



## **PROJECT INFORMATION**

### **COMMUNITY PROJECT – CHEROKEE COUNTY ART CENTER**

To design, create and install an outdoor, clay sculpture depicting what goes on within the art center's walls in the form of a garden totem.

#### **CONTACT INFORMATION:**

##### **Cherokee County Art Center**

94 North St.

Canton, GA 30114

[info@cherokeearts.org](mailto:info@cherokeearts.org)

770-704-6244

##### **Director of Public Art – Julie Nunn**

[juliebradleynunn@gmail.com](mailto:juliebradleynunn@gmail.com)

cell: 470-313-5531

## **CALL FOR 6 CLAY ARTISTS**

**Clay Artist = Anyone who uses the skill of working in clay to express their artistic style**

#### **ELIGIBILITY:**

The skill level for this project requires the basic knowledge of working in stoneware clay (cone 6). If you need to brush up on your basic skills, please contact the Art Center for the current class schedule or leave your name so one of the clay teachers can contact you.

Applicants should be passionate about furthering their clay education and portfolio experience. This is an incredible opportunity for artists to join a supportive educational environment while building their resume and portfolio. The Art Center is passionate about supporting working artist and you will greatly benefit from this experience.

The applicant must live in Cherokee County, Georgia and be at least 12 years of age.

The applicant must be available from Feb 1<sup>st</sup> – May 31<sup>st</sup>, and commit to every meeting and workshop scheduled for this project.

Applicant must be willing to participate under the umbrella of the Art Center's Work-Exchange Program.

## **IMPORTANT DATES:**

Informational Meeting: Dec 09<sup>th</sup>, 2017, 1:00 pm at the Art Center Clay Studio

Application Deadline: Jan 20<sup>th</sup>, 2018

Project Run: Feb 1<sup>st</sup> – May 2018

Unveiling Ceremony: May 2018

## **APPLICATION PROCESS:**

Application deadline is Jan 20<sup>th</sup>, 2018. There are 3 ways to submit your application:

- Email to [info@cherokeearts.org](mailto:info@cherokeearts.org) with Community Project as the subject line
- Mail to the Art Center at the mailing address above.
- Hand deliver in a manila envelope to the Art Center office with 'Community Project' written on front of envelope.
- Chosen Applicants will be notified by email on Jan 24<sup>th</sup>, 2018.

## **WORK EXCHANGE PROGRAM:**

The clay artist applicant will work under the Cherokee County Art Center's Work Exchange Program. This program is designed to give the applicant portfolio experience working as a clay artist in complete collaboration with other clay artist, as you work on a large clay sculpture, under a 50% grant-funded commission. As one of 6 clay artists, working under the leadership of a Professional Clay Artist, with the Art Center as your client and partially supported by a GAC grant, you will learn how to create a win-win situation for all parties involved including yourself.

In exchange each applicant will volunteer their services, will be responsible for various tasks needed to maintain a functioning clay studio during the project, and is expected to collaborate freely in the research, design, promotion, creation and installation of this community project.

## **WHAT YOU WILL LEARN:**

- Leadership and team building
- How to fund a project
- Create within client specifications as part of a team, while maintaining your artistic style
- How to provide all interested parties with a win-win agreement
- Marketing an idea for success
- The skill of creating an outdoor clay sculpture and all that entails

## **APPLICATION REQUIREMENTS:**

- **Resume of clay experience**  
Please list in detail your clay experience. The word clay encompasses many different types; stoneware, polymer, low-fire, etc., as well as many different methods of construction; sculpture, hand building, wheel, etc. Different types and methods require different skills so be explicit in your details. The goal here is to find 6 different clay artists with varying skills.
- **Your 'love of clay' Story**  
Please tell us how you met clay, fell in love, and describe your relationship with it today. What we want to understand is the extent of your passion for clay art and how you see your future with it. Passion and commitment will be important if you want to get the most out of this experience.
- **3 Images of past clay work**  
Images should be imported into a Word document or laid out on paper with written specifications of process and materials used, per image.
- **Completed and Signed Application Form**  
The deadline is December 31<sup>st</sup>, 2017.

# Scope and Timeline

## Community Project – Art Center



### Scope of Project:

**Idea** – A garden totem installed outside, in front of the Art Center. This totem will be a visual story of what the Art Center does within its walls; encouraging people to enter the building out of curiosity.

**General Meeting** – To be held at the Art Center and led by the Art Leader, this meeting will describe the project, the process, and the goals of the project to all of those interested in supporting or participating.

**Call for Clay Artist** – Through advertisements using social media, Art Center's website, Art Center's newsletter, school announcements, written articles word of mouth.

**Chosen Applicants Announced** - Chosen applicants will be notified by email.

**Member and Sponsorship Drive** – 50% funding for project.

**Research and Design Meetings** - To be held at the Art Center and led by the Art Leader, these meetings will be for the participants with the goal of brainstorming and collaborating as a team to create a design that will be submitted for approval.

**Approval** – Approval of design submission by the Director of the Art Center.

**Testing** – Testing of design, color, and water absorption (weatherproofing) of the design before creation.

**Creation of Sculpture and Gifts** – Approximately 6 weeks of creating the ceramic pieces that will make up the totem to be installed and the sponsor gifts.

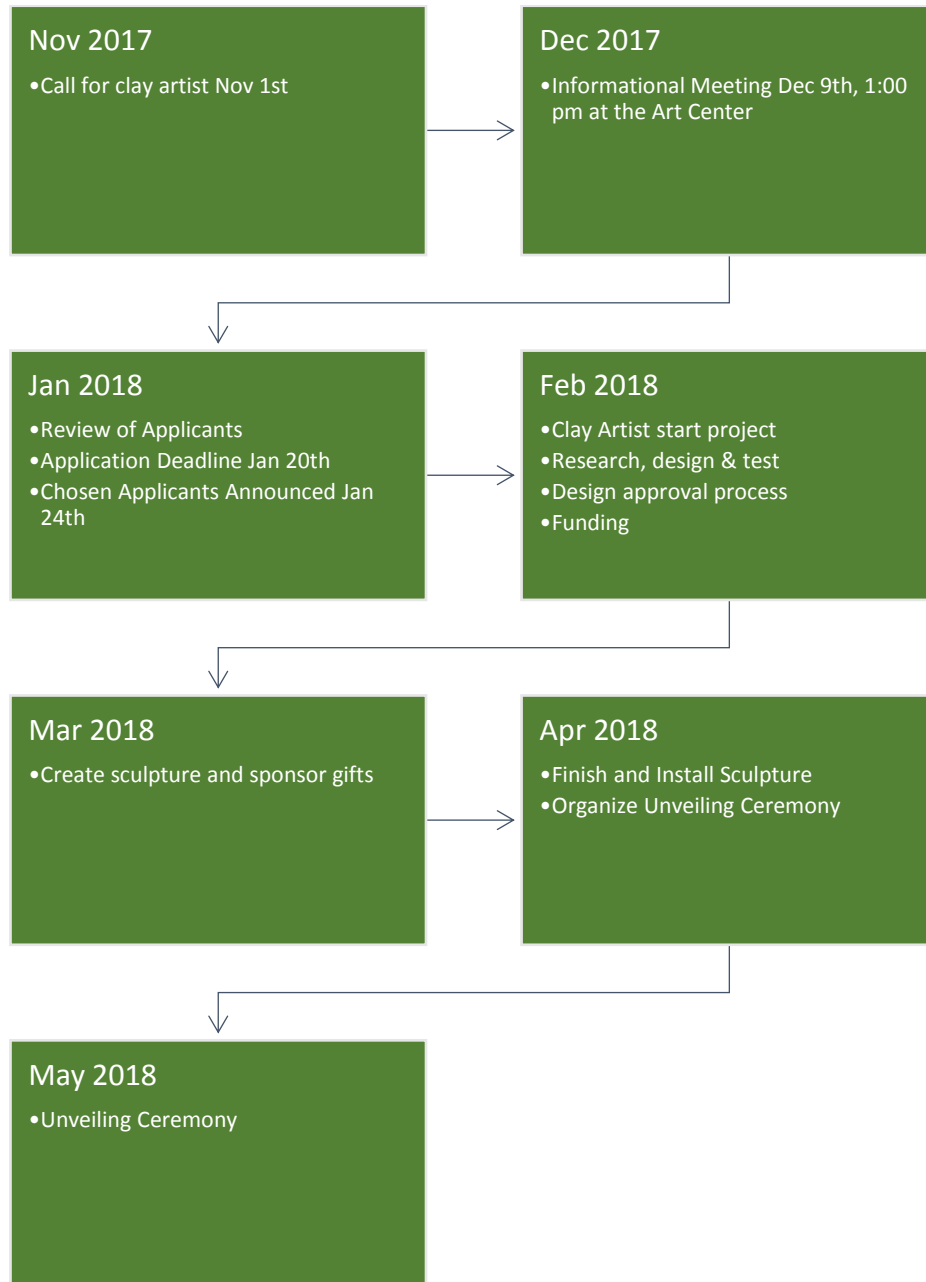
**Installation of Totem Hardware** – Pipe for totem will be installed 2 feet into the ground using a ground auger and steel pipe. This will be contracted out.

**Installation of Totem** – Ceramic pieces will be slipped onto the pipe and then secured with epoxy.

**Unveiling** – All participants, sponsors, Art Center members, media, and the community will be

invited to an unveiling ceremony for the sculpture. This will be sponsored by the Art Center and organized by the team.

### Timeline:



Contact Art Center for more information: [info@cherokeearts.org](mailto:info@cherokeearts.org) (770) 704-6244  
Contact Julie Nunn with any and all questions: [juliebradleyunn@gmail.com](mailto:juliebradleyunn@gmail.com) (470) 313-5531



Cherokee  
Arts  
Center

## Community Project – Art Center

Design, Create and Install an Outdoor Clay  
Sculpture for the Cherokee Arts Center



## FY18 Vibrant Communities Grant

The Georgia Legislature allocated funds to GCA specifically to increase the reach of arts grants across the state. These grants are intended to fund arts programs in as many counties as possible.

### Work-Exchange Program Application Form

#### Applicant Information

Full Name:

\_\_\_\_\_

\_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone:

( ) \_\_\_\_\_

Email: \_\_\_\_\_

#### Completed Application Must Include the Following

*Please check off items enclosed with this application*

Resume of Clay Experience

My Love of Clay Essay

Images of Clay Work

#### Answer the Following Questions

*Please check box(es) that best describes your answer*

What is Your Favorite Part of Clay Creation (choose two)

Wheel / Throwing

Trimming / Carving

Glazing / Decoration

Hand building

Sculpting

Firing

Do you Consider Yourself a(n) \_\_\_\_\_ Clay Artist?

Beginner

Intermediate

Advanced

X

\_\_\_\_\_  
Signature with date