Evidence of Creative Problem Solving Rubric

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Project:	digital media arts		
Student:			
Category	Indicators in Evidence		
Generating Ideas			
	Fluency: generated many ideas		
	Flexibility: looked at problem in a variety of ways		
	Originality: ideas are different than what is already out there		
	Elaboration: adding nuance, making ideas richer		
	Symbolic Thinking: making connections, comparisons, analogies		
Digging Deeper into Ideas			
	Analyzing: thinking about what makes the idea(s) work		
	Synthesizing: putting one or more ideas together		
	Reorganizing/Redefining: modifying the original ideas		
	Resolving ambiguity : clarifying, focusing, refining ideas		
	Working with Complexity: building relationships, levels		
Courage to Explore Ideas	Problem sensitivity: matching solutions to initial problems		
	Curiosity and Risk Taking: out-of-the-box ideas		
	Humor, playfulness, fantasy, feelings: inner emotional content		
	Integration of dichotomies: inclusion of opposing concepts		
	Growth : working with ideas/places that are personally new		
	Growth. Working with ideas, places that are personally new		
Listening to One's Inner Voice			
· ·	Sense of purpose: reasons for choices		
	Persistence/Hard work: followed vision to completion		
	Rejects stereotypes: concepts move beyond stereotypes		
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Student:(date)	Peer: (date) Instructor: (date)		

Excellent Assessment: Good Fair Poor