

Piano

KISSIMMEE BLUES

All-County Jazz Audition Material

AABA Form

Fast Swing! 165 BPM

Comp

RUSS WEAVER

Click Track

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is organized into four systems, each with a treble and bass staff. The first system includes a 'Click Track' section with a melodic line in the treble and a bass line in the bass. This is followed by a 'Comp' section consisting of six measures of chords in both staves. The second system continues with six measures of chords. The third system contains two first endings (labeled '1.' and '2.') and a second ending, with chords in both staves. The fourth system concludes with six measures of chords in both staves.

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the **form** begins at bar 3 (not bar 1). The 2nd time through you are to play a solo with your right hand while playing chords with your left. The scale to use over the 1st 2 "A" sections is the blues scale. For Piano it is: Bb Db Eb (E) F Ab Bb. Use this scale to create a solo for the 1st 2 "A" sections. When arriving at the "B" section after the 2nd ending, return to comping the written chords and end on the "and" of 4 as indicated. Add a Bb7 chord on the "And" of 4 with the melody note.

Scoring

Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Totals	()	Score	-----



Scoring

Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Solo	()	Score	-----
Totals	()	Score	-----

