

**Practice Journal Due Date \_\_\_\_\_ Name \_\_\_\_\_**

A good practice routine is about quality, not quantity. It will include a **warm up, tone building and technique building exercises, and repertoire** (music you need to master. Be specific when recording what you practice in these 4 categories. Have a goal in mind of what you want to master before you start and **practice with purpose!**

Friday	Warm up- Tone-	Technique- Repertoire-	Time
Saturday	Warm up- Tone-	Technique- Repertoire-	Time
Sunday	Warm up- Tone-	Technique- Repertoire-	Time
Monday	Warm up- Tone-	Technique- Repertoire-	Time
Tuesday	Warm up- Tone-	Technique- Repertoire-	Time
Wednesday	Warm up- Tone-	Technique- Repertoire-	Time
Thursday	Warm up- Tone-	Technique- Repertoire-	Time

**To Get the Full 50 Points:** Practice 4 or more days a week. Be specific in what you practice and the goal you are trying to attain. Practice for a sufficient amount of time in order to achieve those goals and show evidence in class of having met them.

LATE JOURNALS WILL BE ACCEPTED UP TO ONE WEEK PAST THE DUE DATE.

***NO CREDIT WITHOUT PARENT SIGNATURE!***

Don't forget to complete the Rhythm Log on the reverse side!

Parent signature: \_\_\_\_\_ Points Earned:

50