



The 2013 Annual Conference of the
AMERICAN THEATRE CRITICS ASSOCIATION
in Shepherdstown, West Virginia
HOSTED BY THE CONTEMPORARY AMERICAN THEATER FESTIVAL
AT SHEPHERD UNIVERSITY

JULY 17–21, 2013



“Adventurous Festival”
— The New York Times

For reduced conference and hotel rates
REGISTER BY JUNE 8th!

Conference Details

JULY 17 – 21, 2013 | SHEPHERDSTOWN, WEST VIRGINIA

Just 70 miles from the Washington/Baltimore area. Airport and train station transportation provided!

The 2013 annual conference of the American Theatre Critics Association will feature four full days of discussion, meetings, special events, guest speakers, workshops, meals, and performances. Taking place in historic Shepherdstown, West Virginia, the Conference is hosted by the Contemporary American Theater Festival at Shepherd University, which is celebrating its 100th play produced and its 23rd season.

Shepherdstown is located on the Potomac River in West Virginia's Eastern Panhandle, and is 70 miles from both Washington, DC and Baltimore, MD. The oldest town in the State, it is situated just minutes from Antietam National Battlefield; Harpers Ferry National Park; countless galleries and boutique shops; numerous whitewater rafting, hiking, and other outdoor trails and opportunities; and is home to the region's finest restaurant and music scene. One of America's great small towns, Shepherdstown is a wonderful mix of metropolitan thought and rustic ambience.

Conference attendees will enjoy accommodations (and a greatly reduced rate) at the beautiful Bavarian Inn, overlooking the Potomac River, and have all airport and local transportation provided. There will be opportunities to tour the local community and other unique attractions, as well as receive complimentary tickets to the five plays that make up the 2013 Contemporary American Theater Festival season.

Registration includes daily breakfasts, morning meeting sessions and workshops, attendance to five plays and a special event, three meals, and the keynote panel address.

Registration by June 8th: \$180 for current ATCA members (\$200 for guests)

Registration after June 8th: \$200 for current ATCA members (\$225 for guests)

PLEASE NOTE: The Bavarian Inn ATCA conference rate is good through June 8th ONLY.

REGISTRATION COST

<u>By June 8th:</u>	<u>After June 8th:</u>
\$180 Members	\$200 Members
\$200 Guests	\$225 Guests
Plus hotel (ATCA discount)	Plus hotel (w/o ATCA discount)

REGISTER

Online at www.AmericanTheatreCritics.org

By calling 505-856-2101 or with the attached form

ACCOMODATIONS

Hosted at the award-winning 4-Star Bavarian Inn
\$100/night
(offer good through June 8th only; a 50% off savings)
Call 304/876-2551 to book your room (use code ATCA)

CONFERENCE QUESTIONS?

Contact Tim Treanor at treanorwriting@earthlink.net

The 2013 Season will introduce you to five American truth-tellers; FIVE PROVOCATEURS that will call you out and make you stop in your tracks and pay attention.

Here are FIVE ORIGINAL VOICES that take a good hard look at the ABSURDITIES, the INJUSTICES and the HYPOCRISIES of our contemporary society. Here is a repertory of FIVE NEW AMERICAN PLAYS that will transport you away from the status quo of the bland, the safe and the familiar. This repertory is about telling stories you haven't heard. Or telling a story you may know in a way you've never imagined it.

This Season is BRAVE and BRAZEN. It's NOISY and AUDACIOUS. These plays are VIVID, FLESHY, and AMBITIOUS. They will wake you up. They will touch your heart and stimulate your intellect with new thoughts and ideas. They will SHOCK YOUR EMOTIONS and INCITE WONDER.

And: they will entertain you.

Make your plans to join us as we celebrate 100 NEW AMERICAN PLAYS PRODUCED in Shepherdstown, West Virginia—where the future spends the summer.

2013
BOLD
NEW
AMERICAN
THEATER

About CATF

Founded in 1991 by Producing Director Ed Herendeen, the Contemporary American Theater Festival is hosted on the campus of Shepherd University. It will celebrate its 100th production this summer as it features five new plays in rotating repertory, including new works from Liz Duffy Adams, Jon Kern, Jane Martin, Sam Shepard, and Mark St. Germain.

Of the 95 plays produced to date, by 65 different playwrights, 34 have been world premieres including *Gidion's Knot* by Johnna Adams (2012 ATCA/Steinberg Citation Award Winner), *Compleat Female Stage Beauty* by Jeffrey Hatcher (commissioned by CATF and later produced as the film *Stage Beauty* starring Clare Danes and Billy Crudup), *The Insurgents* by Lucy Thurber (commissioned by CATF), *Orange Flower Water* by Craig Wright, *Barcelona* by Bess Wohl, *Flag Day* and *Lonesome Hollow* by Lee Blessing, and *Jazzland* by Keith Glover (commissioned by CATF), amongst many others.

The 2013 season, featuring 100 total performances over four weeks, will run July 3 – 28.

More information can be found at

CATF.ORG

Conference Details

TRAVEL & ACCOMODATIONS

Transportation to and from local travel hubs will be provided for ATCA conference attendees at no charge. If you will be flying or taking the train and wish to take advantage of this opportunity, please schedule your travel to accommodate the following shuttle bus schedule on WEDNESDAY, JULY 17.

(Return transportation will depart from Shepherdstown on Sunday, July 21 between 7am - 10am.)

CATF SHUTTLE SCHEDULE: JULY 17

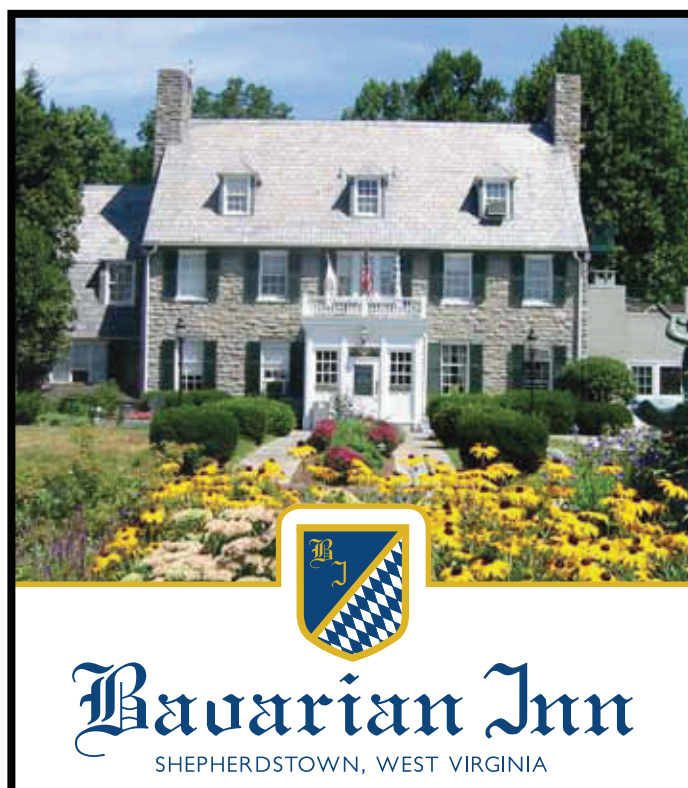
From WASHINGTON DULLES INTERNATIONAL AIRPORT (IAD) to Shepherdstown	Departs Dulles: 11am • 1:45pm • 4pm
From THURGOOD MARSHALL BALT/WASH INTL AIRPORT (BWI) to Shepherdstown	Departs BWI: 11:45am • 3:30pm
From BWI AMTRAK STATION (adjacent to BWI Airport) to Shepherdstown	Departs BWI Amtrak: Noon • 3:45pm

CONFERENCE HOTEL

Shepherdstown's award-winning Bavarian Inn (AAA Four Diamond and Wine Spectator's 'Best of' Award of Excellence) is offering a heavily discounted nightly rate of \$100 for ATCA guests (a savings of nearly 50% off the normal summer rate).

The Bavarian Inn, with its breathtaking views of the Potomac River, features 72 European chalet-styled rooms along with fine dining in its on-site restaurant and late-night libation in its Rathskellar bar and pub. A comfortable walk to the Theater Festival and downtown Shepherdstown, the Bavarian has tennis courts and a new gravity pool.

Learn more at www.BavarianInnWV.com



The Region

West Virginia's Eastern Panhandle is filled with a wide array of things to do, places to explore, and establishments to frequent. The following links represent just an inkling of options available while visiting the area:

The Bavarian Inn

ATCA's host hotel while in Shepherdstown. www.bavarianinnwv.com

Contemporary American Theater Festival

www.catf.org | www.facebook.com/CATFatSU | www.twitter.com/thinktheater

Shepherd University

CATF's host institution and public liberal arts university founded in 1871. Dr. Suzanne Shipley, President. www.shepherd.edu

Shepherdstown Visitors Center

Located downtown, the Visitors Center provides a cornucopia of ideas and information about the town and region. www.ShepherdstownVisitorsCenter.com

Jefferson County Visitors Bureau

CATF's home county has vast opportunities for interests of all degrees. www.wveasterngateway.com

Harpers Ferry National Park

Located where the Potomac and Shenandoah rivers join and the site of John Brown's infamous raid. www.nps.gov/hafe

Antietam National Battlefield

The site of Robert E. Lee's invasion of the north in 1862 which would result in the bloodiest day of battle in American history. www.nps.gov/ancm

Robert C. Byrd Center for Legislative Studies

Houses the papers of the longest-serving Senator in American history and West Virginia's greatest political champion. www.byrdcenter.org

Charles Town Races and Hollywood Casino

The area's largest racing and gaming center, with full table games, restaurants, and special events. www.hollywoodcasinoharlestown.com

Wine & Dine

Bistro 112

www.bistro112.com

Blue Moon Café

www.bluemoonshepherdstown.com

Domestic

www.wvdomestic.com

Mellow Moods Café & Juice Bar

www.MellowMoods.com

The Press Room

304-876-8777

Rumsey Tavern

www.ClarionShepherdstown.com/restaurants.html

Shaharazade's Restaurant & Tea Room

www.facebook.com/shaharazades

Tuscany Grille

www.clarionshepherdstown.com/restaurants.html

Yellow Brick Bank

www.YellowBrickBank.com

THE 2013 ATCA CONFERENCE SCHEDULE:

WEDNESDAY, JULY 17:

- 1 – 5 p.m. ARRIVAL AND CHECK-IN
Bavarian Inn
- 2:30 p.m. Shepherdstown Walking Tour
(for early arrivals)
- 6:00 p.m. WELCOME RECEPTION AND DINNER
Hosted by CATF and Shepherd University
- 8:30 p.m. PLAY #1:
*Modern Terrorism, or They Who Want to Kill Us
and How We Learn to Love Them*
by Jon Kern
Marinoff Theater
- 10:30 p.m. LATE-NIGHT SALON
Bavarian Inn/Rathskellar

THURSDAY, JULY 18:

- 8:30 – 10:30 a.m.
Membership Meeting
(with full breakfast)
Bavarian Inn/Potomac Room
- 11 a.m. Workshop #1
Center for Contemporary Arts
- 12:15 p.m. Lunch on your own
(transportation provided)
- 2:30 p.m. PLAY #2:
Scott and Hem in the Garden of Allah
by Mark St. Germain
Marinoff Theater
- 6:00 p.m. ATCA DINNER
Yellow Brick Bank
- 8:00 p.m. SPECIAL EVENT
- 10:30 p.m. LATE-NIGHT SALON
Rathskellar

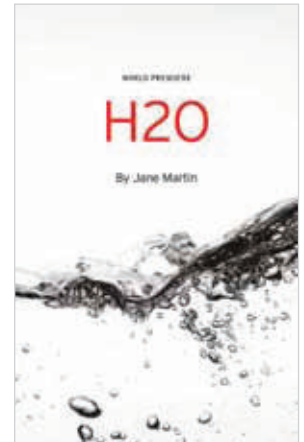
FRIDAY, JULY 19:

- 8:30 – 10:30 a.m.
Membership Meeting
(with full breakfast)
Bavarian Inn/Potomac Room
- 10:45 a.m. Workshop #2
Bavarian Inn/Potomac Room

H2O A World Premiere by Jane Martin // Directed by Jon Jory

After arriving to the City of Angels, an aimless young man catapults to movie stardom and into Hollywood's sleazy celebrity culture. Banking on his fame (and name), he is soon selected to appear on Broadway in *Hamlet*. Given full casting approval, he embarks to New York City to seek out his Ophelia and encounters his muse and his match—a young evangelical Christian woman set on getting the role... and saving his life. From the reclusive, madcap world of Jane Martin comes this drama/comedy/love story about self-destruction, notoriety, and the dark journey to purity and salvation.

Commissioned by the Contemporary American Theater Festival

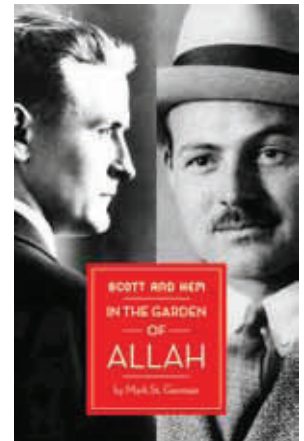


Scott and Hem In the Garden of Allah

A world premiere written and directed by Mark St. Germain

F. Scott Fitzgerald and Ernest Hemingway wrestle with the sparks of art and the perils of creativity—and the personal destruction they can reap—in this combative new play set amidst Hollywood's glittery backdrop. Fueled by friendship and rivalry, two literary heavyweights reunite in 1937 for a final night at the Los Angeles resort villa, the Garden of Allah. From an American master of historical dramatic fiction, the men explore their mysterious bond and the genius that first brought them together (but was fated to tear them apart).

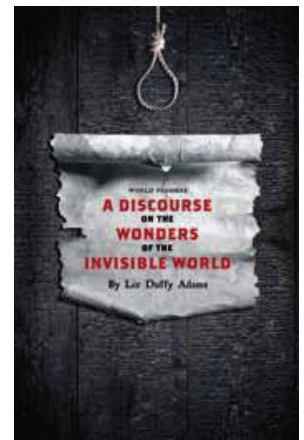
Commissioned by the Contemporary American Theater Festival with generous support from Shepherd University.



A Discourse on the Wonders of the Invisible World

A World Premiere by Liz Duffy Adams // Directed by Kent Nicholson

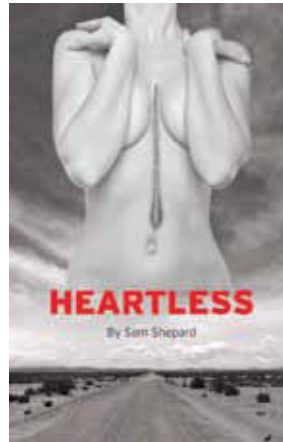
The year is 1702—ten years after the Salem witch trials made famous in Arthur Miller's *The Crucible*. About to leave the Colonies forever, long-lost Abigail Williams arrives at the frontier tavern of her childhood witch conspirator—Mercy Lewis—desperate to understand the madness that overtook their youth. But with war threatening New England yet again, Mercy and the local Puritans are in no mood for Abigail's doubts. And when things are most dangerously tense—the Devil himself shows up.



Heartless

By Sam Shepard // Directed by Ed Herendeen

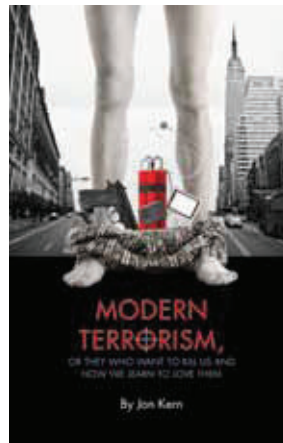
The heart has always been a vital metaphor in the plays of Sam Shepard; and never more so than in this poetic, enigmatic, and humorous exploration of the failure to connect. Opening with a piercing scream—a primal cry that cracks the dirty haze of the Hollywood canyons—*Heartless* is set in the home Sally shares with her sister, mother, and family nurse. When her new lover arrives, life is thrown out of whack as the scars of the past rise up. This new play is Shepard's EKG on the human condition.



MODERN TERRORISM, or They Who Want to Kill Us and How We Learn to Love Them

By Jon Kern // Directed by Ed Herendeen

It takes big (and possibly sweaty) balls to write about people determined to blow up the Empire State Building. This violently funny, provocative black comedy is a satire of paranoid times and explores themes of alienation, revenge, and yearning for purpose and fame. A trio of terrorists is determined to bring retribution to America as they plot their elaborate plans from a New York City apartment. The only problem? They aren't very good at it. And when their upstairs neighbor—a dude named Jerome—accidentally gets involved, well, a new kind of chaos ensues..



FRIDAY, JULY 19, *continued.*

- 1:30 p.m. FIELD TRIP DEPARTURES
(choose one from list)
– Tour Antietam National Battlefield
– Tour Harpers Ferry National Historic Park
– Lemoncello Distillery tasting
– Charles Town Races & Hollywood Casino
– Rafting/tubing with River & Trail Outfitters
– Tour of the Robert C. Byrd Center for Legislative Studies
– CATF Backstage Tour
– Free time in downtown Shepherdstown
- 8:00 p.m. PLAY #3
A Discourse on the Wonders of the Invisible World
by Liz Duffy Adams
Frank Center Stage
- 10:30 p.m. LATE-NIGHT SALON
Rathskellar

SATURDAY, JULY 20:

- 8:30 – 10:30 a.m.
Membership Meeting
(breakfast included)
Bavarian Inn Potomac Room
- 11:00 a.m. Perspectives on Criticism Keynote Panel
Robert C. Byrd Center
- 1 p.m. FREE TIME
- 4:30 p.m. CATF Humanities Lecture Series
"An Actor's Discussion"
Reynolds Hall
- 6:00 p.m. PLAY #4
H2O by Jane Martin
CCA 112
- 7:20 p.m. Picnic Dinner
CCA Patio
- 8:00 p.m. PLAY #5
Heartless by Sam Shepard
Frank Center Stage
- 10:00 p.m. FAREWELL RECEPTION
Frank Center Patio

SUNDAY, JULY 21:

- 7 – 10 a.m. CHECK-OUT and AIRPORT/TRAIN Departures

SHEPHERD UNIVERSITY'S BRAND NEW

CENTER FOR CONTEMPORARY ARTS (PHASE II)

Home to the Contemporary American Theater Festival

OPENING SUMMER 2013 • HOLZMAN MOSS BOTTINO ARCHITECTURE, NEW YORK, NY

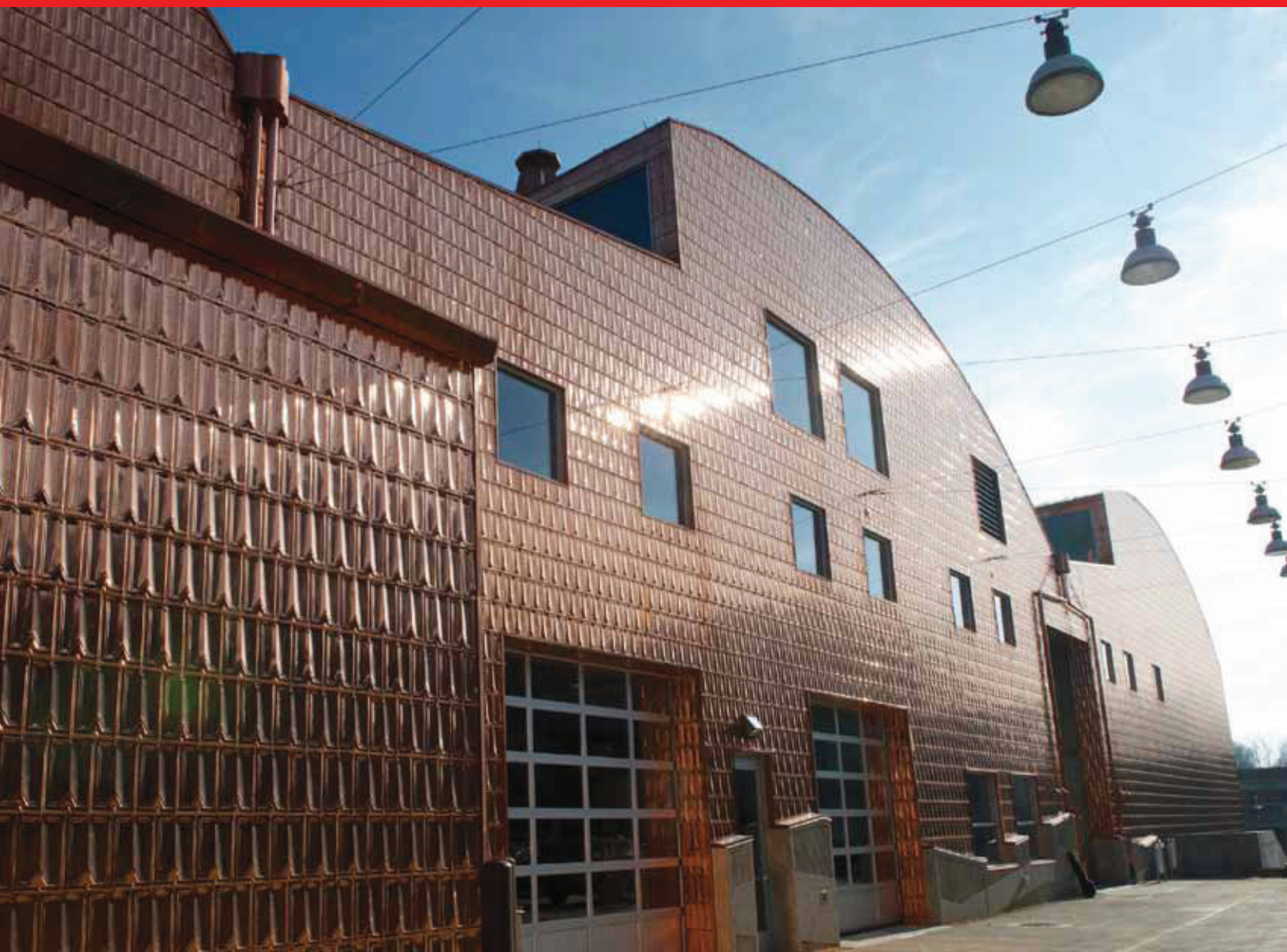


PHOTO CREDITS: *Front page from top*: Anne Marie Nest in *The Exceptionals* by Bob Clyman; Tamara Tunie in *We Are Here* by Tracy Thorne; Jason Manuel Olazabal and Anne Marie Nest in *Barcelona* by Bess Wohl; Robin Walsh and Joey Parsons in *Gidion's Knot* by Johnna Adams; Joey Collins and Johanna Day in *In A Forest, Dark and Deep* by Neil LaBute. PHOTOS BY SETH FREEMAN.

REGISTER TO ATCA'S 2013 ANNUAL CONFERENCE!

STEP ONE: WHO'S COMING

Member Name: _____ Publication/Position: _____

Address: _____ City/State/Zip: _____

Phone: _____ Email: _____

Guest Name(s) (if applicable): _____

STEP TWO: PRICING FORMULA

____ # of Members registering at \$180 (\$200 if after June 8th) for a total amount of \$ _____

____ # of Guests registering at \$200 (\$225 if after June 8th) for a total amount of \$ _____

TOTAL REGISTRATION AMOUNT: \$ _____

**Be sure to call the Bavarian Inn by June 8th to secure your hotel room at the conference rate of \$100/night. 304/876-2551 (use code "ATCA")

STEP THREE: THE FRIDAY FIELD TRIP:

Select your top three choices for Friday, July 19
in order of preference (1, 2, 3) . . .

- ____ Tour Antietam National Battlefield
- ____ Tour Harpers Ferry National Historic Park
- ____ Lemoncello Distillery tasting
- ____ Charles Town Races & Hollywood Casino
- ____ Rafting/tubing with River & Trail Outfitters
- ____ Tour of the Robert C. Byrd Center for Legislative Studies
- ____ CATF Backstage Tour
- ____ Free time in downtown Shepherdstown

STEP FOUR: HOW ARE YOU TRAVELING?

On Wednesday, July 17 . . .

- ____ I will be driving to Shepherdstown
- ____ I will need transportation from
Washington Dulles International Airport at (circle one)
11am 1:45pm 4pm
- ____ I will need transportation from
Baltimore/Washington International Airport at (circle one)
11:45am 3:30pm
- ____ I will need transportation from (circle one)
BWI Amtrak at
12:00pm 3:45pm

STEP FIVE: PAYMENT

Register ONLINE at www.AmericanTheatreCritics.org or
MAIL this form (with a check made payable to ATCA) to:

ATCA 2013 Conference Registration
12809 Northern Sky NE
Albuquerque, NM 87111

CONFERENCE QUESTIONS?

Contact Tim Treanor at treanorwriting@earthlink.net or at 505-856-2101