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# AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS VT CHAPTER BULLETIN OCT/NOV 2011

## **2011 VTASLA CHAPTER AWARDS DINNER**



The Vermont Chapter of ASLA recently presented awards to the winners of its annual award program. The winners were honored at a dinner and presentation on Friday, September 23rd at ECHO – Lake Aquarium and Science Center, located on the Burlington Waterfront. In response to the outstanding quality of the submissions, two "Awards of Excellence," the competition's highest honor, were given this year: one to the design of the Salem State University – Marsh Hall in Salem Massachusetts, and another to the mapping of construction history of the National Mall and Union Square in Washington, DC as the first step in reconstructing the Mall's turf and soil.

Designed by H. Keith Wagner Partnership of Burlington, the addition of the new Marsh Hall residence to the Salem State University campus created the opportunity to re-connect symbolically and physically to the adjacent tidal marsh.



The bio-swale educates residents to alternative storm water treatment practices, and gives modern form to a natural process while making architectural and material references to the historic Salem Wharf.

The National Mall and Union Square are shared democratic and iconic public landscapes: places of daily use; spaces to exercise our 1st Amendment rights; and green spaces for celebration. Heritage Landscapes LLC of Charlotte researched, analyzed, mapped and wrote a summary text addressing the evolution of Union Square and the National Mall through seven target eras from 1791 to 2010.

A five-person jury from Minneapolis, MN granted ten awards in all, including six for design and four for planning and analysis.





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## **AWARDS DINNER: CONTINUED**



The full award list includes:

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#### Landscape Architectural Design:

Award of Excellence: Salem State University – Marsh Hall – H. Keith Wagner Partnership (Burlington)

Honor Award: North Cove Residence – H. Keith Wagner Partnership (Burlington)

Honor Award: Heritage Aviation Campus – H. Keith Wagner Partnership (Burlington)

Merit Award: Fletcher Allen Oncology Roof Garden – H. Keith Wagner Partnership (Burlington)

Merit Award: Mountain Pool & Pool House – H. Keith Wagner Partnership (Burlington)

Merit Award: Waitsfield Pool – Shepard Butler Landscape Architecture (Thetford)

#### **Planning and Analysis:**

Award of Excellence: Mall Mapping: Reconstruct Turf & Soil on the National Mall – Heritage Landscapes LLC (Charlotte) Honor Award: Longwood Landscape Evolution – Heritage Landscapes LLC (Charlotte)

Merit Award: Joseph Smith Birthplace Memorial Cultural Landscape Report & Historic Site Management Plan – Heritage Landscapes LLC (Charlotte)

Merit Award: Vizcaya Cultural Landscape Report, Stewardship & Management Plan – Heritage Landscapes LLC (Charlotte)

Congratulations to all the award winners and thank you to those that attended the event!







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## LICENSURE IN VERMONT REMINDER

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This is a friendly reminder to all members and friends: In March, the State of Vermont gave notice that effective July 1, 2011, all practicing Landscape Architects must become licensed. 26 V.S.A , 2611, et seq.

There are essentially three ways to become licensed.

First, Landscape Architects can take the Landscape Architecture Registration Examination (LARE) that is administered across the US and Canada on dates established by the Council of Landscape Architectural Registration Boards (CLARB).

Second, if, on the other hand, a Landscape Architect has passed this exam in another state, he/she can apply for reciprocity.

Third, the Legislature created a transitional option for Vermont residents who have been engaged with the practice of Landscape Architecture in Vermont to become licensed without examination; considered the grand-father clause. Under this option, only those applicants who can establish a record of landscape architecture practice for nine or more years may be eligible for licensure. **This clause EXPIRES December 31, 2011.** 

If you need additional information or forms, please visit www.vtprofessionals.org or contact OPR at (802)-828-1505.





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## MEMORIAL ENDOWMENTS FOR DOUG CROWELL

A message from Missy Crowell taken from Doug's blog - www.dougcrowell.blogspot.com.

After much thought and working out details we have chosen two memorial endowments in Doug's name. It was not an easy task as he was so talented in so many facets of his life and subsequently made very strong connections in so many places. Not only did we want to ensure the memorials were linked to Doug's life and love of it, but we also wanted to ensure they would help carry on a legacy for the boys. Doug had already devised so many plans for his future with Brogan and Ethan and each of these memorials contributes to keeping him present in their lives as well as the lives of so many others.

#### Green Mountain Club, Long Trail Shelter Maintenance Endowment:

As many know between Doug's work as a Landscape Architect and his personal passion for hiking and the outdoors, the mountains always provided a certain peace and solace for Doug. While a student at the University of Vermont from 1993 to 1997, Doug and his friends enjoyed many adventures on the Long Trail. In October of 1997, not long after graduating, Doug solo hiked the 273 mile length of the Long Trail in 18 days. Even though he did not live in Vermont for the following 10 years he made many trips back here and almost always made time to hike some part of the trail. When Doug and I settled in Vermont in 2007, we choose a home in Hinesburg where we look out across a forested landscape crowned by Camel's Hump. Brogan's room takes in a great view of the mountain and he had the fortune to be able to hike it a few times with Doug when he was small enough to fit into the kid carrier.

The Long Trail and its shelters are maintained by the Green Mountain Club, a 101 year old organization dedicated to "making the Vermont mountain play a larger part in the life of the people." We are working towards endowing the life maintenance of a shelter near Camels Hump in Doug's name. Shelters are either primitive 3 walled lean-tos or small cabins that can offer a roof to backpackers without tents. The shelter will have a plaque to honor Doug's memory and will be installed on an interior wall. The shelter will serve as a place for friends and family of Doug to hike into and gather to remember him. The family has asked Keith Wagner and Jeff Hodgson, Doug's former employer who

#### VERMONT

## **REMEMBERING DOUG CROWELL: CONT'D**

were also mentors and friends, to design the special memorial plaque. Even though Doug is no longer with us, he will continue to push many towards adventure and physical pursuits.

Checks made out to the Green Mountain Club can be mailed to: Green Mountain Club

4711 Waterbury-Stowe Road Waterbury Center, VT 05677

Please be sure to indicate the donation is in memory of Doug Crowell.

## Doug Crowell Memorial Scholarship Fund, Xavier High School:

Doug attended Xavier High School, a Catholic Preparatory High School in Middletown, Connecticut from 1989 to 1993. Doug embraced many opportunities presented to him at Xavier that would not have otherwise been available to him. He believed that his education there laid a very solid foundation for his future. Xavier is where Doug first started running competitively and developed that passion that stayed with him throughout his life. He made many good friends while at Xavier that he continued lifelong friendships with. Doug and I met while he was at Xavier and I was a student at the sister school, Mercy. Xavier pushed him to be a better student than he may have thought he was when he first started there. He had many teachers along with his running coach that encouraged him recognize even more of his potential and talents. Doug gained a solid foundation at Xavier that later helped him in obtaining his Bachelors at UVM and Master's at Rhode Island School of Design.

With the Endowed Scholarship Fund, Xavier's mark of Doug's life will live on by helping to support a Freshman through Senior with tuition. The family has worked with the school to determine the criteria that will be used in selecting the recipient of the scholarship on an annual basis by drawing on some of Doug's best attributes that made him such dynamic student himself. Annually the family will be invited to the ceremony where the Scholarship will be presented in Doug's name to the student for that year. The boys will get to be a part of this and see Doug's name and legacy live on while helping other students similar to Doug.



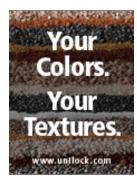
Checks made out to Xavier High School can be mailed to: Xavier High School Advancement Office 181 Randolph Road Middletown, CT 06457

Please be sure to indicate that the donation is in memory of Douglas Crowell

We know that Doug touched many peoples lives and had a significant impact on many. Nothing will ever be able to replace his indomitable spirit, but to help his name live on in meaningful memorials that help to capture some of who he was, gives us all something to remember.

Thank you all for your thoughtful remembrance of Doug's life.

-Missy Crowell

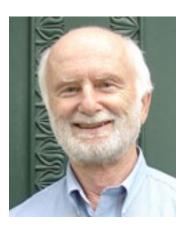


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### **SAVE THE DATE - VTASLA HOLIDAY FETE**

**TERRY BOYLE: 2011 ASLA FELLOW** 

Elevation to the ASLA Council of Fellows is among the highest honors a landscape architect may receive. The designation of Fellow is conferred upon individuals in recognition of exceptional accomplishments over a sustained period of time. Members of the Council of Fel-



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lows may use the suffix "FASLA" to denote this high honor. Each year during the annual meeting and EXPO, the ASLA hosts an investiture dinner to induct a new class into the Council of Fellows.

Terry Boyle was nominated by the Vermont Chapter in the Leader-

ship/Management Category. His leadership in resource planning, scenic assessment, and road corridor planning—and his ongoing local and state political involvement—have guided Vermont's development of high standards for scenic landscapes and rich natural and cultural heritage. His detailed landscape-classification and visual-resource-analysis systems have resulted in many new practice areas for landscape architects and set a notable example for the profession. These analytical systems have shaped the placement of power lines in New England, the designation of scenic roads, and the understanding of development's environmental impact. Vermont would not now look the way it does without him. He earned his BS in landscape architecture and recreation management from the SUNY College of Forestry and MSLA from the Harvard GSD.

**Congratulations Terry!** 

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It's that time of year already! Please save the date for the Annual VTASLA Holiday Gathering at the Farm Barn at Shelburne Farms. Come join us and share good food, drink and company. This year's party will be on Thursday December 1st from 6:00 pm to 10:00 pm.

Please RSVP to Adam Portz by November 21st at aportz@ segroup.com or (802)862.0098.

Hope to see you then!

## WELCOME AND A FOND FAREWELL

We'd like to welcome our new Executive Board Members Paula Green, President-Elect and Scott Wunderle, Treasurer. Paula and Scott are from Springfield and Chester, respectively. We look forward to their presence on the Executive Board. Meetings are monthly and we encourage members to attend as well.

We'd also like to take this opportunity to thank our Treasurer of 8 years, Mike Buscher of T.J. Boyle. We greatly appreciate all the time and energy that Mike gave to chapter, whether it be in accounting and fiscal duties or being an integral part in the planning and implementation of VTASLA celebrations, lectures, the Flower Show and Holiday Parties. We will miss Mike's deep knowledge of the Chapter's past and present. Thank you Mike, you will be missed!

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### MEMBER PROFILE: GAIL HENDERSON-KING



Gail Henderson-King, RLA, ASLA is the Senior Landscape Architect/Planner at Lamoureux & Dickinson in Essex Junction, Vermont.

#### Where are you from?

I grew up in Groton, Massachusetts, which is a small rural community outside of the Boston suburbs. Growing up I would spend time in Boston and have fond memories of discovering urban gardens and public spaces.

#### How long in Vermont?

After completing my MLA at Cornell University in 1987, I moved to Vermont. So it's been 24 years and counting!

#### What brought you to Landscape Architecture?

I grew up loving gardens and being outdoors. In high school, I studied botany and biological sciences and thought I'd be focusing on environmental sciences as a career. But I had a strong creative interest in the arts. Between dance which I had been doing since a child (ballet, jazz and modern), and the visual (drawing and painting) and creative arts (ceramics), I knew I needed to find some way to incorporate my artistic abilities. I actually discovered landscape architecture when I was a sophomore in college and knew immediately that this was the profession for me!

#### What is your focus in the field of Landscape Architecture?

Over the years, I have had several different directions. I have focused on site design and master planning. My projects have varied from large residential designs to campus master planning, park design and streetscape revitalizations.

#### Education in the field?

As an undergraduate, I focused on environmental sciences and the arts at College of the Atlantic. I went on to Cornell University where I got my Masters in Landscape Architecture.

#### What is your design process?

When looking at a site or landscape, I study both the micro and macro environment for inspiration and relationships for creating context sensitive designs. Creating "rooms" within the landscape that are visually cohesive, richly detailed with colors and textures, and are inviting is what I am striving for.

#### Favorite Color?

I love blues! But I love most colors and find I am often looking and complementary and contracting colors within the landscape.

#### Favorite sport or activity?

Cross country skating skiing has to be my most favorite sport. Being outside, whether it is hiking, biking, running, skiing, or sailing, is where I prefer to be.

#### Inspirational Designer?

I really love Fletcher Steele's landscape designs, especially the Camden Amphitheater and Naumkeag. His landscapes are beautiful and his use of color and texture to define spaces is magnificent. I have also always admired Beatrix Farrand. Little did I know that when I was at College of the Atlantic, I experienced several of her garden designs first hand. I actually cross country skied right next to the Rockefeller Gardens and never realized what they were.





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## AWARD NIGHT PHOTOS









# UPCOMING EVENTS

VT ASLA Holiday Dinner The Farm Barn at Shelburne Farms

## VTASLA EXECUTIVE BOARD

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