

KISSIMMEE BLUES

All-County Jazz Audition Material

Click Track

mf

B \flat 7 E \flat 7 RUSS WEAVER

B \flat 7 E \flat 7 B \flat 7

Cmin7 F7

1. B \flat 7 Gmin7 Cmin7 C \flat 7

2.

Last X End Here

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to "Comp" chords along with the rhythm track. Try and not lose your place because your will need to finish in time to play the pick-up to the bridge and play the melody to the end. If you want to play an improvised solo, restart the track and play a solo for 2 choruses.

Scoring



Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Totals	()	Score	-----

Scoring



Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Solo	()	Score	-----
Totals	()	Score	-----