

**Richard G. Jones, Jr., Ph.D.**  
**Curriculum Vitae**

**CONTACT INFORMATION**

Mailing Address: Department of Communication Studies  
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**EDUCATION**

**Ph.D., Human Communication Studies, University of Denver** June, 2009  
GPA 4.0, Dissertation: *Communicating Queer Identities through Personal Narrative and Intersectional Reflexivity*  
Committee: Drs. Bernadette Marie Calafell (Advisor), Roy V. Wood, Christina R. Foust, and N. Eugene Walls

Concentrations: culture and communication, performance of identities (sexuality, gender, race, class, ethnicity, ability), research methods

**M.A., Speech Communication, University of North Carolina at Greensboro** May, 2005  
GPA 4.0, Capstone Project: *Home Away From Home: Identity Creation through Practice in a Community of International Students*  
Concentrations: intercultural communication, gender/sexualities studies

**Post-Baccalaureate Certificate, Women's and Gender Studies**  
**University of North Carolina at Greensboro,** May, 2005  
GPA 4.0, Capstone Project: *Teaching Men and Masculinities Studies to Undergraduate Students*  
Concentrations: masculinities, feminist theory/research methodology

**B.A., Communication Studies, University of North Carolina at Greensboro** Dec, 2002  
GPA 3.44, Capstone Project: *The Importance of Diversity: Personally, Academically, and Professionally*  
Concentration: intercultural communication

**Socio-cultural Studies Exchange Program, Växjö University, Sweden,** Spring 2002  
Final Project: *Norway and Sweden's Sibling Rivalry: History, Nationalism, and National Identity* (paper co-authored with international fieldwork team, and based on original research and fieldwork in Sweden and Norway)

**EMPLOYMENT**

Eastern Illinois University (Charleston, IL)	
Associate Professor and Basic Course Director, Communication Studies	2015 - present
Assistant Professor and Basic Course Director, Communication Studies	2010 - 2015
Community College of Aurora (Aurora, CO)	
Adjunct Instructor, Department of Communication	2009 - 2010
Red Rocks Community College (Lakewood, CO)	
Adjunct Instructor, Department of Communication	2008 - 2010
Tutor, Communication Lab	2009 - 2010
Metropolitan State College of Denver (Denver, CO)	
Adjunct Instructor, Department of Speech Communication	2008 - 2010
University of Denver (Denver, CO)	
Adjunct Instructor, Department of Human Communication Studies	2008 - 2009
Graduate Teaching Instructor, Department of Human Communication Studies	2005 - 2008
Adjunct Instructor, Gender and Women's Studies Program	2006 - 2008
Assistant to the Graduate Teaching Instructor Coordinator	2007 - 2008
Research Assistant to Associate Prof. S. Lily Mendoza	Spring 2006
Educational Services of America (Denver, CO)	
Academic Tutor for College Students with Disabilities	2006 - 2007
University of North Carolina Greensboro	
Graduate Teaching Assistant, Department of Communication Studies	2003 - 2005

**COURSES TAUGHT**

## EIU Graduate

Seminar in Teaching Speech (Communication Pedagogy)  
 Techniques for Teaching Assistants in Speech  
 Interpersonal Communication  
 Social Interaction  
 Instructional Practicum  
 Advanced Instructional Practicum

## EIU Undergraduate

Introduction to Interpersonal Communication  
 Introduction to Communication Theories  
 Social Media and Relationships  
 Communication and Culture  
 Communicating Social Identity  
 Communication Research  
 Introduction to Speech Communication  
 Introduction to Speech Communication (Honors)

## Course Taught at Other Institutions

Performing Personal Narratives on Identities and AIDS (Graduate/Undergraduate)  
 Public Speaking  
 Introduction to Communication Studies

Communication Inquiry (Research Methods)  
 Communication Theory  
 Fundamentals of Intercultural Communication  
 Interpersonal Communication  
 Popular Culture and Communication  
 Gender and Communication  
 Communicating with Impossible People  
 Decision Making  
 Cultural Influences on Communication  
 Engaging Communication through Literature (Oral Interpretation)  
 Speaking Out: Ideas that Matter  
 Speaking Out: World Affairs  
 Speaking Out: Technical Discourses  
 Critiquing Cultural Identity: History, Theory, and Practice  
 Men and Masculinities

## RESEARCH

### Publications In Print

Jones, R. G., Jr. (2015). *CMN 1310: Introduction to Speech Communication*. Dubuque, IA: Kendall Hunt.

Jones, R. G., Jr. (2015). Queering the body politic: Intersectional reflexivity in the body narratives of queer men. *Qualitative Inquiry*, 21(9), 766-775. doi: 10.1177/1077800415569782 (Peer-reviewed)

Jones, R. G., Jr. (2014). Divided loyalties: Exploring the intersections of queerness, race, ethnicity, and gender. In S. C. Howard (Ed.), *Critical articulations of race, gender, and sexual orientation* (pp. 23-46). Lanham, MD: Lexington Books.

Jones, R. G., Jr. (2013). *Communication in the real world: An introduction to communication studies*. Irvington, NY: [Flat World Knowledge](#). (516 pages, 10 out of 16 chapters peer-reviewed)

- In use at 27 higher education institutions in four different countries
- Also authored instructor's manual (272 pages), test bank, and sample PowerPoints

Jones, R. G., Jr., & Calafell, B. M. (2012). Contesting neoliberalism through critical pedagogy, intersectional reflexivity, and personal narrative: Queer tales of academia. *Journal of Homosexuality*, 59(7), 957-981. (Peer-reviewed)

Jones, R. G., Jr. (2010). Putting privilege into practice through "intersectional reflexivity": Ruminations, interventions, and possibilities. *Reflections: Narratives of Professional Helping*, 16(1), 122-125. (Peer-reviewed)

Jones, R. G., Jr. (2009). Queering marriage and family in the 2006 Colorado election. In B. Drushel & K. German (Eds.), *Queer identities, political realities* (pp. 59-79). Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Jones, R. G., Jr., & Foust, C. R. (2008). Staging and enforcing consumerism in the city: The performance of othering on the 16<sup>th</sup> Street Mall. *Liminalities: A Journal of Performance Studies*, 4(1). <http://liminalities.net/4-1/16thstreet.pdf> (Peer-reviewed)

Jones, R. G., Jr. (2007). Drag queens, drama queens, and friends: Drama and performance as a solidarity building function in a gay male friendship circle. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 6, 61-84. (Peer-reviewed)

#### Under Review

Jones, R. G., Jr., & Vajjala, E. (2016). Trauma, scandal, and murder: Excess and spectacle in Shondaland. Submitted to the edited volume *Adventures in Shondaland: Identity Politics and the Power of Representation*, eds. Rachel A. Griffin and Michaela D. E. Meyer.

#### In Progress/Preparation

An investigation of three different methods of teaching the public speaking class (in progress, IRB approved, data collected Fall 2015)

Queering gay rights and righting wronged queers (submitted to *Qualitative Communication Research* Aug. '13, notice of journal name and mission change received Oct. '13, in final revisions to submit to *Qualitative Inquiry* Summer 2016)

Urban legends, myths, and conspiracy theories: Spicing up the informative speech (in progress, plan to submit to *Communication Teacher* in Summer 2016)

Implication, accountability, and alliance-building: Evaluating intersectional reflexivity as a paramethodological tool in critical-qualitative research (manuscript completed, moderate revisions planned before submission to *Cultural Studies* <-> *Critical Methodologies* in Fall 2016)

Intersectional reflexivity in the personal narratives of first generation college students. (IRB application approved, literature review underway; data collection began Fall 2013)

Making excellence inclusive at EIU. (Principal investigator for interdisciplinary research team; focus group interviews started Spring 2014)

#### Research Dissemination

Communication in the Real World Blog (<http://www.richardgjonesjr.com/blog>)

- Average of 3,304 unique visitors a month (Feb. 2013 – Jan 2014)
- How Does Social Media Affect Our Relationships? Interpersonal Communication in the Digital Age (1,671 views in one month)
- How Do The Big Five Personality Traits Affect Your Communication? (381 views in one month)
- Choosing A Persuasive Speech Topic (272 views in one month)

Media Interview with Columbia Journalist, April 2015, Re: Social Media and Relationships

Media Interview with Northeastern University's Huntington News, Jan. 2014, Re: Social Media and Relationships

Media Interview with Goldsboro News-Argus, June 2013, Re: Social Media and Relationships  
Media Interview with Paula Derrow, July 2013, Re: Social Media and Relationships,  
publication in *Good Housekeeping* magazine, April 2014

## CONFERENCE PARTICIPATION

### Competitive Papers

Jones, R. G., Jr. (2014, November). "Don't rise above your raisin": First generation college students reflect on class identity, roots, and home. National Communication Association Conference, Chicago, IL.

Jones, R. G., Jr. & Wilson Brown, C. (2014, November). Beta male comedies as an extension of the bromance genre: Homosociality and homoeroticism in *This is the End*. National Communication Association Conference, Chicago, IL.

Jones, R. G., Jr. (2013, November). "Yes, professors can be first generation college students too": Working class roots and rapport in qualitative and ethnographic research. National Communication Association Conference, Washington, DC.

Jones, R. G., Jr. (2013, November). Connecting assessment measures to course, department, and university objectives. National Communication Association Conference, Washington, DC.

Jones, R. G., Jr. (2012, November). Implication, accountability, and alliance-building: Evaluating intersectional reflexivity as a paramethodological tool for a community of intersubjective researchers. National Communication Association Conference, Orlando, FL.

Jones, R. G., Jr. (2012, November). Bullying as a threat to co-cultural community: A call for more bullying research from a culture and communicative perspective. National Communication Association Conference, Orlando, FL.

Jones, R. G., Jr. (2011, November). Queering the body politic: Intersectional reflexivity in the body narratives of queer men. National Communication Association Conference, New Orleans, LA.

Jones, R. G., Jr. (2009, November). Analyzing representations of gay Asian men in on-line sex ads: Ethnicity, sexuality, and masculinity as a site of discursive struggle. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2009, November). Rights for whom?: Queering gay rights and righting wronged queers. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2009, April). The "disabling" logic of modernity: Resisting medicalization and politicizing pathology. Central States Communication Association, St. Louis, MO.

Jones, R. G., Jr. (2008, November). Toward intersubjective applications of queer theory: A critical review of literature on queer theory in communication studies. National Communication Association, San Diego, CA.

- Baty, J., Chuang, A. K-C., & Jones, R. G., Jr. (2008, November). Playing politics with the planet: Critiquing political discourses on climate change. National Communication Association, San Diego, CA.
- Jones, R. G., Jr. (2008, April). Examining the relationship between perceived solidarity in gay male friendships and engagement in risky health practices. Central States Communication Association, Madison, WI.
- Jones, R. G., Jr. (2008, April). Queering method: Performing the liminal spaces between academic and personal. Central States Communication Association, Madison, WI.
- Jones, R. G., Jr. (2008, April). Vignettes of gender identity creation. Central States Communication Association, Madison, IL.
- Jones, R. G., Jr. (2007, November). Liminal versus disciplined: How queer is the advertising content of *The Advocate*? National Communication Association, Chicago, IL.
- Jones, R. G., Jr. (2007, November). Queering reductive and assimilationist rhetoric in the 2006 Colorado election. National Communication Association, Chicago, IL.
- Jones, R. G., Jr. (2007, June). "Getting your groove back" by "Taming the noble savage": Performing excess sexuality for capital gain. Center for Global Culture and Communication 2007 Summer Institute on Performance and Excess, Northwestern University, Evanston, IL.
- Jones, R. G., Jr. (2007, February). Home away from home: Identity creation through practice in a community of international students. Western States Communication Association, Seattle, WA.
- Jones, R. G., Jr. (2006, November). Reading "The gay cowboy movie" as a cultural text: Representations of gay male identity as inherently corporeal in popular media. National Communication Association, San Antonio, TX.
- Jones, R. G., Jr. (2006, November). "Mom, I'm gay!": Examining dialectical tensions in the coming out narratives of gay men. National Communication Association, San Antonio, TX.
- Jones, R. G., Jr. (2006, February). "We shall overcome": Fantasy themes and the rhetorical vision of the War on Terror. Western States Communication Association, Palm Springs, CA.
- Jones, R. G., Jr. (2005, November). Communities of practice: A review of a social theory of learning from a communication perspective. National Communication Association, Boston, MA.
- Jones, R. G., Jr. (2004, September). Drag queens, drama queens, and friends: Drama and performance as a solidarity building function in gay male friendship circles [Top Student Paper Panel]. Carolinas Communication Association, Clemson, SC.
- Jones, R. G., Jr. (2004, September). Exploring denotative and connotative meanings of popular college slang. Carolinas Communication Association, Clemson, SC.

## Panels at Academic Conferences

Jones, R. G., Jr. (2016, April). Emerging Basic Course Directors and Scholars: Sustaining and Strengthening Our Foundational Course. Central States Communication Association Conference, Grand Rapids, MI.

Jones, R. G., Jr. (2016, April). GELO, not JELLO: Firming up general education learning outcome (GELO) of oral communication across the curriculum. Central States Communication Association Conference, Grand Rapids, MI.

Jones, R. G., Jr. (2016, April). Critical communication pedagogy: Remembering our foundations and theorizing the future. Central States Communication Association Conference, Grand Rapids, MI.

Jones, R. G., Jr. (2016, March). Revisiting important conversations and making plans to move forward. National Basic Course Directors Conference, Chantilly, VA.

Jones, R. G., Jr. (2015, September). Meeting students in the middle: Social emotional learning as a pedagogical tool in the communication classroom. Illinois Communication and Theatre Association Conference, Bloomington, IL. Also selected for the State of Illinois Showcase and presented at the Central States Communication Association Conference in Grand Rapids, MI, April 2016. [Panelist and session organizer]

Jones, R. G., Jr. Defining, implementing, and assessing the general education learning outcome of oral communication. To be presented at the Illinois Communication and Theatre Association Conference, Bloomington, IL, September 2015.

Jones, R. G., Jr. (2015, January). Renovating GTA training: Just in time teaching, risk taking and vulnerability, and the emotions of learning. Basic Course Director's Conference, Lexington, KY. [Panelist and session organizer]

Jones, R. G., Jr. (2014, September). Best practices for leveraging technology and popular culture in the classroom. Illinois Communication and Theatre Association Conference, Naperville, IL. [Panelist and session organizer]

Jones, R. G., Jr. (2014, September). When speaking requires listening. Illinois Communication and Theatre Association Conference, Naperville, IL, September 2014.

Jones, R. G., Jr. (2013, September). Spotlight on pedagogical innovations in communication studies. Illinois Communication and Theatre Association Conference, Bloomington, IL. [Panelist and session organizer]

Jones, R. G., Jr. (2013, April) State of Illinois Showcase, Communicating the possibility: Do we have a communication common core? [Sponsored by the States Advisory Council] Central States Communication Association Conference, Kansas City, MO.

Jones, R. G., Jr. (2013, April). Communicating the (im)possibility of equality: Communication studies scholars discuss the Chick-Fil-A controversy. Central States Communication Association Conference, Kansas City, MO. [Organizer and chair]

Jones, R. G., Jr. (2012, November). Connecting the academic, professional, and personal: Integrative learning as a tool for community building. National Communication Association Conference, Orlando, FL. [Organizer and chair]

Jones, R. G., Jr. (2011, April). Queer theory, communication theory: Overviews, applications, and new directions. Central States Communication Association Conference, Milwaukee, WI.

Jones, R. G., Jr. (2011, April). Queering primetime: Representations of sexuality, gender, and “home” in *Modern Family*, *Glee*, *Mad Men*, and *True Blood*. Central States Communication Association Conference, Milwaukee, WI. [Organizer and chair]

Jones, R. G., Jr. (2009, November). From talking change to enacting change: Seeking an action centered model of critical (communication) pedagogy. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2009, June). Identities in the classroom: Using personal narrative to examine intersections of privilege, power, and oppression. Pedagogy of Privilege: Teaching, Learning, & Praxis Conference, Denver, CO.

Jones, R. G., Jr. (2009, April). Queer theory, communication theory: Overviews, applications, and new directions. Central States Communication Association, St. Louis, MO.

Jones, R. G., Jr. (2008, November). The institution of marriage: Histories, ideologies, privileges [First Vice President’s Spotlight Panel]. National Communication Association, San Diego, CA.

Jones, R. G., Jr. (2008, April). Communication textbooks as a tool for activism: The coverage of gender and sexuality in basic communication textbooks. Central States Communication Association, Madison, WI.

Jones, R. G., Jr. (2008, March). Connecting gender identity, expression, and feminism. DU Women’s Conference, Denver, CO.

Jones, R. G., Jr. (2008, March). Being practical, going public with communication & climate change. Rocky Mountain Communication Association, Fort Collins, CO.

Jones, R. G., Jr. (2008, March). Body knowledge: The risks and rewards of embodied learning. Rocky Mountain Communication Association, Fort Collins, CO.

Jones, R. G., Jr. (2008, February). Possibility, performance, and power: A performance about performance. Western States Communication Association, Denver/Boulder, CO.

Jones, R. G., Jr. (2008, February). Superman, Oprah, bubbas, and globalization: Navigating busy intersections in the “New Queer Studies.” Western States Communication Association, Denver/Boulder, CO.

Jones, R. G., Jr. (2008, February). Deconstructing Cho Seung-Hui and the Virginia Tech massacre. Western States Communication Association, Denver/Boulder, CO.



Jones, R. G., Jr. (2007, November). *Black. White. and in between: Illuminating the (un)critical pedagogical implications of popular cultural texts*. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2007, November). *Autoethnography and performance ethnography: Paradigms, problematics/pragmatics, and possibilities*. National Communication Association, Chicago, IL.

## INVITED PRESENTATIONS

### Pedagogical Presentations

*Because We Care: Social Emotional Learning In and Out of the Classroom*, Presenter, SEE (Social Emotional Excellence) Experience Day, EIU, April, 2016

*Making Excellence Inclusive at EIU*, Presenter, New Faculty Orientation, EIU, August, 2015

*EIU's Undergraduate Learning Goals*, Presenter, New Faculty Orientation, EIU, August, 2015

*Learning Goal Workshop: How to Develop and Evaluate General Education Course Proposals*, Presenter, EIU, April 2015

*General Education and EIU's New University Learning Goals* (Faculty Forum), Presenter, EIU, March 2015

*Learning Goals at EIU: Overview*, Presenter, Department of Communication Studies Faculty Brown Bag, January 2015

*Learning Goals at EIU: Speaking and Listening*, Presenter, New Faculty Orientation, EIU, August, 2014

*Rubrics and Standard Based Grading*, Presenter, Communicator's Conference, Sponsored by the Illinois Communication and Theatre Association Conference, EIU, April, 2014

*Speaking and Listening in General Education*, Presenter, EIU, March 2014

*Evaluating Communication Skills of Potential Student Commencement Speakers*, Presenter, EIU [Graduate School, August 2015 & 2014; College of Sciences, February 2013]

*Critical Thinking at EIU*, Presenter, Department of Communication Studies Faculty Brown Bag, EIU, January 2013

*How to Interpret and Utilize Assessment Data*, Department of Communication Studies Brown Bag Discussion, Organizer and Presenter, EIU, November 2012

*Integrating Service-Learning and Civic Engagement in the Basic Course*, Department of Communication Studies Brown Bag Colloquium, Presenter, EIU, March, 2011

*Assessing Learning Outcomes.* Basic Course Director's Conference, Birmingham, AL., January, 2011

*Great Ideas for Teaching Speech.* Department of Communication Studies Brown Bag Colloquium, Presenter, EIU, November, 2010

*Strategies for Teaching in Diverse Classrooms: Graduate Teaching Assistant Panel Discussion.* University-wide Graduate Teaching Assistant Training and Orientation, Panelist, DU, September, 2007

*Using Immediacy to Build Credibility on the First Day of Class.* Department of Human Communication Studies Graduate Teaching Instructor Orientation, Presenter, DU, September, 2007

*Finding Connections Between Theory and Practice.* Graduate Seminar on Intercultural Communication Theory and Research, Dr. Bernadette Calafell, Panelist, DU, February, 2007

*Using PowerPoint Presentations Effectively: Advanced Workshop.* Speaking Out: Ideas that Matter, Bert Ballard (Instructor), Workshop Creator and Facilitator, DU, October, 2006

*Teaching Experiences, Lessons Learned, and Suggestions for New Graduate Teaching Instructors.* University-wide Graduate Teaching Assistant Training and Orientation, Panelist, DU, September, 2006

*The First Day of Class: Resources and References.* Department of Human Communication Studies Graduate Teaching Instructor Meeting, Presenter, DU, March, 2006

*The Importance of Gender Issues in the Classroom.* CST 599 Communication Pedagogy, Guest Lecturer, UNCG, September, 2004

#### Other Presentations/Events

*Working with Challenging Students and Student Challenges,* Presenter, Faculty Brown Bag, Communication Studies, EIU, March 2016

*Racial Bullying: Can Minority Students Survive and Thrive in the Academy? Yes!,* Presenter, Bridging Voices in our Community: Bullying Prevention Conference, Charleston, IL, October, 2015

*Social Emotional Learning Round Table Discussions,* Presenter, Bridging Voices in our Community: Bullying Prevention Conference, Charleston, IL, October, 2015

*Privilege, Power, and Oppression: Performing Intersections of Diversity,* Presenter and Session Organizer, EIU Diversity Conference, February, 2015

*Time Management as a Graduate Student,* Presenter, New Graduate Student Orientation, Communication Studies, EIU, August, 2014

*Time Management as a Graduate Teaching Assistant,* Presenter, Graduate Teaching Assistant Training, Communication Studies, EIU, August 2014, August 2015

*Performing Queer Bodies and politics: Intersections and Identities*, Performer, Hallways Microcinema, Champaign, IL, May, 2014

*Making Excellence Inclusive at EIU*, Presenter, EIU Unity Diversity Conference, February, 2014; EIU Faculty Forum, April, 2014]

*Interviewing as Method in Qualitative Communication Research*, Guest lecture, EIU, Department of Communication, Qualitative Research Methods Graduate Seminar, March 2014

*SafeZone: Train the Trainers Session*, Presenter, EIU, April, 2014

*The Little Boy Who Wanted Panties and a Purse: Autoethnographic Vignettes of Gender Identity Creation*, Presenter, Women's History Awareness Month, EIU, March, 2014

*Balasi Persuasive Speaking Competition*, Organizer and host, Department of Communication, EIU, April 2015, December 2013, December 2012, November 2011

*Presentation of Research Agenda*, Communication Studies Graduate Student Orientation, EIU, August 2014, August 2013, August 2012

*Smith-Merritt Persuasive Speaking Competition*, Organizer and host, Department of Communication Studies, EIU, December 2014, April 2013, April 2012, May 2011

*Culture Jamming: The Intersection of Media Literacy, Communication, and Activism*, Panelist and session organizer, Communication Day, EIU, April, 2013

*Using D2L in CMN 1310*, Organizer and co-presenter, Department of Communication Studies, EIU, January 2013

*Faculty Staff "Big Gay Panel,"* Panelist, LGBTQA Advisory Committee and EIU Pride, November 2012

*Screaming Queens: The Riot at Compton's Cafeteria*, Movie Screener, Organizer, and Discussion Facilitator, LGBTQ History Month, EIU, October 2012

*Before Stonewall*, Movie Screener and Organizer, LGBTQ History Month, EIU, October 2012

*Group Communication Dynamics for Leaders in College Student Affairs*, Presenter, Orientation Session for Graduate Assistants in the College Student Affairs, EIU, August 2012

*"Love Yourself" until "It Gets Better" and then "Pay it Forward."* Guest Speaker, Lavender Graduation Ceremony, EIU, April 2012

*Group Communication for Student Affairs Professionals*, Presenter, Training/Professional Development Workshop for Associate Resident Directors, EIU, April 2012

*Pursuing a Graduate Degree in Communication Studies*, Department of Communication Studies, "Communication Day," Panelist, EIU, April 2011, April 2012

*The Ins and Outs of Conferences*, Department of Communication Studies Colloquium, Presenter, EIU, February 2012

*Mediated Images, Memory, and 9/11*. 9/11 Ten Year Commemoration Week, Panelist, EIU, September 2011

*Communicating Culture and Identity ⇔ Forging Alliances through Intersectional Reflexivity*. Graduate seminar on Critical Sexualities Studies, Guest Lecturer, DU, February 2010

*Stories of Health, Illness, and Suffering: Facilitating Personal Narratives between Health/Social Services Providers and their Patients*. Rocky Mountain Cancer Centers Psychosocial Oncology Quarterly Meeting, Presenter (with Jolene E. Collins), Denver, CO, July, 2009

*Verisimilitude, Reflexivity, and Positionality in Qualitative Research*. Graduate Seminar on Qualitative Research Methods, Guest Lecturer, DU, November 2008

*Balancing a Successful Graduate Career with 'Me' and 'We' Time*. Department of Human Communication Studies Graduate Teaching Instructor Meeting, Panelist, DU May, 2008

*Queer in the Academy: A Performance of Personal Narratives*. GLBTIQ and Allies Celebration Gala, Co-author and Co-performer with Jolene E. Collins, Denver, February, 2008; Graduate School of Social Work Seminar on Disrupting Privilege, University of Denver, March and April, 2008

*Including Sexuality and Gender in Inclusive Excellence*. Western Association of Graduate Schools Conference, Panelist, Denver, March, 2008

*Masculinities and Modernity*. GWST 2000 Introduction to Gender and Women's Studies, Guest Lecturer, DU, January, 2008

*The Power of Performance*. Public Performance at the University of Denver, Contributor and Performer, Denver, September, 2007 and January, 2008

"*Gay? Fine by Me.*" *What does this Mean to You?* DU Dialogue Series, Facilitator, October, 2007

*Step up DU, Let's Talk about IT: Group Discussions about Sexual Assault Awareness and Prevention*. Discoveries First Year Student Orientation, Facilitator, DU, September, 2007

*Queer Theory in Action: Navigating Fruitful Intersections with Cautious Reflexivity*. Department of Higher Education Administration Graduate Seminar on Gender and Sexuality in Education, Guest Lecturer, DU, September 2007

*Sexuality, Privilege, and Socio-cultural Identities: Performing Intersections of Diversity*. 6<sup>th</sup> Annual Diversity Summit, Workshop Creator and Performer, DU, May, 2007

"*Getting Your Groove Back*" by "*Taming the Noble Savage*": *A Case Study of Racial Commodification*. "Continuing to Reach for 'The Dream': Sharing Social Justice Research", Martin Luther King, Jr. Celebration Week, DU, January, 2007

*Race in America*. Voices of Discovery, Dialogue Co-facilitator, DU, Winter, 2006

*Gender and Sexuality Issues on the Campus and in the Community: An Inter-Group Dialogue Among University of Denver Students*. 5<sup>th</sup> Annual Diversity Summit, Workshop Creator and Dialogue Co-facilitator, DU, May, 2006

*Effective Customer Communication and Feedback*. Office of Student Affairs staff training, Workshop Facilitator, UNCG, January, 2005

*Placing Masculinities Studies in Historical Context*. WGS 250 Introduction to Women's and Gender Studies, Guest Lecturer, UNCG, October, 2004

*Who Needs Masculinity Studies? Who Cares? And What's at Stake?* Ashby Dialogue Series, Panelist/Presenter, UNCG, September, 2004

## **FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS**

College of Arts and Humanities Travel Award, \$400, Eastern Illinois University, 2013

Council on Faculty Research Grant: First Generation College Students and Identity (Applied but not awarded Summer 2013, Fall 2013)

College of Arts and Humanities Travel Award, \$400, Eastern Illinois University, 2012

Redden Grant, \$1500, Awarded by Eastern Illinois University to increase library holdings related to pedagogy in higher education (in collaboration with Karen Whisler and Tim Taylor), 2011

College of Arts and Humanities Travel Award. \$400, Eastern Illinois University, 2011

Summer Research Grant. Awarded by the Communication Studies Department, \$2500, Eastern Illinois University, 2010

Curriculum Diversity Grant. Awarded by the Associate Provost for Multicultural Excellence, Center for Multicultural Excellence, \$1800, DU, 2008

Vice Provost's Doctoral Fellowship for Inclusive Excellence. Awarded by the Vice Provost for Graduate Studies and Research, \$1000, DU, 2007 - 2008

Alexander Foundation Scholarship. Awarded by the Alexander Foundation, \$1000, Denver, 2007 - 2008

Vice Provost's Doctoral Fellowship. Awarded by the Vice Provost for Graduate Studies and Research, \$5000, DU, 2006 - 2007

John Andrew and Margaret E. Robinson Fellowship for Graduate Study in Communication, \$1500, UNCG, 2004 - 2005

## **AWARDS/RECOGNITIONS**

Eastern Illinois University Faculty Laureate, 2016-2017

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2014-2015 academic year. Awarded by Eastern Illinois University, Fall 2015

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the area of service during the 2012-2013 academic year. Awarded by Eastern Illinois University, Fall 2013

“Jerry Mathis Outstanding Young Teacher Award.” Awarded by the Illinois Communication and Theatre Association, Naperville, IL, September 2012

“Future Potential Leader for the National Communication Association.” NCA Leadership Development Committee, November 2012

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2010-2011 academic year. Awarded by Eastern Illinois University, Fall 2011

“Certificate of Appreciation for Outstanding Service to Students with Disabilities.” Awarded by the Office of Disability Services, Eastern Illinois University, Spring 2011

“Outstanding Teaching Assistant Award” in recognition of distinguished contributions to the communication classroom. Awarded by the Rocky Mountain Communication Association, 2007-2008

“Master of Advocacy Award” for outstanding service to DU’s GLBTIQA community. Awarded by the Center for Multicultural Excellence, DU, 2007

“Sally Schindel Cone Award for Outstanding Work in Women’s and Gender Studies.” Honorable Mention, UNCG, 2004 - 2005

## **SERVICE**

### Disciplinary Service

Board of Directors, Illinois Communication and Theatre Association, Summer 2013 – present  
Higher Education Chair, Summer 2013 - present  
Nominating Committee, 2015  
Convention Planning Committee, 2014  
Constitution, Bylaws, and Police Manual Review Committee, 2014  
Awards Review Committee, 2014

Manuscript Reviewer, Journals/Books

*Master Class: Teaching Advice for Journalism and Mass Communication Professors*, Rowman & Littlefield, Spring 2016

Guest Editorial Board, *Departures in Critical Qualitative Research* (Special Issue on Cultivating Promise and Possibility: Black Feminist Thought as an Innovative, Interdisciplinary, and International Framework), Fall 2015, Spring 2016

*Feminist Media Studies*, Spring 2015

*Qualitative Research in Sports Studies*, Spring 2015

*Urban Studies*, Winter 2014, Spring 2015

*Language and Communication*, Winter 2014

*Basic Course Communication Annual*, Winter 2014, Fall 2014, Spring 2014, Summer 2013

*Teaching from the Heart: Learning to Make a Difference*, SAGE, March 2013

*Journal of Homosexuality*, Summer 2012, Summer 2013

*Handbook of Autoethnography*, Carolyn Ellis, Stacy Holman Jones, and Tony Adams (eds.), Left Coast Press, Winter 2012

*Speak with Courage*, Bedford St. Martin's Press, Fall 2011

*Coordinating the Introductory Communication Course: Continuity, Professional Development, and Advocacy*, Deanna L. Fassett and John T. Warren, Bedford St. Martin's Press, Summer 2010

Guest Editorial Board, *Communication Law Review* (Special Issue on Critical Race Theory and Communication), Fall 2009

Guest Editorial Board, *Iowa Journal of Communication* (Special Issue on Autoethnography), Fall 2007 - Spring 2008

Manuscript Reviewer, Conferences

National Communication Association

Ethnography Division (2013)

Gay, Lesbian, Bisexual, and Transgender Communication Studies Division (2014, 2007)

Basic Course Division (2014, 2012)

Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns (2008, 2007)

Latino/a Communication Studies Division (2007)

La Raza Caucus (2007)

Central States Communication Association

Sexual Orientation and Gender Identity Caucus (2009, 2010, 2012)  
Basic Course Interest Group (2010, 2011)  
Communication Education Interest Group (2011)  
Communication Theory Interest Group (2010)

Western States Communication Association

Media Studies Interest Group (2008, 2009)  
Intercultural Communication Interest Group (2008)

Chair/Respondent

Pedagogical strategies for GTAs in the basic course [Chair]. Illinois Communication and Theatre Association Conference, Normal, IL, September 2013.

At home in cyber-space: Queer interventions in online representations and practices [Respondent]. Communication Theory Interest Group, Central States Communication Association Conference, Milwaukee, WI, April 2011.

Wandering home: Healing through autoethnography in sexuality and gender studies [Respondent]. Sexual Orientation and Gender Identity Caucus, Central States Communication Association Conference, Milwaukee, WI, April 2011.

Regarding health, representation, and discourse in Asian/Pacific American communication studies [Chair]. Asian/Pacific American Communication Studies Division, National Communication Association Conference, Chicago, IL, November 2009.

Identity and sexual orientation [Chair]. Sexual Orientation and Gender Identity Caucus, Central States Communication Association Conference, St. Louis, MO, April 2009.

GLBTQ identities and the politics of representation [Chair]. GLBTQ Communication Studies Division, National Communication Association Conference, San Diego, CA, November 2008.

Postcolonialism, white privilege, and critical race theory: Exposing and interrogating hidden power structures within contexts [Chair]. Intercultural Communication Interest Group, Western States Communication Association Conference, Denver/Boulder, CO, March 2008.

Award Nomination Reviewer

Masters Education Division, Outstanding Mentor Award Reviewer, National Communication Association, September 2013, September 2014

Sanford Award Reviewer, Illinois Communication and Theatre Association, August 2013

Product Reviewer/Consultant

McGraw-Hill, Digital Board of Advisors for Public Speaking Ancillaries, 2010 – 2012



University Service (Eastern Illinois University)

College of Arts and Humanities, Making Inclusive Excellence Team, November 2012 – present

University Committee on Disabilities Initiatives, August 2012 - present

Disability Services Advisory Council, April 2012 - present

Council on Academic Affairs (CAA) Learning Goals Sub-committee, 2011 – present  
Learning Goals Co-Chair, 2014 - present

Learning Goals Executive Committee, 2013 – present  
Faculty Learning Goal Expert – Speaking and Listening

Lesbian, Gay, Bisexual, Transgender, Queer, Ally (LGBTQA) Advisory Committee, 2011 – present  
Academic and Curricular Sub-committee Chair, 2011 – 2013  
SafeZone Sub-committee, 2011 – present

Illinois Articulation Initiative, General Education Communication Panel, 2010 – present

Committee for the Assessment of Student Learning (CASL), 2010 – present  
Speaking Across the Curriculum Chair, 2010 – present  
Provost Assessment Award Committee, 2013

Department Service (EIU, Administrative/Curricular)

Academic Advisor (advise 80 undergraduates), 2015 – present

Lambda Pi Eta Co-Advisor, 2015 – present

Scholarship and Awards Committee (Chair), 2015 – present

Basic Course Committee (Chair), 2010 – present

Department Personnel Committee, 2012 - present

Search Committee – Academic Advisor, Summer 2015

Search Committee – Public Relations, Fall 2014

Graduate Committee, 2010 – 2011, 2014 – 2015

Search Committee – Department Chair, Fall 2012 – Spring 2013

Search Committee – Mass Communication, Summer 2012

Assessment Committee, 2011 – 2015

Library Coordinator, 2010 – 2013

Department Service (EIU, Thesis Committees)

Completed, Thesis advisor/director

Victoria Weinberg, 2015

*“I’m Very Much Myself”*: *The Construction and Communication of ASMRtist Identities*

Emily Vajjala, 2014

*“They Want All of your Kids to be Gay and Oppose God”*: *Incivility and Othering in Yahoo!*

*News Comments*

Jodi Jackson, 2011

*The Graying of Facebook: Emerging Adults and Their Parents as Facebook Friends*

Completed, Thesis committee member

Marissa Guenzi, 2015

*Barriers to Communication Sexual Orientation Identity at Work*

Melissa Beal, 2014

*Sexual and Political Affairs: Representations of Women in American News Media*

Clinton Brown, 2013 (Undergraduate Honors Thesis, reader)

*Exploring the Construction and Interpretation of Identity: The Verbal and Non-Verbal Communication (or Not) of Sexual Orientation*

Jonathan Mattson, 2013

*Video Game Cultivation: Sowing the Seeds of Consumer Behavior*

Shea Brunson, 2013

*"A Few Smooth Moves": Phi Rho Eta Fraternity, Inc. National Branding Campaign*

Justin Danowski, 2012

*Hegemonic Peter: A Critical Analysis of Hegemonic Masculinity in the World of Family Guy*

Alyssa Obradovich, 2011

*Romantic Conflict: A Problematic Integration*

University Service (University of Denver)

Trans/Allies Group, Charter Member, 2006 - 2009

Graduate Leadership Association of Minorities and Allies, Charter Member, 2005 - 2009

Queer and Allies Commission, Commissioner, 2006 - 2009

Graduate Student Association Council (GSAC), President, 2006 - 2007

Graduate Student Association Council (GSAC), Vice President, 2005 - 2006

Penrose Library Renovation Advisory Panel, Panel Member, 2005 – 2006

University Service (University of North Carolina Greensboro)

Graduate Student Association, Vice President of Public Relations, 2003 - 2005

College of Arts and Sciences, Academic Advisor, Summer 2004, Summer 2005

International Programs Center, Peer Advisor Liaison, 2002 - 2003

Community Service/Involvement

Bridging Voices in Our Community (non-profit organization)

Vice Chair – Summer 2015 – present

Assistant Conference Planner – 2015

*Our American Cousin: A Night At Ford's Theatre* – Sound technician, April 2015

Safe Zone Training Presentation for Charleston High School Faculty, January 2015

Charleston Riot, 150<sup>th</sup> Anniversary Commemoration, March 2014, June 2014, July 2014

*A Question of Loyalty* – Actor (Various Parts)

Community Theatre of Charleston, 2011 – present

Board Member, Summer 2013 – present

*An Evening Backstage – Laughs*, Actor, Winter 2016

*Three Days of Rain*, Set Design, Set Construction, Sound Design, Fall 2015

*Daddy's Dyin' Who's Got the Will?* – Director, Spring 2015

*Fat Pig* – Producer, Winter 2015  
CCT's 50<sup>th</sup> Anniversary Gala – (Emcee), Spring 2014  
*Moonlight and Magnolias* – Actor (David O. Selznick), Spring 2014  
*It's a Wonderful Life: A Radio Play* – Prop Construction and Lighting, Winter 2014  
*The Foreigner* – Director, Set Design, Set Construction, Fall 2013  
*Godspell* – Actor/Singer (Jesus), Spring 2012  
*Doubt: A Parable* – Actor (Father Flynn), Winter 2012

Central Illinois Stage Company, January 2012 – present

*Monster Mash Murders* – Actor (Male Lead), Fall 2015  
*Murder: Take Two* – Actor (Male Lead), Spring 2014  
*A Grand Night For Singing* – Actor/Singer (Tenor), Summer 2013  
*Murder at the Long Branch Saloon* – Actor (Male Lead), Spring 2013  
*A Wedding to Die For* – Actor (Groom), Summer 2011

Charleston Alley Theatre, Fall 2012

*Reefer Madness: The Musical* – Actor/Singer (Various Parts), Fall 2012

GLBT Community Center of Colorado, Public Policy Resource Team, 2005 - 2006

GLBT Community Center of Colorado, Volunteer, 2005 - 2007

Professional Development (Eastern Illinois University)

Learning Goal and General Education Summer Symposium (Summer 2015)

“It's a Struggle, It's a Journey, it's a Mountain that you Gotta Climb”: Inclusive Excellence and the Strategic Embrace of Black Male Students and Faculty (Fall 2014)

“The Day the Mountains Move has Come”: Inclusive Excellence, Social Justice, and the Humanization of Best Practices (Fall 2014)

Learning Goal and General Education Summer Symposium (Summer 2014)

Using the Power of Reflection for Significant Learning (Fall 2013)

Faculty Development Reading Group, *Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning* (Fall 2013)

The End of Wonder in the Age of Whatever (presentation and break out session, Jan 2013)

How to Write Council on Faculty Research Grants, Faculty Development workshop (Fall 2012)

Photoshop Part 2, CATS workshop

Pedagogy and Turning Point, CATS and Faculty Development Presentation

Making Presentations Interactive, CATS workshop

Building Personal Web-pages, CATS workshop

Adobe Pro, CATS workshop

Building Internet Surveys, CATS workshop

Omni Update, CATS workshop

Professional Development (Other)

Basic Course Directors Summer Institute, University of Dayton, June 2014

Basic Course Directors Conference

Normal, IL 2012

Phoenix, AZ 2013

Dayton, OH 2014

Lexington, KY 2015

Chantilly, VA 2016

Desire2Learn Online Certification, Red Rocks Community College, 2009

Anti-Defamation League Diversity Training: Bridging Differences Program, UNCG, 2004 - 2005

**PROFESSIONAL ORGANIZATIONS**

National Communication Association (NCA)	2003 - present
Illinois Communication and Theatre Association (ICTA)	2012 - present
Central States Communication Association (CSCA)	2008 - 2013
International Communication Association (ICA)	2009 - 2010
American Association of University Professors (AAUP)	2007 - 2010
Western States Communication Association (WSCA)	2006 - 2008
Rocky Mountain Communication Association (RMCA)	2006 - 2008
Carolinas Communication Association (CCA)	2002 - 2005