEN

A modern twist on the All-American love story, *Vietgone* pulses with contemporary energy. It’s the classic boy meets girl—except this boy and girl are refugees from the Vietnam War newly settled in a relocation camp in Fort Chaffee, Arkansas. Borrowing from up-to-the-minute popular culture to recreate the playwright’s own parents’ meeting, *Vietgone* ranges from hilarity to heart-wrenching drama, skipping through time and around the globe. Fresh from its acclaimed 2017 New York debut—and written by an Arkansas native—*Vietgone* presents a fresh theatrical take on one real family’s history. Winner of the 2015 Steinberg/American Theatre Critics Association New Play Award. Directed by Kholoud Sawaf. *Sponsored in part by Susan and Orville Hall and Denise and Hershey Garner.*

“A raucous, immensely moving comedy with a fresh, impish voice.” —*The New York Times*

THE HOUND OF THE BASKERVILLES

FREELY ADAPTED BY STEVEN CANNY AND JOHN NICHOLSON
FROM THE NOVEL BY SIR ARTHUR CONAN DOYLE

April 25-May 20, 2018

Packed with verbal and visual ingenuity and abundant comedy, this sublimely funny reimagining of the most celebrated Sherlock Holmes mystery is a hyper-theatrical tour de force. When Sir Charles Baskerville is found dead on the moors with a look of terror still etched on his face, the legendary detective Sherlock Holmes is summoned from Baker Street to unravel the mysteries surrounding his death and investigate an ancient curse. A hit in London’s West End called “gut-bustingly funny” by The Times, this clever new adaptation brings the silly-yet-dignified tone of British sketch comedy to a classic Holmesian whodunnit. For all ages. Directed by Mark Shanahan (*Peter and the Starcatcher*). *Sponsored in part by Greenwood Gearhart Inc., Nick and Carolyn Cole, and Leigh Hopkins.*



“Hysterical, my dear Watson.” —*The Telegraph*

SEE IT HERE FIRST: THE NEXT GREAT AMERICAN PLAY. You’re invited to Arkansas’s premier celebration of new works for the American stage, with two full weekends of performances by more than 40 professional artists staging five never-before-seen works. On our closing weekend, join a conversation with the playwright and cast following each performance with a free local craft beer in hand, tapping into the growing Northwest Arkansas local brewing scene—and help us shape new works from the ground up. *Sponsored in part by Barbara Shadden.*

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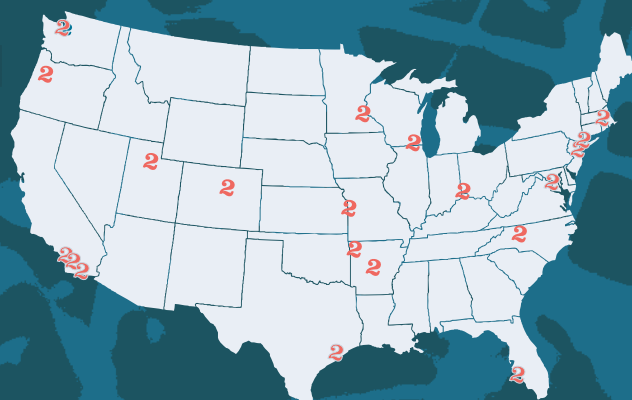
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CHANCELLOR HOTEL	Special subscriber rate

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