



Welcome to the world of The Love Markets, where tangos are slinky, waltzes breathe whiskey, and pulp heroines stalk the shadowed streets in search of love and revolution. Led by songwriter Angie Louise and inspired by the artists of 1920s Berlin, The Love Markets inject high-stakes edge and cabaret decadence into their modern mashup of bordello brass, political bite, sinuous rhythm and funky bass, luring you down alleys and into speakeasies brimming with subversion.

The Love Markets' debut release, *World Of Your Dreams* (2013), invited us to enter a cozy dive where outcasts could lift a glass, free from society's pressures. Their second release, *Beauty Factory* (2016), raises the stakes with a craftily cajoling title track that chugs along like an assembly line and whispers in our ear like a devil of advertising, promising to purge all our imperfections so we can "fit in": "Step up, miss! Here in the factory, the gates are always open... Don't resist - to be made whole again, you'll first need to be broken..." Tracing a path of romantic rebellion against that factory grind, Louise finds heroes in unlikely places: the middle-aged housewife alone in a bar at happy hour, the accountant who sprouts fur and howls at the moon, the love triangle aboard a freak-show caravan, the Mardi Gras courtship that ends in the gutter (literally). Cheering us on to thumb our noses at the machine, The Love Markets celebrate our fantasies and foibles with wit, exuberance and intoxicating soul – and prove, once again, that love and revolution can be found anywhere.

With roots sunk deep into Seattle's arts scene, The Love Markets have been gracing and disgracing stages since 2009. Angie Louise's range of emotional and musical inclinations finds ideal expression in the sounds of these "ruffle-clad ruffians": Robertson Witmer's shape-shifting accordion, the strut and croon of David Marriott Jr.'s trombone, Dave Pascal's dexterously juicy bass, Chris Monroe's sensuous drums, and her own highly expressive vocals and adventurous keys.

#### OUR MOTTO

"We are all on the market; we are all damaged goods. Life is beautiful. The stakes are high. The future is still ours."

#### OUR INSPIRATION

Berlin, 1929: Churning factories, glittering clubs.  
Decadence, cynically marketed; moral outrage, expertly manipulated.  
Fractured politics. Financial panic. And through it all, artists who used their fledgling freedoms  
to express new ideas of beauty, mock the powerful, and shine a light on the machine of modern society:  
frightening, fantastic, and gorgeously absurd.

#### PRESS FOR THE LOVE MARKETS

"Irresistible... Sexy... Satirical... The band's intoxicating theatricality sets whole audiences to dreaming of running away with this deliciously dark carnival." - **Seattle Magazine**

"Ruffle-clad ruffians... Angie Louise is a singer, songwriter and actress with fearsome chops... Uber-belter vocals and commanding presence... 'Now that the record's wrapped, I get to go back to writing songs,' says Louise. That's good news for those of us who'd love to run away with her circus again, ASAP." - **City Arts Magazine**

"A sultry cabaret rhythm and a revolutionary's hankering to bring down the system... Evocative of a much French-er Shakespeare's Sister...[This] rambunctious redhead is an engaging frontwoman indeed, and one of my most endeared Seattle performers." - **JetSpace Magazine**

"A sometimes rousing, sometimes haunting collection... The perfect inside look at our desires to re-model ourselves.. Terrific... Some of Louise's best lyrics ever... sung in [her] best throaty, belting style... Louise and her bandmates are unique among talents in Seattle." - **Seattle Gay Scene**

"Achtung!!" - **Seattle Times**

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