Happy World Landscape Architecture Month! Every April is WLAM, an international celebration of landscape architecture as well as an opportunity to share the work we do as a profession with the public. Locally, the Chapter is excited to work with members to educate our friends, neighbors, and colleagues about the designed spaces that surround us everyday.

After a long and snowy winter, April finally feels like Spring and the start of a new season. It is a perfect time to reflect back on what has been accomplished and what opportunities lie ahead. After a long hiatus- the Chapter Newsletter is a perfect way to share what the Chapter has been up to and what lies ahead in 2019.

/FUTURE
• The Landscape Architecture Legacy of Dan Kiley- a traveling exhibit of Kiley’s work is coming this summer from May 14 – September 1 at the Sheldon Museum in Middlebury.
• The Executive Board continues to review the survey responses and develop a revised Strategic Plan for the Chapter. Once a draft plan is complete in the next few months we plan to gather public comments.
• We hope to host another Summer BBQ event this year- details to come!
• Event in Southern, VT- you asked for it! The Executive Board is looking at opportunities to engage members in the southern portion of the state through a social event or hosting an Executive Board meeting. Send us your thoughts.
• Communication is key! The chapter is committed to issuing a Chapter Newsletter every quarter as well as monthly informational emails. The website is ready for an update. And of course don’t forget to follow VT ASLA on Facebook and Instagram!

We’ve accomplished a lot over the past year, but there is always more events and planning to be done. That’s why we are always looking for volunteers! Whether helping with the Kiley Exhibit, organizing VTASLA events, writing for the Newsletter, or sharing feedback don’t be shy, contact us at vtasla@gmail.com.

Enjoy!

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SPRING GREETINGS!
JEFF GOLLER, ASLA, CHAPTER PRESIDENT

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/PAST
• After many years of service, Ann Milovsoroff stepped down as Trustee. Thank you Ann!
• The Executive Board returned to a full board last August following elections when Gail Henderson-King was elected Trustee, Edward Adams was Elected Member at Large, and Michael Buscher was elected Treasurer. They join Jeff Goller (President), Adam Portz (Past President), Jim Donovan (President Elect), and Tom Hand (Secretary).
• The Chapter hosted it’s first Summer Nursery Tour and BBQ at Full Circle Farm. We look forward to hosting this event again!
• Professor Attila Toth presented Green Infrastructure in Europe as part of the Doug Crowell Lecture Series in November at Main Street Landing in Burlington.
• The annual Holiday Party returned to Shelburne Vineyards in early December for a festive meal and social gathering.
• The 2019 Strategic Plan Survey was completed. Thank you to everyone who completed the survey and information you provided.
• The Public Places awards Reception was held at the State House in March to celebrate the winners.
• The Executive Board held a retreat in March to review the survey results and begin discussing updates to the Strategic Plan.
THE LANDSCAPE ARCHITECTURE LEGACY OF DAN KILEY
EXHIBIT COMING TO SHELDON MUSEUM

The Henry Sheldon Museum of Vermont History in Middlebury, in partnership with the Vermont Chapter of the American Society of Landscape Architects and The Cultural Landscape Foundation of Washington, D.C. will be hosting a retrospective exhibit to honor and recognize influential and internationally-acclaimed Vermont landscape architect Daniel Urban Kiley (1912 – 2004) from May 14 to September 1, 2019. Kiley’s practice and home were in Charlotte, Vermont, where he was inspired by the fields, forests, and magnificent waters of the Lake Champlain Valley.

Soon following the 100th anniversary of Kiley’s birth, the Cultural Landscape Foundation created the exhibit which consists of 4 dozen large photographs, both color and black and white, of his more celebrated landscapes, plus biographical information and interpretive analysis. While the exhibit has been featured at multiple museums and universities across the country, this is the first time that the exhibit will be presented in Vermont where Mr. Kiley lived and worked and where he and his wife, Anne, raised their eight children.

The exhibit provides the only venue in Vermont to view his stunning creations. Some of Kiley’s most notable designs include the East Wing of the National Gallery of Art in Washington, D.C., Dulles Airport in Virginia, the John F. Kennedy Presidential Library in Boston, The Chicago Art Institute, Fountain Place in Dallas, the Henry Moore Sculpture Garden in Kansas City, and, in collaboration with Eero Saarinen, the Gateway Arch National Park in St. Louis. The Kiley firm designed La Dalle Centrale, now known as L’Esplanade du Général de Gaulle, a pedestrian promenade in Paris. In New York City, the Ford Foundation’s 12-story enclosed atrium garden, designed by Dan Kiley, was the first of its kind in the United States and profiled in a New York Times article as a “slice of Eden in the city.”

In Vermont, Mr. Kiley’s designs include the grounds of the Immaculate Conception Church in Burlington, the Twin Farms Resort in Barnard, and the Currier Farm in Danby. He also had landscape architectural consultations with Middlebury College and the University of Vermont.

Kiley was characterized by The New Yorker Magazine in an article by critic Calvin Tomkins as “the leading American landscape architect” of the late 20th century. Architect Kevin Roche, the former Dean of the Yale School of Architecture, commented in the New York Times that Kiley “was the most distinguished landscape architect of the 20th century.”

VTASLA will have a private member only opening reception from 5 to 7 pm on Saturday May 18, 2019. During the day, there will be two talks will be held at the Middlebury Town Offices, located across the street from the Sheldon Museum. At 2 PM landscape architect and urban designer Chris Dunn will discuss Kiley’s connection and love of Vermont and the Vermont landscape and how it influenced his designs. At 3:30 PM Jane Amidon, Professor of Landscape Architecture and Director of the Urban Landscape Program at Boston’s Northeastern University School of Architecture, will offer an overview of Kiley’s approach to landscape architecture and discuss highlights on his iconic artistic process.

During the exhibit, a series of talks and tours highlighting landscape architecture and projects by Dan Kiley are planned. On the afternoons of Sunday, June 2 and June 23, 2019, at 2 PM, Michael Beardsley, the General Manager of Twin Farms, an all-season hotel and spa in Barnard, Vermont will lead a tour together with the head gardener of this Dan Kiley designed landscape nestled amidst the wildflowers, creeks, and wandering trails. On Saturday, June 7, 2019, at 10 AM, landscape architect Ted Adams will lead a walking tour of the new Middlebury Park designed by Wagner Hodgson Landscape Architecture of Burlington. Other events will occur in July and August.

Please refer to the Sheldon Museum’s website https://henrysheldonmuseum.org/ for further information on these and other events throughout June, July and August.

Schedule of Events– May and June

- May 18, 2019: VT ASLA Opening Reception
  - 2pm: Lecture by Chris Dunn, Middlebury Town Offices

- June 2, 2019: Tour of Twin Farms
  - 2pm: Tour by Michael Beardsley, General Manager, Barnard, VT

- June 7, 2019: Tour of Middlebury Park
  - 10am: Tour by Ted Adams of Wagner Hodgson, Middlebury, VT

- June 2, 2019: Tour of Twin Farms
  - 2pm: Tour by Michael Beardsley, General Manager, Barnard, VT
2019 VERMONT PUBLIC PLACES AWARD WINNERS

The biennial awards program is co-sponsored by the Vermont Chapter of the American Society of Landscape Architects, the Vermont Planners Association and the Vermont Urban and Community Forestry Program, a partnership of University of Vermont Extension and the Vermont Department of Forests, Parks and Recreation. This year’s recipients were selected by a five-member jury comprised of representatives from these sponsors who work in public, private or academic practice and have diverse backgrounds in community planning, landscape architecture and research.

Awards are given to projects, either completed or in the conceptual stage, which create, preserve or enhance interior or exterior public space or link open spaces through connective corridors in the state. Projects may involve components such as community or transportation planning, historic preservation, public recreation, wildlife management, green infrastructure planning or urban and community forestry, among others.

The jury awarded two levels of awards, Honor and Merit, to projects that demonstrated excellence in planning, design or regulations that promote positive, public uses and benefits. They recognized those that included a particularly significant feature or that stood out as being exceptional overall with the Honor Award.

HONOR AWARDS RECIPIENTS

Artis Tree Community Arts Center, South Pomfret
Purple Crayon Productions
Jack Rossi Landscape Architecture
Rivertown Design
Steve Horton
Chippers
Olde World Masonry

Middlebury Downtown Park, Middlebury, VT
The Town of Middlebury & Middlebury College
Wagner Hodgson Landscape Architecture
Greenhaven Gardens
Otter Creek Engineering
Naylor & Breen Builders
Richard M Doherty Structural Engineering
Engineering Services of Vermont

Route 7 Livability Study, St. Albans Town and St. Albans City, VT
The Town and City of St. Albans
Resource Systems Group
Wagner Hodgson Landscape Architecture
Front Porch Planning & Design
Watershed Consulting Associates
Northwest Regional Planning Commission
Rise Vermont
The VT Agency of Transportation
The VT Agency of Commerce and Community Development

MERIT AWARD RECIPIENTS

Hearse House Entrance, Brooks Cemetery, Chester, VT
Town of Chester
TERRIGENOUS
Chester Townscape
Chester Highway Department

Newport Waterfront and Downtown Master Plan, Newport, VT
The City of Newport
VHB

Riverfront Green Space, Lyndon, VT
The Town of Lyndon
Lyndon Planning Commission
Milone & MacBroom

Vermont Community Forests Recreation Planning Project: Bradford, Hardwick, Hartford, Hinesburg, Huntington, Marshfield, Middlebury, Richmond, Weathersfield, and Woodbury, VT
SE Group
Arrowwood Environmental
VT Urban and Community Forestry Program
VT Department of Forests Parks & Recreation
VT Agency of Commerce & Community Development
UVM Extension – VT Tourism Research Center
The Ten Towns

Underwood Park Master Plan, South Burlington, VT
City of South Burlington
SE Group
Wiemann Lamphere Architects

Award recipients gathered at the awards presentation held at the Vermont State House in March.

Having news to share?
Get in touch with VT ASLA.
Do you have professional news to share in the newsletter? Do you have a current job opening? Do you want to host an office gathering? Get in touch with VT ASLA by writing vtasla@gmail.com or by contacting Tom Hand directly at thand@segroup.com. eNews emails are distributed monthly and the Newsletter quarterly to our distribution list. Don’t be shy!

WLAM WHAT’S GOING ON?

APRIL IS WORLD LANDSCAPE ARCHITECTURE MONTH (WLAM), AN INTERNATIONAL CELEBRATION OF LANDSCAPE ARCHITECTURE. WLAM INTRODUCES THE PROFESSION TO THE PUBLIC BY HIGHLIGHTING LANDSCAPE ARCHITECT-DESIGNED SPACES AROUND THE WORLD.

HOW WILL YOU CELEBRATE WLAM?

MONTH LONG INSTAGRAM BLITZ
Post your projects/designs/construction to Instagram and tag #WLAMG2019 and #VTASLA. Don’t Instagram? Send them to vtasla@gmail.com and we’ll post for you.

NATIONAL INSTAGRAM TAKEOVER
VTASLA takes over the national Instagram account May 5. Send us your project images and we’ll post to the National account that day. That’s national recognition of your work!

Taylor Park Master Plan, St. Albans, VT
City of St. Albans
Wagner Hodgson Landscape Architecture
Dubois & King
St. Albans Park Commission
Taylor Park Master Plan Steering Committee

Underwood Park Master Plan, South Burlington, VT
City of South Burlington
SE Group
Wiemann Lamphere Architects

Morning coffee on the terrace.
Landscape Design by Cynthia Knauf
chapter meets to discuss the future

Thank you to everyone who participated in the Strategic Planning Survey. The Executive Board held a retreat in mid-March at Jim Donovan’s office to review the survey results and discuss updating our Strategic Plan. The current Strategic Plan (below) was established in 2013 and was envisioned as a five year plan. The Chapter is updating the Strategic Plan to respond to current national and state issues, results from the Survey, and input from the past Executive Board Members meeting held in May 2017.

The survey was an excellent way to connect with members and learn what the Chapter is doing well, where we need to improve, and what issues are critical to our members. It also identified some new issues—such as 40% of our membership has 25 years or more experience and will be facing retirement in the near future. The survey also confirmed what we already knew— that 65% of LA’s in the state practice in Chittenden County. Thank you for taking the time. We’ll be sure to continue to share updates and reach out to people for additional input.

strategic plan update and survey results

CONGRATS TO JIM PALMER- WINNER OF THE NATIONAL MEMBERSHIP GIVE-AWAY!

Those of you who completed the survey were given the opportunity to enter your email for a chance to win a one-year National ASLA Membership from the VT ASLA Chapter.

President Jeff Goller pulled the winning name at the Executive Board Retreat in March. Congrats Jim!

WHAT IS THE MOST INTERESTING /UNIQUE PROJECT YOU HAVE WORKED ON PROFESSIONALLY?

I spent my whole tenure at CRJA working on the design, permitting, and construction of the “North Bank Bridge Park” in Boston that is located underneath the towers of the Zakim Bridge. The park features a new 700’-long pedestrian bridge and connects several neighboring parks, walkways, and bike paths along the Charles River. The park was an interesting contrast in standard “park design” while also designing acres of hardscape beneath the deck and tower of the Zakim Bridge.

WHAT DO YOU LOVE ABOUT LANDSCAPE ARCHITECTURE AND DESIGN IN GENERAL is that we are not cornered into working on one project type. Every project is an opportunity to challenge oneself professionally by understanding the characteristics specific to each site, client, and program. Whether it is an urban park, private residence, or ski resort base area—design gives us the opportunity to improve peoples experience in the outdoor environment.

IF YOU HAD ADVICE FOR SOMEONE ENTERING A PROFESSIONAL DEGREE PROGRAM, WHAT WOULD IT BE?

Learn all you can about the professional practice and what is happening with the profession in the real world. Ask questions and don’t be afraid to look outside the studio for design inspiration!

WHAT IS YOUR FAVORITE TOOL AT YOUR JOB?

Pen and Trace— how can you start, update, or finish any idea without it?

FAVORITE PLANT MATERIAL?

Ornamental plants are always eye catching, but I’ve been striving to use combinations of native plants to create a classic look including native ferns such as Hay-Scented Fern (Dennstaedtia punctilobula) and shrubs like Winterberry (Ilex verticillata).

MEMBER PROFILE

Tom Hand, ASLA, PLA
SE Group
Secretary of VT ASLA

WHERE ARE YOU FROM?

I’m from the North Shore of Boston and spent my childhood either in the woods or in the sandbox. Recently I’ve found myself back in the sandbox, now with my young son! I’m a fan of anything that gets me outside and enjoy spending most weekends skiing, hiking, gardening, or working in the yard. My wife and I have a two and a half year old girl and five year old boy, so we’re learning how to achieve any of those fun pursuits while also wrangling the kids!

WHAT BROUGHT YOU TO LANDSCAPE ARCHITECTURE?

I went to a private high school that had a small really talented garden design/build company that maintained the campus and did new installations. I started working with them for several summers and became interested in design. They recommended I look into landscape architecture programs.

HOW LONG HAVE YOU LIVED IN VERMONT?

My wife and I moved to Stowe in 2012. I spent a few summers working for small design/build firm and then started with SE Group in 2013.

WAS THERE SOMEONE WHO HAS INFLUENCED YOU THE MOST PROFESSIONALLY?

I was most influenced by several of my past principals at CRJA in Boston where I worked for six years prior to moving to Vermont. Their professional guidance in design and attention to detail established my own professional work ethic and approach.

VT ASLA Strategic Plan (2013-2018)

Annual meeting/ holiday party annually

Facilitate discussion within membership body quarterly

Membership

Accessibility, Diversity, and Inclusivity

Education

AECF

A

AC

AE

AEC

Review/Explore membership categories and distribution lists ASAP

Identify and manage revenue opportunities/sources quarterly

Manage and increase the sponsorships program quarterly

Make networking and relationships a priority

Work with and/or Monitor National and State Legislation monthly

Defend the current Licensure Law for permanent licensure in 2014 monthly

Develop relationships with public education and academic programs in VT quarterly

Develop and implement consistent chapter branding ASAP

Grow membership by 5% annually

Expand communication with members weekly

Evaluate Purpose, manage & keep current VT ASLA website monthly

Develop/Explore chapter events bi-annually

Review/Explore chapter events bi-annually

Educate Municipalities and Gov’t Agencies about LA profession quarterly

Make networking and relationships a priority

Create and implement marketing plan for ASLA Chapter quarterly

Pen and Trace- how can you start, update, or finish any idea without it?

FAVORITE PLANT MATERIAL?

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The Society of Outdoor Recreation Professionals (SORP) announces the 2019 round of the Christopher K. Jarvi Scholarship for the Advancement of Partnerships. This scholarship was created to assist dedicated professionals in exploring ways to integrate more partnerships into their work to benefit and bring value to parks, public lands and the communities that host them.

Christopher Jarvi had an active leadership role in prominent outdoor recreation and community organizations including the National Park Service, National Recreation and Park Association and California Parks and Recreation Society. Throughout his career, he viewed his job as building a stronger community rather than simply delivering services. At his request, this scholarship was created to encourage parks and recreation professionals to continue to explore how partnering efforts can help achieve park, recreation and community goals.

Scholarships range from $500 - $1,500 and may be used over the 18 months following the award. The scholarship period opens on May 3rd and will remain open until July 31, 2019. For additional information on the scholarship and the application process, please go to: https://www.recpro.org/christopher-k-jarvi-scholarship

How Does Your Stormwater Grow?

2018 Doug Crowell Lecture Series

Last November, the VTASLA Chapter welcomed Dr. Attila Tóth, Assistant Professor of Landscape Architecture at Slovak University in Nitra, Slovakia to present the 2018 Doug Crowell Lecture Series. Dr. Toth’s Lecture, “How Does Your Stormwater Grow? Examining Green Infrastructure in Europe” looked at the European approach to Green Infrastructure, starting with a historical background and reviewing recent projects that incorporate techniques into the fabric of the project designs.

Professor Tóth highlighted several green infrastructure projects throughout Europe that were under the jurisdiction of the European Union. His presentation covered projects that he either helped design or studied as part of his research. The European Union's Green Infrastructure Strategy “aims to ensure that the protection, restoration, creation and enhancement of green infrastructure become an integral part of spatial planning and territorial development whenever it offers a better alternative, or is complementary, to standard grey choices.” The EU supports the initiative through funding for GI projects, education and advocacy of GI principles.

Parc Clichy Batignolles, Paris, France was featured in Professor Toth’s lecture.

Cultivating the Designer’s Mind

By Walter Cudnohufsky

The origins of the book are embedded in and central to the philosophy and teachings of the Conway School during Walt’s founding tenure from 1972 to 1992, and ever since. Cultivating the Designer’s Mind focuses on how to go about the critical set of tasks of managing your mind when designing a landscape. Easy to read and highly illustrated (including many of Walter’s watercolor paintings), the book has something for everyone, including stories, case studies, proven principles of design, tips for the designer, and illustrative examples. The book will be valuable to landscape architecture students as well as established practitioners; there is much as well for the sister professions of architecture, engineering, planning, and more.

For more information about purchasing a copy of Cultivating the Designer’s Mind, email designersmind@wcala.com, or order directly by contacting walt@wcala.com.

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Contact Charlene Vera at charlenev@victorstanley.com

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