



TECHNICAL INFORMATION

PINNACLE CHARTER SCHOOL PERFORMING ARTS COMPLEX

1001 W 84TH AVE

DENVER, CO

(303) 450-3985 EX4000

GENERAL INFORMATION

Address **1001 W 84th Ave**
Denver, CO 80260

Telephone Numbers **303 450-3985**
Events Manager ex 4000
Technical Director ex 1023

Administrative Staff
Eleanor Moriarty; Production Manager/Events Coordinator
emoriarty@wonderbound.com

LOADING

Backstage Entrance

The Backstage Entrance is located at the Loading Door on the West side of the building

ADA Access

There is wheelchair access to the main level of the Pinnacle Performing Arts Complex through the main entrance, and loading door. There are ramps from the main level to the stage and backstage areas (including the dressing rooms). There is NO ADA access to the Booth.

Loading Dock

The loading dock is located on the west side of the building, with access from the south side of the building (between the parking garage and the Performing Arts Center) via either the Huron St or W 84th Ave entrance to the property. The loading door is STREET LEVEL, and no lift is available for loading/unloading of trucks. The loading dock can accommodate trucks/vehicles in a single file manner ONLY, there is no room to pass vehicles left in the loading zone.

Loading Door dimensions are 7'11" w x 7'11" h.

Storage

Limited storage is available for visiting companies in the loading area and must be coordinated through the Production office.

Artist Hospitality

The dressing rooms and band room (subject to availability) are located Stage Left with easy access to stage left (only crossover to stage right directly behind cyc/upstage black traveler) Lobby, and Auditorium house right. There are NO in-dressing room stage monitors or video screens.

Dressing Rooms

There are two cast dressing rooms (with restrooms) that can accommodate up to 10 individuals at a time (more if additional tables are set).

All dressing room accommodations are ADA compliant

Band Room (Subject to Availability)

A 50' x 50' open space room is available adjacent and with access to the dressing room hallway is available for visiting companies. Room is shared with the Pinnacle Charter School Middle and High School band. Room and items left in the room by the school must be respected and left undamaged. Use of room must be negotiated PRIOR to rental with the Production Manager.

Green Room

There is no green room.

Management

Company/Stage Manager

There is no live video feed to any part of the performing arts complex, so the stage manager is encouraged to locate themselves accordingly.

Fax, Printer and Copying Machine

A fax, printer and copying machine is available for use, but access to the copying machine is limited to Pinnacle Staff. Please see on-duty staff member for access.

Rehearsal Rooms

On a limited basis and depending on the Pinnacle Charter School schedule, the Band Room, Lobby, Choir Room, and Regents Room (conference room) are available for rehearsing/meeting during negotiated times. Use must be arranged through the Pinnacle Production Manager or Pinnacle Staff Representative.

Standard Policies

Front of House is NOT provided for by the Pinnacle Performing Arts Center. Lobby open time, ticket sales, House open, etc. must be arranged by the visiting group in consultation with the Pinnacle Production Staff.

Drinks and food are not allowed in the theater

Pinnacle is a smoke free facility.

No items are permitted to be attached to the walls, ceilings, floors or lighting fixtures without explicit permission.

Scenery construction (other than what is required to load in and out of the theater) is prohibited. Scenic painting is limited to touch up painting only.

Theater facilities and equipment, including lighting board, stage and any equipment provided by the Pinnacle Arts Complex must be restored to original condition.

All clients are required to comply with OSHA standards and regulations

For groups with youth 18 or under, proper chaperoning is required. The client/user will be held accountable for any liability incurred by youth, chaperoned and/or unchaperoned.

MSDS documentation for any chemical and/or potentially hazardous materials that are brought into the theatre must be provided to the Technical Coordinator.

Special effects include any device or effect that is brought onto the premises which, if not properly controlled, may present a hazard. Examples include the use of dry ice machines, smoke machines, fog generators, pyrotechnics and fireworks, live flame, firearms, motors of any kind (including vehicles), strobe lighting and lasers. All stage effects for a production must be presented to management so it can be evaluated for safety and possible permit needs. Warning notices must be displayed for patrons, stating the type of special effect and that it will be used within the performance.

Any firearms, swords or any other weapon used within an event must be replicas designed for stage use. All theatrical weapons must be stored in a locked cabinet. The Theatre may require to see the weapons in use under performance conditions and reserves the right to refuse use if it deems them or the action unsafe.

Lighting

Company Switch

- Stage Left: 400 amp 120/208, 3-phase, camlock connectors

Control

- ETC Ion Control Console w/ 2x20 Dimmer Wing
- 1 ETC SR48 Dimmer Rack w/96 Dual 20a Dimmer Modules
 - 192-2.4k dimmers
- 4-ETC Smart Bar 2's, 4 Channel (MAX 1200W/channel, MAX 2400W/SmartBar)
- Universe 2: Single 5-pin DMX Port runs from booth to single port stage right.
- 3-CAT6 Cables runs from Booth to Stage Right Sound Tower
- House Lights: Console Controlled or Independent control w/positions at control booth, stage right, house right, and both house right and left main lobby doors.

Circuit Positions

- A circuit chart is available upon request

Lighting Positions

- Front of House: 35 degrees, 50' throw, 18 circuits (6 SOCOPEXed to 3rd Elec)
- Apron Batten: Located above the apron 4' downstage of the proscenium. NO DEDICATED CIRCUITS, but accessible through holes at roof line to stage house both right and left. 27'9" trim.
- 4 dedicated electrics
 - #1 E: 2'6" from PL with 18 circuits
 - #2 E: 12' from PL with 18 circuits
 - #3 E: 20'6" from PL with 6 circuits (SOCOPEX from FOH)
 - #4 E: 27' from PL with 12 circuits (9 circuits with 2 tails spaced 6ft apart)
- 4 On-Deck Positions
 - Stage Right: 2 boxes with 3 circuits ea located DS and US
 - Stage Left: 2 boxes with 3 circuits ea located DS and US

Instruments

- ERS's
 - 24- ETC Source4 36° (575w)
 - 12- ETC Source4 19° (575w)
 - 12-ETC Source4 Jr. 36° (575w)
 - 8- ETC Source4 Jr. Zoom (575w)
- PAR's & Fresnel's
 - 6- ETC Source4 PAR (575w)
 - 12- ETC Source4 PARnel (575w)
- Cyc Lighting
 - 9- Altman 3 Cell Cyc (1000w)

Sound

- Control: Allen & Heath GL 3800 Dual Function Audio Mixing Console (32ch)
- Control Location: Booth (open to auditorium)
- Communication: Telex MS 2002 (single channel)
 - 7 wired belt packs and over-ear headsets
- Speakers:
 - Front of House Main
 - Main Stack (Left and Right)
 - JBL SRX 725 1
 - JBL SRX 738 1
 - JBL 2445j High Frequency Drivers 2
 - Stage Monitors
 - JBL JRX 100 4
- Microphones
 - Vocal
 - Shure SM 58 (handheld) 9
 - Audio Technica AT4033a (area) 1
 - Crown PCC 160 (floor) 4
 - Wireless
 - Shure SLX4 (handheld) 4
- Playback
 - Stanton C501 Dual CD Player

Video

- Mitsubishi LCD XL6600u; 6000L, 1024x768 Projector
 - Mounted in the Booth
 - 90'6" throw to Plasterline
 - 98'10" to roll-down projection screen
 - 123'6" to Cyc

Rigging

- Due to the lack of rigging structures above the stage (fly systems, grid, etc.), all rigging needs must be approved by the Pinnacle Technical Director and the Pinnacle Facilities Department PRIOR to the start of contract. *Failure to gain prior approval, or modification of plans after approval without notification and assent by the TD and Director of Facilities, will result in immediate termination of contract without refund.* Examples of such items Include, but are not limited to:
 - Drops, screens, and/or any flown scenery
 - Truss, Grids, or other support structures
 - Any and all performer suspension or aerial performance

Stage

The Theater is a proscenium stage with a hard, non-adjustable portal. The main curtain sits 1' from plaster line.

Seating

600 fixed seats, 300 of which are stadium raked.

Stage Dimensions

- Proscenium: 47'6" width, 18'10" height
- Plaster Line to back wall: 34'4"
- Plaster Line to Apron edge (at Center): 11'
- Plaster Line to Apron edge (at Proscenium): 6'
- Plaster to Midstage Traveler: 18'6"
- Plaster Line to Cyc/US Black Traveler: 32'
- Plaster Line to Booth: 90'
- Distance between legs (DS to US): 7'9"
- Stage Height from House 2'9"
- Stage Right Wing (Proscenium edge to wall): 12'
- Stage Left Wing (Proscenium edge to wall): 22'
- Grid: There is no Grid, batons are dead-hung at: 21'4-7" (height varies)

Draperies

- Main Curtain: 1- 23'hx32'w (Left and Right) Red 22oz Velour with 100% fullness, Pull Draw, Does not Fly
- Grand Valance: 1- 4'hx54'w Red 22oz Velour with 100% fullness, Does not Fly
- Borders: 3- 6'hx54'w Black 22oz Velour with 100% fullness, Does not Fly
- Legs: 4 sets- 21'hx10'w Black 22oz Velour with 100% fullness, Does not Fly
- Travelers: 2 (1 midstage, 1 upstage) 23'hx32'w (Left and Right) Black 22oz Velour with 100% fullness, Pull Draw, Does not Fly
- Scrim (Does not fly)
 - 1-23'hx50w Black Sharkstooth Scrim
- Cyclorama (Does not Fly)
 - 1-23'hx50w Trivira Polyester Muslin (three vertical seams) Cyclorama
 - 1-25'hx50'w Seamless Natural FR Muslin Cyclorama