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The Barnes Foundation Debuts New Sound Installation *Unbounded Histories*

The museum's first-ever "sound intervention" challenges the traditional observation of art...

Many say painting is a form of silent poetry. What if that silent poetry was brought to life through the portal of another artist's unconscious?

That's exactly what Philadelphia artist Andrea Hornick aims to do in a new site-specific project at The Barnes Foundation, [*Unbounded Histories*](#).

Fast Facts

- ***Unbounded Histories* runs January 6-February 19.**
- **Visitors can listen to recordings of poetry — created by artist Andrea Hornick — that are matched to specific works of art.**
- **Tickets are included with museum admission.**
- **Hornick will conduct a live performance on First Friday, January 6.**

From January 6 through February 19, visitors are invited to immerse themselves in a sound installation that pairs several dozen original poems written by Hornick with specific works throughout The Barnes Foundation. The poems, which Hornick says were created by tapping into her inner psyche, encourage the viewer to consider works in a new way — perhaps as portals to the unconscious.

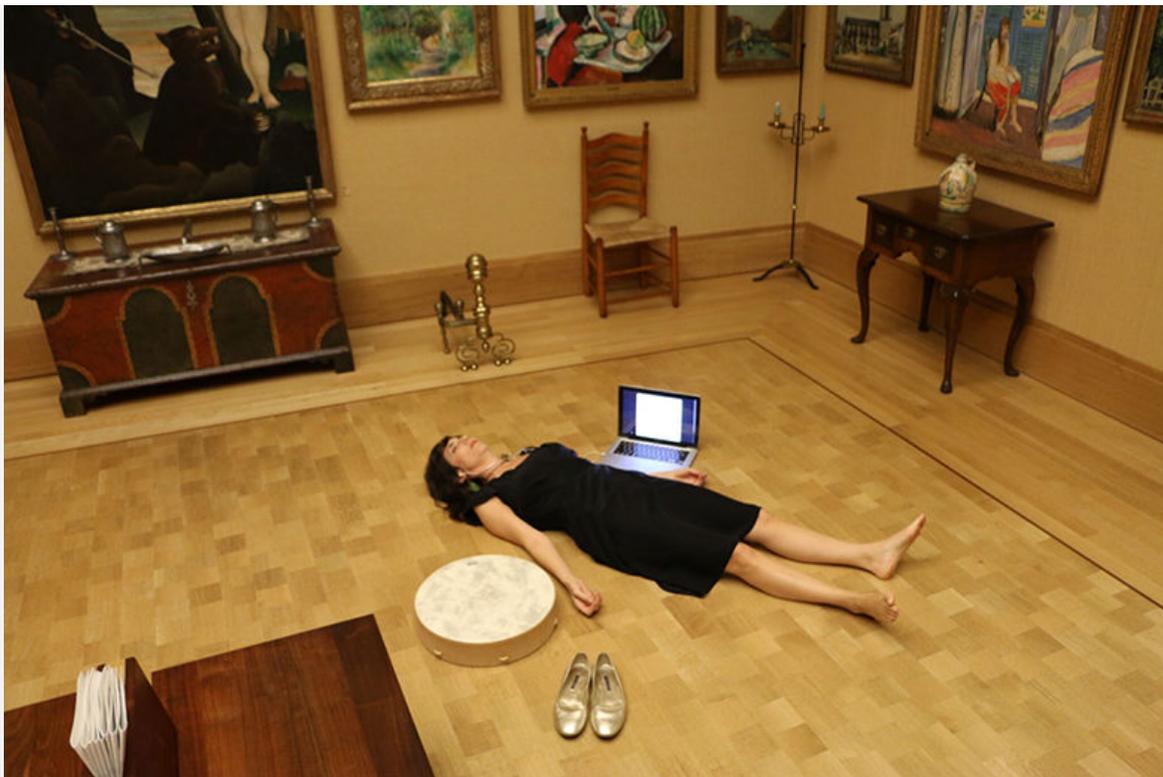
The Installation

Unbounded Histories is The Barnes Foundation's first "sound intervention," presented in the Collection Gallery.

Visitors can peruse prolific works such as Seurat's *Models* and Van Gogh's *The Postman* while listening to paired poems created by artist Andrea Hornick.

Using meditative, trance-like methods, Hornick crafted each written poem as a response to how the subject matter at hand unconsciously affected her, harnessing an inner dialogue to shape an audible story around specific paintings.

The dream-like and often deeply personal poems create a narrative to challenge the viewer to consider The Barnes Foundation's collection in a new way while offering an artistic alternative to a traditional museum audio tour.



(Photo courtesy of The Barnes Foundation)

In *Unbounded Histories*, listen to dozens of original poems paired with prolific works of art throughout The Barnes Foundation.

All recordings featured in *Unbounded Histories* can be streamed through a web-enabled phone. Headphones will be provided at the door and admission is included with a general ticket to the museum.

To complement the audio portion, video footage will be screened to give a glimpse into Hornick's creative practice. At The Barnes' First Friday event on

January 6 (which is also the opening day of the installation), Hornick will carry out a [live performance promptly at 6:15 p.m.](#)

The installation is included with regular museum admission and will remain open through Sunday, February 19. For more details and to reserve a ticket to The Barnes Foundation, click [here](#).